



Delaney Morris <delaney.morris@boston.gov>

TLCC

Emmett Bell-Sykes [REDACTED]
To: Delaney.Morris@boston.gov

Mon, Jul 3, 2023 at 3:39 PM

----- Forwarded message -----

From: **Emmett Bell-Sykes** [REDACTED]
Date: Wed, Jun 28, 2023, 21:00
Subject: TLCC
To: <Delaney.Morris@boston.gov>

Dear Ms. Morris,

I am writing to enthusiastically support the establishment of the Toussaint Louverture Cultural Center (TLCC) at [131 Beverly Street, LoveJoy Wharf, Boston MA](#).

The Haitian community has contributed significantly to the social and economic growth and development of Massachusetts. Haitians are currently the fifth largest immigrant population in the Commonwealth with close to ninety thousand living in the Greater Boston area.

Unknown by many, Haiti has changed the course of world history by supporting independence efforts throughout this hemisphere, including aiding the United States during the American Revolutionary War, and positively contributing to the region's cultural development. It is important that this history be shared and celebrated with all communities throughout New England.

The Toussaint Louverture Cultural Center aims to celebrate and share Haiti's story not only within the Haitian community but more broadly with those interested in learning and curious about the country's important past and present vibrancy. The location, [131 Beverly Street, LoveJoy Wharf](#), is a densely populated area filled with tourists and local residents from different cultural backgrounds. This unique location will allow TLCC to showcase artworks, musical performances, and other curated exhibitions to the greater New England community.

The Greater Boston area needs a site where residents can learn more about Haiti. The TLCC aims to be the first Haitian cultural center within New England strategically located at LoveJoy Wharf. With your support, we can accomplish this mission!

Thank you in advance for your consideration,

Emmett Bell-Sykes
Jamaica Plain resident
Son of the African diaspora



Delaney Morris <delaney.morris@boston.gov>

Support for TLCC at Lovejoy Wharf

Sandra Walker [REDACTED]
To: Delaney.Morris@boston.gov

Mon, Jul 3, 2023 at 7:25 PM

Resending. Thanks.

Sandra Walker

Live simply, love generously, care deeply and speak kindly.

Sent from my iPhone

Begin forwarded message:

From: Sandra Walker [REDACTED]
Date: June 29, 2023 at 12:20:12 AM EDT
To: Delaney.Morris@boston.gov
Cc: math2586@gmail.com
Subject: Support for TLCC at Lovejoy Wharf

Dear Ms. Morris,

I am writing to enthusiastically support the establishment of the Toussaint Louverture Cultural Center (TLCC) at [131 Beverly Street, LoveJoy Wharf, Boston MA](#).

The Haitian community has contributed significantly to the social and economic growth and development of Massachusetts. Haitians are currently the fifth largest immigrant population in the Commonwealth with close to ninety thousand living in the Greater Boston area.

Unknown by many, Haiti has changed the course of world history by supporting independence efforts throughout this hemisphere, including aiding the United States during the American Revolutionary War, and positively contributing to the region's cultural development. It is important that this history be shared and celebrated with all communities throughout New England.

The Toussaint Louverture Cultural Center aims to celebrate and share Haiti's story not only within the Haitian community but more broadly with those interested in learning and curious about the country's important past and present vibrancy. The location, [131 Beverly Street, LoveJoy Wharf](#), is a densely populated area filled with tourists and local residents from different cultural backgrounds. This unique location will allow TLCC to showcase artworks, musical performances, and other curated exhibitions to the greater New England community.

The Greater Boston area needs a site where residents can learn more about Haiti. The TLCC aims to be the first Haitian cultural center within New England strategically located at LoveJoy Wharf. With your support, we can accomplish this mission!

Thank you in advance for your consideration,

Sandra Walker

Live simply, love generously, care deeply and speak kindly.

Sent from my iPhone



Delaney Morris <delaney.morris@boston.gov>

Support for the Toussaint Louverture Cultural Center (TLCC)

Terri Morgan [REDACTED]
To: delaney.morris@boston.gov

Fri, Jun 30, 2023 at 4:58 PM

Dear Delaney Morris:

As I lifelong resident of Massachusetts and a 23-year employee of Boston's only public university, UMass Boston, I write to add my support to others' for the Toussaint Louverture Cultural Center (TLCC).

I have had the privilege of serving the Haitian community among others throughout my career in running college-preparatory programs for Boston high school students. Without a doubt, the students who stand out in my memory are my Haitian students, who took advantage of every educational opportunity and have grown to be strong contributors to the Commonwealth.

The TLCC would be a locus of cultural pride not only for Haitian, Carribean, Black youth growing up in Boston and Massachusetts but for the wider community. Especially in these stressful politically divisive and troubling times, the TLCC promises to be a site of education, connection, and community. We need to share one another's cultures, learn one another's histories, and love one another's children. Boston and Massachusetts need this Center more now than ever.

Thank you for your consideration.

Sincerely,
Terri Morgan (she, her), MA, Ed.M.
Resident of Milton
Senior Director of Pre-collegiate Programs, UMass Boston



Delaney Morris <delaney.morris@boston.gov>

TLCC

Nancy Accime [REDACTED]
To: delaney.morris@boston.gov

Fri, Jun 30, 2023 at 4:53 PM

Dear Ms. Morris,

I am writing to enthusiastically support the establishment of the Toussaint Louverture Cultural Center (TLCC) at 131 Beverly Street, LoveJoy Wharf, Boston MA.

Thank you for your consideration,
Men Anpil Chay Pa Lou!

Nancy Accime

Sent from my iPhone



Delaney Morris <delaney.morris@boston.gov>

Support

Barbra Grant [REDACTED]
To: delaney.morris@boston.gov

Fri, Jun 30, 2023 at 4:50 PM

Dear Ms. Morris,

I am writing to enthusiastically support the establishment of the Toussaint Louverture Cultural Center (TLCC) at [131 Beverly Street, LoveJoy Wharf, Boston MA](#).
Thank you!



Delaney Morris <delaney.morris@boston.gov>

Toussaint Louverture Cultural Center

Stephanie Franko [REDACTED]
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Fri, Jun 30, 2023 at 4:23 PM

Good Afternoon,

I am writing in support of the establishment of Toussaint Louverture Cultural Center at [131 Beverly, LoveJoy Wharf, Boston MA](#). Boston has a rich history of immigration and it would be such a joy to have the Hatian culture celebrated alongside all the others. I work in Boston regularly and think this would be an amazing addition to the city.

You could not ask for a more wonderful group of people to run and care for this center. They will make Boston and the Commonwealth of Massachussets proud.

Thank you for your time, and Happiest 4th of July to you!

Best Regards,
Stephanie Franko



Delaney Morris <delaney.morris@boston.gov>

TLCC

Sheila Nazaire [REDACTED]
To: delaney.morris@boston.gov

Fri, Jun 30, 2023 at 4:21 PM

Hi,
I would like to extend my support the establishment of Toussaint Louverture Cultural Center (TLCC) at [141 Beverly St LoveJoy Wharf Boston Mass.](#)

Thank you in advance for your consideration!

Dr. Sheila Marcellus

[Sent from Yahoo Mail for iPhone](#)



Delaney Morris <delaney.morris@boston.gov>

Toussaint Louverture Cultural Center

Garvey Pierre [REDACTED]
To: delaney.morris@boston.gov

Fri, Jun 30, 2023 at 4:19 PM

Good afternoon,

I'm writing to express my support for the Toussaint Louverture Cultural Center (TLCC) that will deliver crucial educational programming and foster artistic development for multiple generations within the Haitian-American community that has sought to have that type of space for a long time. There's nothing in existence like TLCC in all of New England and it would be an historic achievement for a community that needs it more than any other.

Best,
Garvey



Delaney Morris <delaney.morris@boston.gov>

Haitian Cultural Center

Damaris Taylor [REDACTED]

Fri, Jun 30, 2023 at 4:14 PM

To: delaney.morris@boston.gov

To whom it may concern

I am enthusiastically supporting the establishment of Toussaint Louverture Cultural Center at 131 Beverly, LoveJoy Wharf, Boston MA.

With Haiti being the 5th largest immigrant population in the Commonwealth of Massachusetts and over 86,000 Haitians living in the Greater Boston Area, Haitians have continued to contribute in the story and economic growth of Massachusetts.

Additionally Haiti has made major contributions in the world and their story needs to be celebrated with other cultures and backgrounds.

131 Beverly LoveJoy Wharf is located in a densely populated area filled with tourist from other countries and different cultures living in Boston. Toussaint Louverture Cultural Center will be able to celebrate and share its story not only with other Haitians, but other ethnicity.

The world needs to learn more about Haiti, and LoveJoy can help accomplish this mission!

Please consider Toussaint Louverture Cultural Center for this space. This will be the first Haitian Cultural Center within New England and I cant think of a better location than LoveJoy Wharf. Thanks

Damaris Taylor
[REDACTED]



Delaney Morris <delaney.morris@boston.gov>

Support TLCC

Berlens Joseph [REDACTED]
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Fri, Jun 30, 2023 at 3:36 PM

I, Berlens Archange Joseph, am resident in Lynn Massachusetts having a cultural center in the North End will be extremely important to the Haitian community.

Thanks

BerlensJoseph

--

Berlens.A.Joseph



Delaney Morris <delaney.morris@boston.gov>

Support TLCC

Belineda Aris [REDACTED]
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Fri, Jun 30, 2023 at 3:26 PM

I, Belineda Aris, am resident in Lynn Massachusetts having a cultural center in the North End will be extremely important to the Haitian community.

Thanks

Belineda Aris

--

Belineda Aris

[REDACTED]
[Lynn MA 01902](#)



Delaney Morris <delaney.morris@boston.gov>

Support for TLCC

Aimee Unrein [REDACTED]
To: delaney.morris@boston.gov

Fri, Jun 30, 2023 at 3:20 PM

Dear Delaney Morris,

I am writing in support of TLCC, the Haitian cultural center, having access to space at the Lovejoy wharf. I am personally connected to this initiative as my goddaughter and close friends are Haitian American and I would love opportunities to learn more about and participate in Haitian cultural activities. As a white woman raised in seacoast NH and working in Vermont, I see few organizations that offer cultural diversity programs in these areas. Having a center for this kind of vibrant cultural enrichment that provides opportunities to celebrate the Haitian culture and diversity is a valuable contribution to all of New England.

Thank you,
Aimee Marshall



Delaney Morris <delaney.morris@boston.gov>

Support for TLLC

Oreste Renel Joseph [REDACTED]
To: delaney.morris@boston.gov

Fri, Jun 30, 2023 at 3:14 PM

I, Oreste Joseph, am resident in Lynn Massachusetts having a cultural center in the North End will be extremely important to the Haitian community.

Thanks

Oreste Joseph

--

Oreste Renel Joseph MSc, BSBA, Cert Teacher
Orèsjozèf Publications & Translation Services
[1 Fosdick Terrace Suite 302](#)
[Lynn, MA 01902](#)
[REDACTED]



Delaney Morris <delaney.morris@boston.gov>

Advocating for the Toussaint Louverture Cultural Center (TLCC)

Rebecca Roseme [REDACTED]

Fri, Jun 30, 2023 at 3:03 PM

To: delaney.morris@boston.gov

Dear Delaney,

Thank you for considering the recent bid for the Toussaint Louverture Cultural Center (TLCC). I am the daughter of Haitian immigrants and I was born, raised, educated, and built a career in this commonwealth like many others I know. Not only is Haitian history inextricably linked to US history, but the US has also prospered sometimes at the expense of Haiti. I share these New York Times reports as only some examples of what I mean:

- The reparations to enslavers **are the root of Haiti's misery**, as the first piece in the series explains.
- Haiti tried to set up a national bank. In reality, **a French bank controlled it**.
- Wall Street called for an invasion of Haiti — and **the U.S. obliged**.
- Haiti's president **asked for reparations**. Then the U.S. and France removed him from office.
- Here are **six takeaways**, **a timeline**

Haitians have contributed to the US and particularly in MA, where the third largest diaspora population resides. I hope that you'll support our desire to have Haitian contributions past and current contributions continue to be acknowledged and celebrated in this Commonwealth. I would feel immensely proud.

Thank you for considering this request.

Sincerely,

Rebecca ObounouLinkedIn: [REDACTED]
[REDACTED]



Delaney Morris <delaney.morris@boston.gov>

Championing the TLCC Initiative for its Cultural and Economic Impact

Juun Loisel [REDACTED]
To: delaney.morris@boston.gov

Fri, Jun 30, 2023 at 3:00 PM

Dear Delaney Morris,

I hope you are doing well. I am reaching out to extend my unwavering support for the establishment of the Toussaint Louverture Cultural Center (TLCC) in Boston.

This initiative stands as more than a cultural hub; it's a beacon of socio-economic promise. By fostering collaborations among local businesses, communities, and cultural programs, TLCC has the potential to drive both economic growth and cultural exchange. The diverse roster of planned activities, events, and educational programs ensures an engaging, enriching, and vibrant multicultural atmosphere that I firmly believe will fuel the development of our local economy.

The establishment of the TLCC represents an investment in our cultural richness and economic health. It offers a platform for local artisans to showcase their craft, promoting local entrepreneurship while celebrating the rich tapestry of our collective heritage. Furthermore, the inclusion of a café and a visitor center within the TLCC opens avenues for small businesses to thrive and grow.

Conclusively, I am confident that the TLCC will stand as a testament to Boston's diverse heritage and an unwavering commitment to socio-economic and cultural inclusivity. I strongly urge you to consider this initiative and the multitude of opportunities it holds for our city.

Thank you for your time and your thoughtful consideration of my support for this transformative initiative.

Best regards,
Juun



Delaney Morris <delaney.morris@boston.gov>

Championing the Toussaint Louverture Cultural Center Initiative for its Cultural and Economic Impact

Quiana D [REDACTED]
To: delaney.morris@boston.gov

Fri, Jun 30, 2023 at 2:34 PM

Dear Delaney Morris,

I trust you are in good health. I am reaching out to extend my unwavering support for the establishment of the Toussaint Louverture Cultural Center (TLCC) in Boston.

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Thank you for your time and your thoughtful consideration of my support for this transformative initiative.

Best regards,

Quiana Dickson



Delaney Morris <delaney.morris@boston.gov>

Championing the Toussaint Louverture Cultural Center Initiative for its Cultural and Economic Impact

Lisa Fitzsimons [REDACTED]
To: delaney.morris@boston.gov

Fri, Jun 30, 2023 at 2:21 PM

Dear Delaney Morris,

I trust you are in good health. I am reaching out to extend my unwavering support for the establishment of the Toussaint Louverture Cultural Center (TLCC) in Boston.

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Thank you for your time and your thoughtful consideration of my support for this transformative initiative.

Best regards,
Lisa Fitzsimons



Delaney Morris <delaney.morris@boston.gov>

Championing the Toussaint Louverture Cultural Center Initiative for its Cultural and Economic Impact

Sinead K [REDACTED]
To: Delaney.morris@boston.gov

Fri, Jun 30, 2023 at 1:26 PM

Dear Delaney Morris,

I trust you are in good health. I am reaching out to extend my unwavering support for the establishment of the Toussaint Louverture Cultural Center (TLCC) in Boston.

This initiative stands as more than a cultural hub; it's a beacon of socio-economic promise. By fostering collaborations among local businesses, communities, and cultural programs, TLCC has the potential to drive both economic growth and cultural exchange. The diverse roster of planned activities, events, and educational programs ensures an engaging, enriching, and vibrant multicultural atmosphere that I firmly believe will fuel the development of our local economy.

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Thank you for your time and your thoughtful consideration of my support for this transformative initiative.

Best regards,
Sinead Keane

--

Sinead (shih-NAYD) Keane

Phone: [REDACTED]

LinkedIn Profile: [REDACTED]



Delaney Morris <delaney.morris@boston.gov>

Lovejoy Wharf Civic/Cultural Space RFI

Alice Brown [redacted] Fri, Jun 30, 2023 at 1:16 PM

To: Delaney Morris <delaney.morris@boston.gov>

Cc: Kara Elliott-Ortega <kara.elliott-ortega@boston.gov>, jared.staley@boston.gov, Richard McGuinness <Richard.McGuinness@boston.gov>, "Padien, Daniel (DEP)" <daniel.padien@state.ma.us>, Kathy Abbott [redacted]

Dear Delaney,

Please see the attached comment letter regarding the Lovejoy Wharf Civic/Cultural Space RFI that I am submitting on behalf of Boston Harbor Now.

Let us know if you have any additional questions regarding this letter.

Thank you,
Alice

--



Alice Brown, AICP (she, her)
Chief of Planning and Policy, Boston Harbor Now

[redacted] | www.bostonharbornow.org

[redacted], Charlestown, MA 02129

 **Boston Harbor Now - Lovejoy Wharf Cultural Space RFI.pdf**
182K



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Boston, MA 02109
617 223 8667
bostonharbornow.org

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June 30, 2023

Via email: delaney.morris@boston.gov

Boston Planning and Development Agency
Attn: Delaney Morris
1 City Hall Square, Floor 9
Boston MA. 02203

Re: Lovejoy Wharf Civic/Cultural Space RFI

Dear Ms. Morris,

Boston Harbor Now respectfully submits the following comments on the responses submitted to the Lovejoy Wharf civic and cultural space Request for Information (RFI) by the North End Historical Society, Toussaint Louverture Cultural Center, and Transformative Culture Project. Our staff have reviewed the proposal submission summaries provided on the Boston Planning and Development Agency's (BPDA) website and watched a recording of the public presentation from June 1, 2023.

As longtime stewards of the Boston Harborwalk, Boston Harbor Now is committed to ensuring that the waterfront we build today is designed for a more resilient and inclusive future. We use the term "Harborwalk 2.0" to capture the aspirations of this work to ensure the waterfront is accessible and welcoming; is prepared for the coastal impacts of climate change; and centers equity and inclusion in the development of its design, construction, and programming. An accessible waterfront should have both linear and lateral connections between the city and the water, as well as numerous activation strategies to serve all Bostonians. A resilient waterfront includes a variety of climate adaptation strategies to protect and serve Boston at a district scale. To center equity in waterfront design is to focus on strategies that make the waterfront feel safe and inclusive through lighting, signage (preferably multi-lingual), full ADA accommodations, and the elimination of features that make users feel unwelcome or excluded.

The Lovejoy Wharf RFI presents members of the public with the opportunity to weigh in on a new civic/cultural space on the waterfront. Although the building was completed in 2017, this Facility of Public Accommodation (FPA) has remained vacant rather than providing a promised amenity. We commend the BPDA and City of Boston (COB) for creating a more transparent and community-informed selection process to



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bostonharbornow.org

identify a tenant for the space, and we are excited to have a new indoor waterfront civic space in this area. We appreciate the thoughtfulness of each proposal and note that all of the applicants have outlined engaging visions with the promise of bringing new activities and audiences to the wharf. As the review committee evaluates the qualified proposals, we hope they will consider the selection of a team that can attract a new audience to the waterfront, create a welcoming environment for all, and successfully implement their vision of this space.

Evaluation Criteria

After reviewing the presentations and responses of the qualified applicants, we believe all three have the potential to activate Lovejoy Wharf in unique and compelling ways. We commend the applicants for the creative thinking and passionate enthusiasm that they brought to their visions. As we believe each proposal had merit, we are not writing a letter to endorse a particular selection. Rather, Boston Harbor Now recommends that the selection committee considers the following evaluation criteria and work with the selected group to further these goals. First, the selected proposal should be able to attract new audiences to the waterfront. Along Boston's waterfront, there are many spaces intended to appeal to the general public, but there are many fewer spaces explicitly designed and programmed to bring underrepresented communities to the waterfront, particularly low income and BIPOC residents. As a part of this process, which allows for more influence on the choice of ground floor use, we would like to see a space intentionally designed with equity in mind to attract communities that have not historically felt welcome at the waterfront.

Even if the new space is tailored to a specific group of users, we hope that everyone who visits the area feels welcome in the space through its amenities, programs, signage, and price points. To create a welcoming environment, we expect the selected respondent to clearly outline what amenities they intend to provide to the general public during opening hours and how to access them. If the respondent hopes to provide space for rent, for example, we hope they have clear guidelines on how neighborhood groups and nonprofits can sign up to use the space and what rental discounts they may be eligible for. Similarly, we hope any programs or classes open to the public are well-advertised and affordable ways to participate are made available. If this space is intended to house a public restroom as part of Lovejoy Wharf's Chapter 91 obligations, its availability should be indicated on exterior and interior signage, and it should be located in a place that is accessible even during events. We also hope that any



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organization selling food or gift shop items or charging for services offers a diversity of price points so that they are accessible to a wide range of patrons.

Finally, we hope the selection committee chooses a team that can implement the ideas that have been outlined in the proposal. While this location has many strengths, including its proximity to a variety of public transit options, activating this space may still be challenging. The room is oddly shaped and may prove complicated to build out. We hope the selected respondent can overcome the unconventional layout of the space and provide consistent, high-quality activation to capitalize on the special location.

The RFI Process

We wish to note that the BPDA and the COB have organized an RFI process that is worth replicating. We appreciate that the process allowed for a level of transparency and public input that is rarely executed at this level during typical Article 80 or Chapter 91 processes. We are especially pleased that the RFI process has solicited diverse applicants who all have the potential to bring new and exciting ideas to an FPA space and provided the community with a broader menu of options for imagining what is possible in that space. We hope the success of this process can be replicated for other FPA spaces in the future. Should this process be repeated, we recommend that the BPDA and COB provide feedback to unsuccessful applicants that will enable them to more effectively apply for and be considered for FPA spaces that may be available elsewhere on the waterfront.

We are grateful for the opportunity to comment on this project and look forward to following its progress toward implementation. We would be happy to speak with you or the selected proponent further if there are additional questions.

Sincerely,

A handwritten signature in black ink that reads "Kathy Abbott".

Kathy Abbott
President and CEO
Boston Harbor Now



Delaney Morris <delaney.morris@boston.gov>

Championing the Toussaint Louverture Cultural Center Initiative for its Cultural and Economic Impact

Christine Chew [REDACTED]

Fri, Jun 30, 2023 at 12:33 PM

To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Dear Delaney Morris,

I hope you are doing well. I am reaching out to extend my unwavering support for the establishment of the Toussaint Louverture Cultural Center (TLCC) in Boston.

This initiative stands as more than a cultural hub; it's a beacon of socio-economic promise. By fostering collaborations among local businesses, communities, and cultural programs, TLCC has the potential to drive both economic growth and cultural exchange. The diverse roster of planned activities, events, and educational programs ensures an engaging, enriching, and vibrant multicultural atmosphere that I firmly believe will fuel the development of our local economy.

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Thank you for your time and your thoughtful consideration of my support for this transformative initiative.

Best regards,
Christine Chew



Delaney Morris <delaney.morris@boston.gov>

North End Museum

John Romano [REDACTED]

Fri, Jun 30, 2023 at 12:13 PM

To: delaney.morris@boston.gov

Hi Delaney:

My name is John Romano, Sr. I am writing to support the North End Boston Harborwalk Museum at Lovejoy Wharf. I am actively involved in many non-profits in the North End including the North End Athletic Association, North End Against Drugs, The Ausonia Council Knights of Columbus to name a few. I believe that the North End deserves a place to tell its story. This is a perfect location to provide a space for the long history of our neighborhood to provide both residents and visitors alike the opportunity to learn about the past, present and future of our long storied history.

While I know this location is just on the outskirts of the North End, it still presents a unique opportunity for the neighborhood to have a space to share its' rich history, culture and connection to the North Station area as well.

Thanks for your consideration.

Regards,
John



Delaney Morris <delaney.morris@boston.gov>

Championing the Toussaint Louverture Cultural Center Initiative for its Cultural and Economic Impact

Jacquelin Coronilla [REDACTED]
To: Delaney.morris@boston.gov

Fri, Jun 30, 2023 at 11:23 AM

Dear Delaney Morris,

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Thank you for your time and your thoughtful consideration of my support for this transformative initiative.

Best regards,
Jacquelin Coronilla



Delaney Morris <delaney.morris@boston.gov>

Toussaint Louverture Cultural Center

fplphanor@gmail.com [REDACTED]
To: delaney.morris@boston.gov

Fri, Jun 30, 2023 at 11:15 AM

To whom it may concern,

I am enthusiastically supporting the establishment of Toussaint Louverture Cultural Center at 131 Beverly, LoveJoy Wharf, Boston MA.

With Haiti being the 5th largest immigrant population in the Commonwealth of Massachusetts and over 86,000 Haitians living in the Greater Boston Area, Haitians have continued to contribute in the story and economic growth of Massachusetts.

Additionally Haiti has made major contributions in the world and their story needs to be celebrated with other cultures and backgrounds.

131 Beverly LoveJoy Wharf is located in a densely populated area filled with tourist from other countries and different cultures living in Boston. Toussaint Louverture Cultural Center will be able to celebrate and share its story not only with other Haitians, but other ethnicities.

The world needs to learn more about Haiti, and LoveJoy can help accomplish this mission!

Please consider Toussaint Louverture Cultural Center for this space. This will be the first Haitian Cultural Center within New England and I cant think of a better location than LoveJoy Wharf.

Thanks,

Frederique

Sent from my iPhone



Delaney Morris <delaney.morris@boston.gov>

Supporting the establishment of Toussaint Louverture Cultural Center at 131 Beverly, LoveJoy Wharf, Boston MA.

Rose Fadjia Leila Joseph [REDACTED]
To: delaney.morris@boston.gov

Fri, Jun 30, 2023 at 11:06 AM

To whom it may concern

I am enthusiastically supporting the establishment of the Toussaint Louverture Cultural Center at 131 Beverly, LoveJoy Wharf, Boston MA.

With Haiti being the 5th largest immigrant population in the Commonwealth of Massachusetts and over 86,000 Haitians living in the Greater Boston Area, Haitians have continued to contribute to the story and economic growth of Massachusetts. Additionally, Haiti has made major contributions to the world and their story needs to be celebrated by other cultures and backgrounds.

131 Beverly LoveJoy Wharf is located in a densely populated area filled with tourists from other countries and different cultures living in Boston. Toussaint Louverture Cultural Center will be able to celebrate and share its story not only with other Haitians, but other ethnicity. The world needs to learn more about Haiti, and LoveJoy can help accomplish this mission!

Please consider Toussaint Louverture Cultural Center for this space. This will be the first Haitian Cultural Center in New England and I can't think of a better location than LoveJoy Wharf.

Thanks

Rose JOSEPH



Delaney Morris <delaney.morris@boston.gov>

Lovejoy Wharf, North End museum

Fri, Jun 30, 2023 at 10:58 AM

To: "Delaney.Morris@Boston.gov" <Delaney.Morris@boston.gov>

Dear Mr. Delaney -- Just back from the "Old Country" in time to meet the deadline -- I'm an old reporter -- for comments on the proposed Italian-American Museum at Lovejoy Wharf. Here's a slightly personal reason for a museum: A home for my files from the early 1950s: some of my many stories and editorials in *The Italian News*, a North End weekly owned and published by city councilman, attorney, businessman Gabriel Piemente. As far as I know, entire issues of the paper were never saved by the Boston Public Library.

My files provide a picture of a newspaper reporting about a community active in local and national Italian-American activities and interests. We ran long interviews with prominent Italian-Americans, under the column head "Genus Ausonia". I recall interviewing singers, actors, scientists, professors, business people, public officials -- I am surprised to think back at how many famous people were happy to devote time to a reporter from a small weekly Italian-American newspaper. How they told of their heritage, their families, their pride in their Italian descent.

Our editorials campaigned hard against bigotry, stereotypes of Italians, local developments (we helped save Chinatown from destruction for a highway ---- minority interests were interests of all), Italian national activities (the Trieste question), yes, and the everlasting North End issue: parking. A major campaign was to eliminate the racist, bigoted immigration quota laws of our country.

One story we were especially delighted with was published the morning before Tony DeMarco won the world championship: Our story accurately reported that Tony won the fight. A graph at the end disclosed that no matter how the fight really ended, Tony would always be the North End's champ.

I could go on and on about the feisty, determined, tireless, *Italian News*. A North End Museum would be the finest home for my files. telling in print the stories and views of Italian-Americans of the early 1950s.

Sincerely,
Robert Skole


[Boston, MA 02109](#)




Delaney Morris <delaney.morris@boston.gov>

Expression of support for the Toussaint Louverture Cultural Center

Nunotte Zama [REDACTED]

Fri, Jun 30, 2023 at 10:33 AM

To: Delaney.morris@boston.gov

Greetings!

I hope all is well. Please accept this email as an expression of support for the Toussaint Louverture Cultural Center application for space at Lovejoy. Such a center would preserve the rich, vibrant Haitian heritage and culture in the Commonwealth, deliver programs for future generations as well as adding to the experience of Boston visitors.

I thank you for your consideration of the application.

Best regards,

Nunotte Zama, Esq.

Law Office of Nunotte Zama

[REDACTED]

[Boston, MA 02111](#)

Telephone [REDACTED]

Fax [REDACTED]

E-Mail: [REDACTED]



Delaney Morris <delaney.morris@boston.gov>

Championing the Toussaint Louverture

Reginald Bailey [REDACTED]
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Fri, Jun 30, 2023 at 10:29 AM

Subject: Championing the Toussaint Louverture Cultural Center Initiative for its Cultural and Economic Impact

Dear Delaney Morris,

I trust you are in good health. I am reaching out to extend my unwavering support for the establishment of the Toussaint Louverture Cultural Center (TLCC) in Boston.

This initiative stands as more than a cultural hub; it's a beacon of socio-economic promise. By fostering collaborations among local businesses, communities, and cultural programs, TLCC has the potential to drive both economic growth and cultural exchange. The diverse roster of planned activities, events, and educational programs ensures an engaging, enriching, and vibrant multicultural atmosphere that I firmly believe will fuel the development of our local economy.

The establishment of the TLCC represents an investment in our cultural richness and economic health. It offers a platform for local artisans to showcase their craft, promoting local entrepreneurship while celebrating the rich tapestry of our collective heritage. Furthermore, the inclusion of a café and a visitor center within the TLCC opens avenues for small businesses to thrive and grow.

Conclusively, I am confident that the TLCC will stand as a testament to Boston's diverse heritage and an unwavering commitment to socio-economic and cultural inclusivity. I strongly urge you to consider this initiative and the multitude of opportunities it holds for our city.

Thank you for your time and your thoughtful consideration of my support for this transformative initiative.

--

Best Regards,

Reginald Bailey
CEO, Gen Z Tech Inc.
Email: [REDACTED]
LinkedIn: [REDACTED]



Delaney Morris <delaney.morris@boston.gov>

Championing the Toussaint Louverture Cultural Center Initiative for its Cultural and Economic Impact

Jack Nguyen [REDACTED]
To: delaney.morris@boston.gov

Fri, Jun 30, 2023 at 10:45 AM

Dear Delaney Morris,

I trust you are in good health. I am reaching out to extend my unwavering support for the establishment of the Toussaint Louverture Cultural Center (TLCC) in Boston.

This initiative stands as more than a cultural hub; it's a beacon of socio-economic promise. By fostering collaborations among local businesses, communities, and cultural programs, TLCC has the potential to drive both economic growth and cultural exchange. The diverse roster of planned activities, events, and educational programs ensures an engaging, enriching, and vibrant multicultural atmosphere that I firmly believe will fuel the development of our local economy.

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Thank you for your time and your thoughtful consideration of my support for this transformative initiative.

Regards,

Jack Nguyen



Delaney Morris <delaney.morris@boston.gov>

Championing the Toussaint Louverture Cultural Center Initiative for its Cultural and Economic Impact

Khoa "Jack" Nguyen [REDACTED]

Fri, Jun 30, 2023 at 10:19 AM

To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Dear Delaney Morris,

I trust you are in good health. I am reaching out to extend my unwavering support for the establishment of the Toussaint Louverture Cultural Center (TLCC) in Boston.

This initiative stands as more than a cultural hub; it's a beacon of socio-economic promise. By fostering collaborations among local businesses, communities, and cultural programs, TLCC has the potential to drive both economic growth and cultural exchange. The diverse roster of planned activities, events, and educational programs ensures an engaging, enriching, and vibrant multicultural atmosphere that I firmly believe will fuel the development of our local economy.

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Conclusively, I am confident that the TLCC will stand as a testament to Boston's diverse heritage and an unwavering commitment to socio-economic and cultural inclusivity. I strongly urge you to consider this initiative and the multitude of opportunities it holds for our city.

Thank you for your time and your thoughtful consideration of my support for this transformative initiative.

Regards,

Jack Nguyen

Service Advisor

Herb Chambers Ford of Braintree

[REDACTED]
[Braintree, MA 02184](#)
[REDACTED]
[REDACTED]



Delaney Morris <delaney.morris@boston.gov>

Championing the Toussaint Louverture Cultural Center Initiative for its Cultural and Economic Impact

Jeffrey Jean-Pierre [REDACTED]
To: delaney.morris@boston.gov

Fri, Jun 30, 2023 at 9:26 AM

Dear Delaney Morris,

I trust you are in good health. I am reaching out to extend my unwavering support for the establishment of the Toussaint Louverture Cultural Center (TLCC) in Boston.

This initiative stands as more than a cultural hub; it's a beacon of socio-economic promise. By fostering collaborations among local businesses, communities, and cultural programs, TLCC has the potential to drive both economic growth and cultural exchange. The diverse roster of planned activities, events, and educational programs ensures an engaging, enriching, and vibrant multicultural atmosphere that I firmly believe will fuel the development of our local economy.

The establishment of the TLCC represents an investment in our cultural richness and economic health. It offers a platform for local artisans to showcase their craft, promoting local entrepreneurship while celebrating the rich tapestry of our collective heritage. Furthermore, the inclusion of a café and a visitor center within the TLCC opens avenues for small businesses to thrive and grow.

Conclusively, I am confident that the TLCC will stand as a testament to Boston's diverse heritage and an unwavering commitment to socio-economic and cultural inclusivity. I strongly urge you to consider this initiative and the multitude of opportunities it holds for our city.

Thank you for your time and your thoughtful consideration of my support for this transformative initiative.

Best regards,

Jeffrey Jean-Pierre
Hilton Bloom LLC



Delaney Morris <delaney.morris@boston.gov>

Haitian Cultural Center at Lovejoy Wharf

KATHLEEN M ELLIOTT [REDACTED]

Fri, Jun 30, 2023 at 9:08 AM

To: "Delaney.Morris@boston.gov" <Delaney.Morris@boston.gov>

Cc: [REDACTED]

Dear Ms. Morris,

I live in Charlestown and often walk over to Lovejoy Wharf to dine or to head to some of the restaurants in the new Causeway area. So, besides just a destination for dining, I think it is a wonderful idea to locate a Haitian Cultural Center in this location. It would add so much vibrancy to the destination and it would provide opportunities for all communities in Boston to learn more about Haitian Culture and its rich history. Further, the location provides lots of transit access and would attract all the tourists who frequent the North End.

So, I am writing to enthusiastically support the establishment of the Toussaint Louverture Cultural Center (TLCC) at [131 Beverly Street, LoveJoy Wharf, Boston MA](#).

The Haitian community has contributed significantly to the social and economic growth and development of Massachusetts. Haitians are currently the fifth largest immigrant population in the Commonwealth with close to ninety thousand living in the Greater Boston area.

Unknown by many, Haiti has changed the course of world history by supporting independence efforts throughout this hemisphere, including aiding the United States during the American Revolutionary War, and positively contributing to the region's cultural development. It is important that this history be shared and celebrated with all communities throughout New England.

The Toussaint Louverture Cultural Center aims to celebrate and share Haiti's story not only within the Haitian community but more broadly with those interested in learning and curious about the country's important past and present vibrancy. The location, [131 Beverly Street, LoveJoy Wharf](#), is a densely populated area filled with tourists and local residents from different cultural backgrounds. This unique location will allow TLCC to showcase artworks, musical performances, and other curated exhibitions to the greater New England community.

The Greater Boston area needs a site where residents can learn more about Haiti. The TLCC aims to be the first Haitian cultural center within New England strategically located at LoveJoy Wharf. With your support, we can accomplish this mission!

Thank you in advance for your consideration,

Kathy Elliott
Resident of Charlestown
[REDACTED]



Delaney Morris <delaney.morris@boston.gov>

Haitian Cultural Center Support

Augustus, Julian [REDACTED]
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>
Cc: [REDACTED]

Fri, Jun 30, 2023 at 8:48 AM

To whom it may concern,

I am enthusiastically supporting the establishment of Toussaint Louverture Cultural Center at 131 Beverly, Lovejoy Wharf, Boston MA.

With Haiti being the 5th largest immigrant population in the Commonwealth of Massachusetts and over 86,000 Haitians living in the Greater Boston Area, Haitians have continued to contribute in the story and economic growth of Massachusetts.

Additionally, Haiti has made major contributions in the world and their story needs to be celebrated with other cultures and backgrounds.

131 Beverly Lovejoy Wharf is located in a densely populated area filled with tourist from other countries and different cultures living in Boston. Toussaint Louverture Cultural Center will be able to celebrate and share its story not only with other Haitians, but other ethnicities.

The world needs to learn more about Haiti, and LoveJoy can help accomplish this mission!

Please consider Toussaint Louverture Cultural Center for this space.

This will be the first Haitian Cultural Center within New England and I can't think of a better location than Lovejoy Wharf.

Thanks,

Julian Augustus
Regional Sr. Program Specialist
American Red Cross
ISD/Business Operations Europe
Deployed to MK Romania
[REDACTED]





Delaney Morris <delaney.morris@boston.gov>

Support for a Haitian Cultural Center in Boston

Tahina Montoya [REDACTED]
To: delaney.morris@boston.gov

Fri, Jun 30, 2023 at 8:07 AM

To Whom It May Concern,

I am enthusiastically supporting the establishment of Toussaint Louverture Cultural Center at 131 Beverly, LoveJoy Wharf, Boston MA. With Haiti being the 5th largest immigrant population in the Commonwealth of Massachusetts and over 86,000 Haitians living in the Greater Boston Area, Haitians have continued to contribute to the story and economic growth of Massachusetts. Additionally, Haiti has made major contributions in the world and their story needs to be celebrated with other cultures and backgrounds. 131 Beverly LoveJoy Wharf is located in a densely populated area filled with tourist from other countries and different cultures living in Boston. Toussaint Louverture Cultural Center will be able to celebrate and share its story not only with other Haitians, but other ethnicities in the community. The world needs to learn more about Haiti, and LoveJoy can help accomplish this mission!

Please consider Toussaint Louverture Cultural Center for this space. This will be the first Haitian Cultural Center within New England and I can't think of a better location than LoveJoy Wharf.

Thank you!

Tahina Montoya



Delaney Morris <delaney.morris@boston.gov>

Public support for the Toussaint Louverture cultural center

Kelly Washburn [REDACTED]

Fri, Jun 30, 2023 at 7:57 AM

To: delaney.morris@boston.gov

Good morning,

I am enthusiastically supporting the establishment of Toussaint Louverture Cultural Center at 131 Beverly, LoveJoy Wharf, Boston MA.

Haiti is one of the largest immigrant population in the Commonwealth of Massachusetts and over 86,000 Haitians living in the Greater Boston Area.

Haitians have continued to contribute in the story and economic growth of Massachusetts. Additionally Haiti has made major contributions in the world and their story needs to be celebrated with other cultures and backgrounds.

131 Beverly LoveJoy Wharf is located in a densely populated area filled with tourist from other countries and different cultures living in Boston. Toussaint Louverture Cultural Center will be able to celebrate and share its story not only with other Haitians, but other ethnicity.

The world needs to learn more about Haiti, and LoveJoy can help accomplish this mission!

Please consider Toussaint Louverture Cultural Center for this space. This will be the first Haitian Cultural Center within New England and I cant think of a better location than LoveJoy Wharf.

Thank you,
Kelly (Boston resident)



Delaney Morris <delaney.morris@boston.gov>

Support for LoveJoy Wharf/TLCC

West Fairmount Hill Community-Group [REDACTED]

Fri, Jun 30, 2023 at 7:23 AM

To: Delaney.Morris@boston.gov

Cc: Marvin Mathelier [REDACTED]

Dear Ms. Morris,

I am writing to enthusiastically support the establishment of the Toussaint Louverture Cultural Center (TLCC) at [131 Beverly Street, LoveJoy Wharf, Boston MA](#).

The Haitian community has contributed significantly to the social and economic growth and development of Massachusetts. Haitians are currently the fifth largest immigrant population in the Commonwealth with close to ninety thousand living in the Greater Boston area.

Unknown by many, Haiti has changed the course of world history by supporting independence efforts throughout this hemisphere, including aiding the United States during the American Revolutionary War, and positively contributing to the region's cultural development. It is important that this history be shared and celebrated with all communities throughout New England.

The Toussaint Louverture Cultural Center aims to celebrate and share Haiti's story not only within the Haitian community but more broadly with those interested in learning and curious about the country's important past and present vibrancy. The location, [131 Beverly Street, LoveJoy Wharf](#), is a densely populated area filled with tourists and local residents from different cultural backgrounds. This unique location will allow TLCC to showcase artworks, musical performances, and other curated exhibitions to the greater New England community.

The Greater Boston area needs a site where residents can learn more about Haiti. The TLCC aims to be the first Haitian cultural center within New England strategically located at LoveJoy Wharf. With your support, we can accomplish this mission!

Thank you in advance for your consideration,
Marcia Kimm, West Fairmount Hill Community

--

ABOUT US:

Visit us on Facebook at facebook.com/WestFairmountHillCommunity and Instagram at Westfairmounthillgroup. Please Like and Follow us! Learn more about us here: <https://westfhcommunity.org/>

Meetings are held via Zoom six (6) times per year - Jan, March, May, July, September and November, with special events by announcement.

Join the Racial Equity and Justice Forum for transformational conversations about how we connect, care and collaborate for a better Hyde Park for everyone!

SIGN UP FOR NOTICES AND IMPORTANT COMMUNITY UPDATES [HERE](#) or text 857-728-4898

Who are we? : We are a community of more than 400 homes with the [Roosevelt School](#) and the [Martini Shell/Moynihan Park](#) as our landmarks.

Where are we located: Off Truman Parkway-- between Dana Avenue and Neponset Valley Parkway,
Our core values are Partnership, Pride, Purpose and Participation. JOIN US!

“ALONE, WE
CAN DO SO
LITTLE;
TOGETHER,
WE CAN DO
SO MUCH”

HELEN KELLER



Delaney Morris <delaney.morris@boston.gov>

Haitian Cultural Center

Miltiade Pires Meireis [REDACTED]
To: delaney.morris@boston.gov

Thu, Jun 29, 2023 at 11:53 PM

To whom it may concern,

I am enthusiastically supporting the establishment of Toussaint Louverture Cultural Center at 131 Beverly, LoveJoy Wharf, Boston MA.

With Haiti being the 5th largest immigrant population in the Commonwealth of Massachusetts and over 86,000 Haitians living in the Greater Boston Area, Haitians have continued to contribute in the story and economic growth of Massachusetts.

Additionally Haiti has made major contributions in the world and their story needs to be celebrated with other cultures and backgrounds.

131 Beverly LoveJoy Wharf is located in a densely populated area filled with tourist from other countries and different cultures living in Boston. Toussaint Louverture Cultural Center will be able to celebrate and share its story not only with other Haitians, but other ethnicity.

The world needs to learn more about Haiti, and LoveJoy can help accomplish this mission!

Please consider Toussaint Louverture Cultural Center for this space. This will be the first Haitian Cultural Center within New England and I cant think of a better location than LoveJoy Wharf.

Thanks,
Miltiade



Delaney Morris <delaney.morris@boston.gov>

Support for TLCC

Emmanuel Bruny [REDACTED]
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Thu, Jun 29, 2023 at 11:07 PM

Greetings Delaney,

Hope this email finds you well! I would like to endorse TLCC and I believe in its mission.

Best regards.
Emmanuel Bruny



Delaney Morris <delaney.morris@boston.gov>

Haitian Cultural Center

Briana Jones Brundidge [REDACTED]

Thu, Jun 29, 2023 at 10:21 PM

To: delaney.morris@boston.gov

To whom it may concern,

I am enthusiastically supporting the establishment of Toussaint Louverture Cultural Center at 131 Beverly, LoveJoy Wharf, Boston MA.

With Haiti being the 5th largest immigrant population in the Commonwealth of Massachusetts and over 86,000 Haitians living in the Greater Boston Area, Haitians have continued to contribute in the story and economic growth of Massachusetts.

Additionally Haiti has made major contributions in the world and their story needs to be celebrated with other cultures and backgrounds.

131 Beverly LoveJoy Wharf is located in a densely populated area filled with tourist from other countries and different cultures living in Boston. Toussaint Louverture Cultural Center will be able to celebrate and share its story not only with other Haitians, but other ethnicity.

The world needs to learn more about Haiti, and LoveJoy can help accomplish this mission!

Please consider Toussaint Louverture Cultural Center for this space. This will be the first Haitian Cultural Center within New England and I cant think of a better location than LoveJoy Wharf. Thanks

--

Regards,

Briana Jones Brundidge



Delaney Morris <delaney.morris@boston.gov>

Haitian Cultural Center in New England located in Boston

phadaelle etienne [REDACTED]
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Thu, Jun 29, 2023 at 9:11 PM

To whom it may concern,

I am enthusiastically supporting the establishment of Toussaint Louverture Cultural Center at 131 Beverly, LoveJoy Wharf, Boston MA.

With Haiti being the 5th largest immigrant population in the Commonwealth of Massachusetts and over 86,000 Haitians living in the Greater Boston Area, Haitians have continued to contribute in the story and economic growth of Massachusetts.

Additionally Haiti has made major contributions in the world and their story needs to be celebrated with other cultures and backgrounds.

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The world needs to learn more about Haiti, and LoveJoy can help accomplish this mission!

Please consider Toussaint Louverture Cultural Center for this space. This will be the first Haitian Cultural Center within New England and I cant think of a better location than LoveJoy Wharf.

Thanks



Delaney Morris <delaney.morris@boston.gov>

Please approve this!!!

Gmail [REDACTED]
To: delaney.morris@boston.gov

Thu, Jun 29, 2023 at 7:40 PM

To whom it may concern

I am enthusiastically supporting the establishment of Toussaint Louverture Cultural Center at 131 Beverly, LoveJoy Wharf, Boston MA.

With Haiti being the 5th largest immigrant population in the Commonwealth of Massachusetts and over 86,000 Haitians living in the Greater Boston Area, Haitians have continued to contribute in the story and economic growth of Massachusetts.

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The world needs to learn more about Haiti, and LoveJoy can help accomplish this mission!

Please consider Toussaint Louverture Cultural Center for this space. This will be the first Haitian Cultural Center within New England and I cant think of a better location than LoveJoy Wharf.

Kind regards,

Noelly Juste



Delaney Morris <delaney.morris@boston.gov>

LoveJoy Wharf

Cindy Labbe [REDACTED]
To: delaney.morris@boston.gov

Thu, Jun 29, 2023 at 7:29 PM

Dear whom it may concern,

I am enthusiastically supporting the establishment of Toussaint Louverture Cultural Center at 131 Beverly, LoveJoy Wharf, Boston MA.

With Haiti being the 5th largest immigrant population in the Commonwealth of Massachusetts and over 86,000 Haitians living in the Greater Boston Area, Haitians have continued to contribute in the story and economic growth of Massachusetts.

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The world needs to learn more about Haiti, and LoveJoy can help accomplish this mission!

Please consider Toussaint Louverture Cultural Center for this space. This will be the first Haitian Cultural Center within New England and I cant think of a better location than LoveJoy Wharf. Thanks

Regards,

Cindy Labbe RN, BSN
Allied Health Sciences BS
Tel: [REDACTED]

"One of the deep secrets of life is that all that is really worth doing is what we do for others." – Lewis Carol



Delaney Morris <delaney.morris@boston.gov>

Support for TLCC at Lovejoy Wharf

Jamison Collier [REDACTED]
To: Delaney.Morris@boston.gov
Cc: [REDACTED]

Thu, Jun 29, 2023 at 7:18 PM

Dear Ms. Morris,

I am writing to enthusiastically support the establishment of the Toussaint Louverture Cultural Center (TLCC) at [131 Beverly Street, Lovejoy Wharf, Boston, MA](#).

The Haitian community has contributed significantly to the social and economic growth and development of Massachusetts. Haitians are currently the fifth largest immigrant population in the Commonwealth, with nearly ninety thousand living in Greater Boston.

Unknown to many, Haiti has changed the course of world history by supporting independence efforts throughout this hemisphere, including aiding the United States during the American Revolutionary War and positively contributing to the region's cultural development. It is important that this history be shared and celebrated with all communities throughout New England.

The Toussaint Louverture Cultural Center aims to celebrate and share Haiti's story not only within the Haitian community but more broadly with those interested in learning and curious about the country's important past and present vibrancy. The location, [131 Beverly Street, Lovejoy Wharf](#), is a densely populated area filled with tourists and residents from different cultural backgrounds. This unique location will allow TLCC to showcase artworks, musical performances, and other curated exhibitions to the greater New England community.

The Greater Boston area needs a site where residents can learn more about Haiti. The TLCC aims to be the first Haitian cultural center within New England, strategically located at Lovejoy Wharf. With your support, we can accomplish this mission!

Thank you in advance for your consideration,

Jamison Collier
[REDACTED]



Delaney Morris <delaney.morris@boston.gov>

North End Museum

PAUL SPERA <p.spera@comcast.net>

Thu, Jun 29, 2023 at 7:11 PM

To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Letter attached

Paul Spera

Post Quartermaster



North End Museum.docx

32K

Veterans of Foreign Wars



Paul A. Spera
Past Commander in Chief

June 29, 2023

Dear Ms. Morris,
Boston Community Development & Planning Agency

This letter is being sent to show our support on behalf of "VFW North End Post 144" of Tom Damigella's, (President of the North End Historical Society) proposal for the creation of the North End Museum and Waterfront Center.

North End Post 144 has been a vital participant in the history of Boston; and especially the "North End" since its founding in 1921. The Post became a connection between Veterans, their families, and their comrades for each successive conflict. Members have included Veterans from World War I, World War II, Korea, Vietnam, and more recent conflicts.

North End Post 144 Veterans who served in World War II, kept in contact with fellow North End Soldiers, while they were still serving in Korea and Vietnam. Post members also provided support to the families of the soldiers through very difficult periods in their lives; not knowing whether their loved ones would return safely.

Post 144 continues to honor all the North End Veterans, (living and deceased), at remembrance ceremonies, on every Memorial Day, and Veterans Day with ceremonies in the "Prado" on Hanover Street. A memorial plaque in the "Prado" lists the names of the World War I, World War II, Korea, and Vietnam "North End Soldiers" who gave their lives for our country.

CEREMONY:

Prayers, wreath laying, and remembrances to honor the fallen heroes of Boston's North End take place near the Paul Revere Statue; and at the "Old North Memorial Garden" to "honor American lives lost in Afghanistan, Iraq, and the Greater War on Terror," (located behind the Old North Church.)

The proposed museum in the North End would provide a means to share stories and sacrifices of the Veterans and their families from this very unique close-knit community; and the contributions of Post 144 members to the history of Boston and the nation.

Your consideration and support of the North End Museum and Waterfront Center proposal would be greatly appreciated.

Paul A. Spera

Post Quartermaster



Delaney Morris <delaney.morris@boston.gov>

Toussaint Louverture Cultural Center

Kayla Allen [REDACTED]
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Thu, Jun 29, 2023 at 6:37 PM

Hello!

I'm emailing to write my support for the Toussaint Louverture Cultural Center. With the state of our world as it is, we need more spaces for people to join together and learn about/celebrate each other. In Haiti, there has been turmoil for decades, causing mass immigration of Haitian people to the US. Having a cultural center where Haitian-Americans can be together would be monumental. It would also help educate the Boston/MA public about Haitian culture and language, as well as teach us about current turmoil in the country and allow us to find ways to help. I would personally love to be a part of the center, and would love to see how my boyfriend and his family, Haitian-Americans, might benefit from a public space where they can bond with people who have had similar life experiences.

Mesi anpil!

Best,

Kayla

Kayla Allen (she/her/hers)
Corporate Compliance Archivist | [BioAgilytix Labs](#)

Phone: [REDACTED]

Website: [REDACTED]



Delaney Morris <delaney.morris@boston.gov>

TLCC

Mombeleur Alfred [REDACTED]
To: delaney.morris@boston.gov

Thu, Jun 29, 2023 at 6:23 PM

Sent from my iPhone

I strongly support T.L.C.C.

The Haitian community is facing a difficult time . We need to do all we can to continue to support our people, culture.

From Rev Alfred Mombeleur of Caribbean U-Turn Mattapan Mass.



Delaney Morris <delaney.morris@boston.gov>

I support the Haitian Culture center

Claudison Jean-Francois [REDACTED]
To: delaney.morris@boston.gov

Thu, Jun 29, 2023 at 6:05 PM

Hello,

Haitian culture has been part of what Boston a great city to live it . From healthcare to technology, food industry and many more, we do a lot for the city and the state . A culture center like many other exciting centers from different backgrounds makes so much sense and is necessary .

Thanks
Claud



Delaney Morris <delaney.morris@boston.gov>

TLCC Endorsement

Marckenson Dumelle [REDACTED]
To: delaney.morris@boston.gov

Thu, Jun 29, 2023 at 5:40 PM

Greetings Delaney,

Hope this email finds you well! I would like to endorse TLCC and I believe in its mission.

God Bless, have a blessed day



Delaney Morris <delaney.morris@boston.gov>

Toussaint Louverture Center

Joel Theodat [REDACTED]

Thu, Jun 29, 2023 at 4:25 PM

To: delaney.morris@boston.gov

Cc: [REDACTED]

Dear Morris,

Greetings,

Toussaint Louverture Cultural Center!

It sounds like a dream, doesn't it? Toussaint Louverture Cultural Center? Dreams can become reality. The slaves of Saint Domingue had a dream that one day they would break the chains of slavery. They did. After they broke their chains, they could not sleep knowing there were people who had chains in their feet and neck. Thus, they helped many other nations to liberate themselves. This is that pride we always carry with us. Even though Haitians are far away from their mother land yet they are still very connected. Haitians left Haiti, but Haiti has never left them.

Having a cultural center in Massachusetts would strengthen our community and beyond. The center would be a perfect place for us to share the language that cements all Haitians, the food that unites us, the dance that we carried with us. So, you see, we have a lot to offer, a lot to contribute and share with our children, so much we want to share with all communities in Massachusetts. This is our hope that the Toussaint Louverture Center would be a great place for people to come and celebrate cultures.

Joel Theodat

Always, act as though we are all members of one family - because we are.

"Life is a puzzle. Imagine if we work together to find the right pieces and its meaning." Joel Theodat



Delaney Morris <delaney.morris@boston.gov>

Support for a Haitian Cultural Center in Boston

Roberto Iturralde [REDACTED]
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Thu, Jun 29, 2023 at 4:13 PM

To whom it may concern,

I am enthusiastically supporting the establishment of Toussaint Louverture Cultural Center at 131 Beverly, LoveJoy Wharf, Boston MA.

With Haiti being the 5th largest immigrant population in the Commonwealth of Massachusetts and over 86,000 Haitians living in the Greater Boston Area, Haitians have continued to contribute to the story and economic growth of Massachusetts. Additionally Haiti has made major contributions in the world and Haiti's story deserves to be celebrated with other cultures and backgrounds.

131 Beverly LoveJoy Wharf is located in a densely populated area filled with tourist from other countries and different cultures living in Boston. Toussaint Louverture Cultural Center will be able to celebrate and share its story not only with other Haitians, but other ethnicities.

The world needs to learn more about Haiti, and LoveJoy can help accomplish this mission!

Please consider Toussaint Louverture Cultural Center for this space. This will be the first Haitian Cultural Center within New England and I cant think of a better location than LoveJoy Wharf.

Respectfully,
Roberto Iturralde



Delaney Morris <delaney.morris@boston.gov>

Toussaint Louverture Cultural Center

Charlene Greene [REDACTED]
To: Delaney.Morris@boston.gov
Cc: [REDACTED]

Thu, Jun 29, 2023 at 3:44 PM

Dear Ms. Morris,

I am writing to enthusiastically support the establishment of the Toussaint Louverture Cultural Center (TLCC) at [131 Beverly Street, LoveJoy Wharf, Boston MA](#).

The Haitian community has contributed significantly to the social and economic growth and development of Massachusetts. Haitians are currently the fifth largest immigrant population in the Commonwealth with close to ninety thousand living in the Greater Boston area.

Unknown by many, Haiti has changed the course of world history by supporting independence efforts throughout this hemisphere, including aiding the United States during the American Revolutionary War, and positively contributing to the region's cultural development. It is important that this history be shared and celebrated with all communities throughout New England.

The Toussaint Louverture Cultural Center aims to celebrate and share Haiti's story not only within the Haitian community but more broadly with those interested in learning and curious about the country's important past and present vibrancy. The location, [131 Beverly Street, LoveJoy Wharf](#), is a densely populated area filled with tourists and local residents from different cultural backgrounds. This unique location will allow TLCC to showcase artworks, musical performances, and other curated exhibitions to the greater New England community.

The Greater Boston area needs a site where residents can learn more about Haiti. The TLCC aims to be the first Haitian cultural center within New England strategically located at LoveJoy Wharf. With your support, we can accomplish this mission!

Thank you in advance for your consideration,

Charlene Greene
Ward 18

[Sent from Yahoo Mail for iPhone](#)



Delaney Morris <delaney.morris@boston.gov>

Toussaint Louverture Cultural Center support

Mario Varillas [REDACTED]

Thu, Jun 29, 2023 at 2:35 PM

To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

To whom it may concern,

I am enthusiastically supporting the establishment of Need your support! We got 1 more day left to get your support for a Haitian Cultural Center in New England located in Boston. Thanks for all those that supported! Let's finish out strong!

Please send your support for a Haitian Cultural Center at LoveJoy to delaney.morris@boston.gov.

Keep in mind, you don't need to be Haitian and you don't need to be in Boston or the New England Area to support this initiative.

Public comments close tomorrow (June 30th) at 5pm eastern.

Below is a draft email letter you can use and change up if needed. Ive also attached a detail letter of asking for your support and our mission statement. This shouldn't take more than 5 mins.

Draft message----

To whom it may concern

I am enthusiastically supporting the establishment of Toussaint Louverture Cultural Center at 131 Beverly, LoveJoy Wharf, Boston MA.

With Haiti being the 5th largest immigrant population in the Commonwealth of Massachusetts and over 86,000 Haitians living in the Greater Boston Area, Haitians have continued to contribute in the story and economic growth of Massachusetts.

Additionally Haiti has made major contributions in the world and their story needs to be celebrated with other cultures and backgrounds.

131 Beverly LoveJoy Wharf is located in a densely populated area filled with tourist from other countries and different cultures living in Boston. Toussaint Louverture Cultural Center will be able to celebrate and share its story not only with other Haitians, but other ethnicity.

The world needs to learn more about Haiti, and LoveJoy can help accomplish this mission!

Please consider Toussaint Louverture Cultural Center for this space. This will be the first Haitian Cultural Center within New England and I cant think of a better location than LoveJoy Wharf. Thanks at 131 Beverly, LoveJoy Wharf, Boston MA.

With Haiti being the 5th largest immigrant population in the Commonwealth of Massachusetts and over 86,000 Haitians living in the Greater Boston Area, Haitians have continued to contribute in the story and economic growth of Massachusetts.

Additionally Haiti has made major contributions in the world and their story needs to be celebrated with other cultures and backgrounds.

131 Beverly LoveJoy Wharf is located in a densely populated area filled with tourist from other countries and different cultures living in Boston. Toussaint Louverture Cultural Center will be able to celebrate and share its story not only with other Haitians, but other ethnicity.

The world needs to learn more about Haiti, and LoveJoy can help accomplish this mission!

Please consider Toussaint Louverture Cultural Center for this space. This will be the first Haitian Cultural Center within New England and I cant think of a better location than LoveJoy Wharf. Thanks

I am a resident of South Florida and the Hatian community shows great unity. My was born in Perú and have many Haitian friends in my area, and I enjoy and admire the Hatian culture.

Respectfully,

Jaime Mario Varillas

7/5/23, 12:50 PM

City of Boston Mail - Toussaint Louverture Cultural Center support

United States Marine Corps
4th Civil Affairs Group
Master Sergeant
[REDACTED]



Delaney Morris <delaney.morris@boston.gov>

Toussaint Louverture Cultural Center

Alfredo Bermudez [REDACTED]
To: delaney.morris@boston.gov

Thu, Jun 29, 2023 at 1:36 PM

To whom it may concern,

I am enthusiastically supporting the establishment of Toussaint Louverture Cultural Center at 131 Beverly, LoveJoy Wharf, Boston MA.

With Haiti being the 5th largest immigrant population in the Commonwealth of Massachusetts and over 86,000 Haitians living in the Greater Boston Area, Haitians have continued to contribute in the story and economic growth of Massachusetts.

Additionally Haiti has made major contributions in the world and their story needs to be celebrated with other cultures and backgrounds.

131 Beverly LoveJoy Wharf is located in a densely populated area filled with tourist from other countries and different cultures living in Boston. Toussaint Louverture Cultural Center will be able to celebrate and share its story not only with other Haitians, but other ethnicity.

The world needs to learn more about Haiti, and LoveJoy can help accomplish this mission!

Please consider Toussaint Louverture Cultural Center for this space. This will be the first Haitian Cultural Center within New England and I cant think of a better location than LoveJoy Wharf. Thanks

Alfredo Bermudez

[REDACTED]
Sent from my iPhone



Delaney Morris <delaney.morris@boston.gov>

Michel Denis

Michel Denis [REDACTED]
To: Delaney Morris <Delaney.Morris@boston.gov>

Thu, Jun 29, 2023 at 12:19 PM

Dear Ms. Morris,

I am writing to enthusiastically support the Toussaint Louverture Cultural Center (TLCC) establishment at [131 Beverly Street, Lovejoy Wharf, Boston, MA](#).

The Haitian community has contributed significantly to Massachusetts's social and economic growth and development. Haitians are currently the fifth largest immigrant population in the Commonwealth, with nearly ninety thousand living in Greater Boston.

Unknown to many, Haiti has changed the course of world history by supporting independence efforts throughout this hemisphere, including aiding the United States during the American Revolutionary War and positively contributing to the region's cultural development. This history must be shared and celebrated with all communities throughout New England.

The Toussaint Louverture Cultural Center aims to celebrate and share Haiti's story within the Haitian community and, more broadly, with those interested in learning about the country's significant past and present vibrancy. The location, [131 Beverly Street, Lovejoy Wharf](#), is a densely populated area filled with tourists and residents from different cultural backgrounds. This unique location will allow TLCC to showcase artworks, musical performances, and other curated exhibitions to the greater New England community.

The Greater Boston area needs a site where residents can learn more about Haiti. The TLCC aims to be the first Haitian cultural center within New England, strategically located at Lovejoy Wharf. With your support, we can accomplish this mission!

Thank you in advance for your consideration,

Michel Denis
Boston Haitian Citywide Liaison
Office of Mayor Michelle Wu
One [City Hall Square](#). 5th Floor
[Boston, MA 02201](#)
[REDACTED]



Delaney Morris <delaney.morris@boston.gov>

(no subject)

Elizabeth Daly [REDACTED]
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Thu, Jun 29, 2023 at 12:10 PM

To whom it may concern,

I am enthusiastically supporting the establishment of Toussaint Louverture Cultural Center at 131 Beverly, LoveJoy Wharf, Boston MA.

With Haiti being the 5th largest immigrant population in the Commonwealth of Massachusetts and over 86,000 Haitians living in the Greater Boston Area, Haitians have continued to contribute in the story and economic growth of Massachusetts.

Additionally Haiti has made major contributions in the world and their story needs to be celebrated with other cultures and backgrounds.

131 Beverly LoveJoy Wharf is located in a densely populated area filled with tourist from other countries and different cultures living in Boston. Toussaint Louverture Cultural Center will be able to celebrate and share its story not only with other Haitians, but other ethnicity.

The world needs to learn more about Haiti, and LoveJoy can help accomplish this mission!

Please consider Toussaint Louverture Cultural Center for this space. This will be the first Haitian Cultural Center within New England and I cant think of a better location than LoveJoy Wharf.

Thank you for your time.

Elizabeth



Delaney Morris <delaney.morris@boston.gov>

Public Comment in Support of TLCC's Application

Jacky Poteau [REDACTED]
To: delaney.morris@boston.gov

Thu, Jun 29, 2023 at 11:35 AM

Dear Mr. Morris,

I sincerely trust that this note reaches you well and in good spirits!

I have been living and working in the Boston area since 1987. Moreover, I have been very active in the Haitian community and, as such, have collaborated on multiple community-related projects with every member of the Team behind the **Toussaint Louverture Cultural Center (TLCC)** much-needed initiative!

I am writing to share my **unwavering support** in favor of the TLCC Team's application to acquire the cultural space at LoveJoy Wharf. This Team is composed of very committed leaders who are passionate about progress within the Haitian community here in Massachusetts and in other states around the country. I can without any doubt attest to the fact that every single member of the TLCC Team believes (and I do as well) that Haitian culture deserves to be celebrated and that a dedicated space is necessary to share its remarkable legacy.

Thank you for your assistance with this very important process! I will be available if you have any follow-up questions.

Kindest regards,

Jacky Poteau, MSHMI, MSW, MCP





Delaney Morris <delaney.morris@boston.gov>

Support for TLCC at Lovejoy Wharf

marc germain [REDACTED]

Wed, Jun 28, 2023 at 4:48 PM

To: "Delaney.Morris@Boston.gov" <Delaney.Morris@boston.gov>

Cc: [REDACTED] Nancy Accime [REDACTED] "Inc. (H.A.U.)"

Dear Ms. Morris,

I am writing to enthusiastically support the establishment of the Toussaint Louverture Cultural Center (TLCC) at [131 Beverly Street, LoveJoy Wharf, Boston MA](#).

The Haitian community has contributed significantly to the social and economic growth and development of Massachusetts. Haitians are currently the fifth largest immigrant population in the Commonwealth with close to ninety thousand living in the Greater Boston area.

Unknown by many, Haiti has changed the course of world history by supporting independence efforts throughout this hemisphere, including aiding the United States during the American Revolutionary War, and positively contributing to the region's cultural development. It is important that this history be shared and celebrated with all communities throughout New England.

The Toussaint Louverture Cultural Center aims to celebrate and share Haiti's story not only within the Haitian community but more broadly with those interested in learning and curious about the country's important past and present vibrancy. The location, [131 Beverly Street, LoveJoy Wharf](#), is a densely populated area filled with tourists and local residents from different cultural backgrounds. This unique location will allow TLCC to showcase artworks, musical performances, and other curated exhibitions to the greater New England community.

The Greater Boston area needs a site where residents can learn more about Haiti. The TLCC aims to be the first Haitian cultural center within New England strategically located at LoveJoy Wharf. With your support, we can accomplish this mission!

Thank you in advance for your consideration,

Marc Germain



Delaney Morris <delaney.morris@boston.gov>

Proposal for North End Museum and Waterfront Center

Tony Cortese [REDACTED]
To: delaney.morris@boston.gov
Cc: Tom Damigella [REDACTED]

Thu, Jun 29, 2023 at 11:12 AM

Dear Delaney,

I am writing to support Tommy Damigella's proposal for the North End Museum and Waterfront Center run by the North End Historical Society (NEHS.). I view the ongoing story of the North End from 1630 as the story of America and its people, not just the story of one neighborhood. It is why I recently joined the NEHS as a voluntary Board Member.

I am of Italian American descent who grew up in the North End for over 25 years with a family of immigrants that owned the D'Alessandro Religious Goods Store (aka, the "Saints Store") and served the North End Community for 72 years. I have remained active in North End institutions and activities since I was a boy.

I was fortunate enough to go to the Eliot School (the oldest public elementary school in New England – 300 years) and Boston Latin School as well as Tufts University and Harvard for undergraduate and graduate degrees. Remembering the air and water pollution - especially of Boston Harbor, I served in the EPA beginning in 1970 when it was created, and then as Commissioner of the Department of Environmental Protection under Governors' Ed King and Michael Dukakis. While I was Commissioner, the state enacted the toughest hazardous waste prevention and clean up legislation and regulations in the country. We oversaw \$500 million in Federal and state grants for municipal water pollution control including Boston Harbor. We were far from done. We were strong advocates for the later creation of the Massachusetts Water Resources Authority and for the expansion of the Chapter 91 authority for public access and protection of the coastal tidelands - a huge benefit for the North End and all of Boston Harbor.

I wanted to work on ways for all people to have access to clean air and water, safe beaches, and harbors. I was dismayed that the education I got in the Eliot School, Boston Latin, and early college years did not provide the deep history of the North End and Boston, as the country's oldest city. I was also disappointed by the superficial educational treatment of the critical relationship of our environment to our health, and economic opportunity. That led to a career in helping hundreds of higher education institutions transform education, business operations and investments to create a more just and sustainable society.

With the museum, we envision informing North Enders, former North Enders and visitors and others about the richness of the continuing culture of the North End. We imagine new and better connections with important cultural icons in Boston, e.g., the Athenaeum, the Boston Public Library, historical societies, a variety of colleges and universities and the Boston Public School System. And we envision working closely with the City of Boston, the MWRA and various non-profit groups on protecting Boston Harbor and addressing the existential challenge of climate disruption.

In addition, NEHS is leading a collaborative effort with St. Leonard Church and other leaders to establish a public art project in the St. Leonard Church Peace Garden. It will commemorate the immigration of English, Jewish, Eastern European, Irish, and Italian immigrants since 1630. It is to be called "The Noble Journey Sculpture." St. Leonard Church was the first Italian church in New England built by Italian Immigrants in

1873. We are thrilled to have engaged Nancy Schon, famed sculptor of the “Make Way for Ducklings” in the Public Garden. <https://schon.com/public/> as our designer.

The North End Museum presents an opportunity of a lifetime to expand and connect the rich history of Boston, truly the “Cradle of Liberty.” I am honored to work with Tom Damigella, a visionary, passionate, and experienced businessman and North End leader, and the talented, committed group of people he has brought together.

Dr. Anthony D. Cortese





Delaney Morris <delaney.morris@boston.gov>

TLCC Support

Safarita [REDACTED]
To: delaney.morris@boston.gov

Thu, Jun 29, 2023 at 8:58 AM

Greetings Delaney,

Hope this email finds you well! I would like to endorse TLCC and I believe in its mission.

Best regards



Delaney Morris <delaney.morris@boston.gov>

support Haiti

Ghislaine Firmin [REDACTED]
To: Delaney.Morris@boston.gov

Thu, Jun 29, 2023 at 8:14 AM

Love to support my culture
Thank you

Sent from my iPhone



Delaney Morris <delaney.morris@boston.gov>

Boston 27 of June 2023.

Bernard Charles [REDACTED]
To: delaney.morris@boston.gov

Thu, Jun 29, 2023 at 7:56 AM

I'm Jean Charles Bernard . I support HAU,Inc for the win of space.
To better serve the community in general.
And all others ethnics group in Massachusetts.

Sincerely.



Delaney Morris <delaney.morris@boston.gov>

Haitian Cultural Center

JULIAN TURNER [REDACTED]

Thu, Jun 29, 2023 at 6:13 AM

To: Delaney.Morris@boston.gov

Cc: [REDACTED]

Dear Ms. Morris,

I am writing to enthusiastically support the establishment of the Toussaint Louverture Cultural Center (TLCC) at [131 Beverly Street, LoveJoy Wharf, Boston MA](#).

The Haitian community has contributed significantly to the social and economic growth and development of Massachusetts. Haitians are currently the fifth largest immigrant population in the Commonwealth with close to ninety thousand living in the Greater Boston area.

Unknown by many, Haiti has changed the course of world history by supporting independence efforts throughout this hemisphere, including aiding the United States during the American Revolutionary War, and positively contributing to the region's cultural development. It is important that this history be shared and celebrated with all communities throughout New England.

The Toussaint Louverture Cultural Center aims to celebrate and share Haiti's story not only within the Haitian community but more broadly with those interested in learning and curious about the country's important past and present vibrancy. The location, [131 Beverly Street, LoveJoy Wharf](#), is a densely populated area filled with tourists and local residents from different cultural backgrounds. This unique location will allow TLCC to showcase artworks, musical performances, and other curated exhibitions to the greater New England community.

The Greater Boston area needs a site where residents can learn more about Haiti. The TLCC aims to be the first Haitian cultural center within New England strategically located at LoveJoy Wharf. With your support, we can accomplish this mission!

Thank you in advance for your consideration,

Kirsten Turner
Living life on purpose



Delaney Morris <delaney.morris@boston.gov>

TLCC support Boston

Jo Millz [REDACTED]
To: delaney.morris@boston.gov

Wed, Jun 28, 2023 at 10:56 PM

Greetings Delaney,

Thank you for your service. I write in support of the Toussaint Louverture Cultural Center. The Haitian American community is in pain right now and this is so needed.

Thank you for supporting this cause!

Best,

Johanna Milord

--

Johanna Milord, LMHC-LP
MSEd in Mental Health Counseling
Email: [REDACTED]
Phone: [REDACTED]



Delaney Morris <delaney.morris@boston.gov>

North End Historical Society (NEHS) - Letter of Support

Mike Manning [REDACTED]
To: Delaney Morris <delaney.morris@boston.gov>

Wed, Jun 28, 2023 at 9:44 PM

 **FBHW - Letter to Delaney Morris (city of Boston) NEHS.pdf**
524K



Ms. Delaney Morris
Resilience and Waterfront Planner
Boston Planning and Development Agency
Boston City Hall – 9th floor
Boston, MA 02108

June 28th, 2023

Re: North End Historical Society (NEHS) – Lovejoy Wharf Civic and Cultural Museum/Space

Dear Ms. Morris:

My name is Michael (Mike) Manning – a native Bostonian and the chair, for last eight years, of the Friends of the Boston Harborwalk (FBHW). I am writing in support of the proposal submitted by President Tom Damigella of the North End Historical Society (NEHS) regarding the Lovejoy Wharf Civic and Cultural Space.

The FBHW believe that the NEHS is a very worthy candidate with its plan to construct a modern facility complete with interactive displays, exhibition space for historic artifacts, and an auditorium and theatre at Lovejoy Wharf - which is adjacent to the Harborwalk.

Over the years, the FBHW have led many tours along the North End segment of the Harborwalk. Some significant points of interest include the Edmund Hartt Shipyard (where the USS *Constitution* was constructed), the Great Molasses Flood of 1919, the Draft Riot of 1863, and Lovejoy Wharf itself – where many innovations in sonar and underwater detection assisted the Allies in both World Wars.

As the only surviving neighborhood from colonial Boston, the NEHS should have a place to showcase the North End's history and culture with its incredible stories of politics, religion, immigration, and education.

We whole heartedly support the NEHS's proposal for a civic and cultural museum at Lovejoy Wharf.

I may be reached at [REDACTED] or via email at [REDACTED] if you have any comments or questions.

Best regards,

Mike

Michael P. Manning

Chair
FBHW



Delaney Morris <delaney.morris@boston.gov>

Support for TLCC at Lovejoy Wharf

Kwadwo and Shaya [REDACTED]
To: Delaney.Morris@boston.gov
Cc: [REDACTED]

Wed, Jun 28, 2023 at 9:40 PM

Dear Ms. Morris,

We are writing to enthusiastically support the establishment of the Toussaint Louverture Cultural Center (TLCC) at [131 Beverly Street, LoveJoy Wharf, Boston MA](#).

The Haitian community has contributed significantly to the social and economic growth and development of Massachusetts. Haitians are currently the fifth largest immigrant population in the Commonwealth with close to ninety thousand living in the Greater Boston area.

Unknown by many, Haiti has changed the course of world history by supporting independence efforts throughout this hemisphere, including aiding the United States during the American Revolutionary War, and positively contributing to the region's cultural development. It is important that this history be shared and celebrated with all communities throughout New England.

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The Greater Boston area needs a site where residents can learn more about Haiti. The TLCC aims to be the first Haitian cultural center within New England strategically located at LoveJoy Wharf. With your support, we can accomplish this mission!

Thank you in advance for your consideration,
Kwadwo & Shaya



Delaney Morris <delaney.morris@boston.gov>

TLCC at Lovejoy Wharf

Delores Mitchell [REDACTED]
To: Delaney.Morris@boston.gov

Wed, Jun 28, 2023 at 8:33 PM

Ms Morris,
Submitting a support letter for the TLCCk at Lovejoy Wharf.
Best Regards and thank you for your attention to this matter.
Delores Mitchell

 **Toussaint Louverture Cultural Center .docx**
14K

To: Delaney Morris (Delaney.Morris@Boston.gov)
Boston Planning and Development Agency
From: Delores Mitchell
Re: Toussaint Louverture Cultural Center (TLCC), Boston MA.
Date: June 28, 2023

Dear Ms. Morris,

I am writing to enthusiastically support the establishment of the Toussaint Louverture Cultural Center (TLCC) at 131 Beverly Street, LoveJoy Wharf, Boston MA.

The Haitian community has contributed significantly to the social and economic growth and development of Massachusetts. Haitians are currently the fifth largest immigrant population in the Commonwealth with close to ninety thousand living in the Greater Boston area.

Unknown by many, Haiti has changed the course of world history by supporting independence efforts throughout this hemisphere, including aiding the United States during the American Revolutionary War, and positively contributing to the region's cultural development. It is important that this history be shared and celebrated with all communities throughout New England.

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The Greater Boston area needs a site where residents can learn more about Haiti. The TLCC aims to be the first Haitian cultural center within New England strategically located at LoveJoy Wharf. With your support, we can accomplish this mission!

Thank you in advance for your consideration,
Delores Mitchell



Delaney Morris <delaney.morris@boston.gov>

Support for Haitian Cultural Center

Wed, Jun 28, 2023 at 7:45 PM

To: Delaney.Morris@boston.gov

Cc: [REDACTED]

Dear Ms. Morris,

I am writing to enthusiastically support the establishment of the Toussaint Louverture Cultural Center (TLCC) at [131 Beverly Street, LoveJoy Wharf, Boston MA](#).

The Haitian community has contributed significantly to the social and economic growth and development of Massachusetts. Haitians are currently the fifth largest immigrant population in the Commonwealth with close to ninety thousand living in the Greater Boston area.

Unknown by many, Haiti has changed the course of world history by supporting independence efforts throughout this hemisphere, including aiding the United States during the American Revolutionary War, and positively contributing to the region's cultural development. It is important that this history be shared and celebrated with all communities throughout New England.

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The Greater Boston area needs a site where residents can learn more about Haiti. The TLCC aims to be the first Haitian cultural center within New England strategically located at LoveJoy Wharf. With your support, we can accomplish this mission!

Thank you in advance for your consideration,

Marilyn Chase

Sent from my iPhone

Sent from my iPhone



Delaney Morris <delaney.morris@boston.gov>

Please support the first Haitian Cultural Center in New England!

Chisimdi Onwuteaka [Redacted]
To: delaney.morris@boston.gov

Wed, Jun 28, 2023 at 2:35 PM

To whom it may concern,

I am enthusiastically supporting the establishment of Toussaint Louverture Cultural Center at 131 Beverly, LoveJoy Wharf, Boston MA.

With Haiti being the 5th largest immigrant population in the Commonwealth of Massachusetts and over 86,000 Haitians living in the Greater Boston Area, Haitians have continued to contribute to the story and economic growth of Massachusetts.

Additionally, Haiti has made major contributions in the world and their story needs to be celebrated with other cultures and backgrounds.

131 Beverly LoveJoy Wharf is located in a densely populated area filled with tourists from other countries living in Boston. Toussaint Louverture Cultural Center will be able to celebrate and share its story not only with other Haitians, but with people with other backgrounds.

The world needs to learn more about Haiti, and LoveJoy can help accomplish this mission! Please consider Toussaint Louverture Cultural Center for this space. This will be the first Haitian Cultural Center within New England and I can't think of a better location than LoveJoy Wharf.

Many thanks,

Chisimdi Onwuteaka | GRID3 Communications Officer

[Center for International Earth Science Information Network](#)

Columbia Climate School

e: [Redacted]

w: [Redacted]

c: [Redacted]

Pronouns: she/her/hers



Delaney Morris <delaney.morris@boston.gov>

Public comments in Support to a cultural place at Lovejoy

Marie Auguste [REDACTED]
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Wed, Jun 28, 2023 at 1:49 PM

Good afternoon Delaney Morris:

I am writing to strongly support the Toussaint Louverture Cultural Center application. The City of Boston has been the home to the third largest Haitian-American Community in the U.S. For that reason, I have been a strong supporter and advocate for creating a cultural center that promotes and preserves the rich and vibrant Haitian heritage and culture to deliver educational programs that advance a legacy for our future generations here in Boston. I believe that such a cultural center will partner with educational institutions here in Boston such as Harvard, Massachusetts Association of Haitian Parents and Association of Artist Haitian in Massachusetts to advance Boston's experience. Having a cultural space at the Lovejoy Wharf adds value to Boston's experience as a vibrant city. It will be at a space where all visitors will be exposed to as a part of their experience while visiting Boston.

Best regards,
Marie I. Auguste



Delaney Morris <delaney.morris@boston.gov>

The North End Museum and Waterfront Center

James Coyle [REDACTED]
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Wed, Jun 28, 2023 at 11:32 AM

**VFW North End Post 144
Veterans of Foreign Wars**

**Dear Ms. Morris,
Boston Community Development & Planning Agency**

This letter is being sent to show my support on behalf of "VFW North End Post 144" of Tom Damigella's, (President of the North End Historical Society) proposal for the creation of the North End Museum and Waterfront Center.

Veterans of Foreign Wars, "VFW North End Post 144" has been a vital participant in the history of Boston; and especially the "North End" since its founding in 1921. The Post became a connection between Veterans, their families, and their comrades for each successive conflict. Members have included Veterans from World War I, World War II, Korea, Vietnam, and more recent conflicts.

North End Post 144 Veterans who served in World War II, kept in contact with fellow North End Soldiers, while they were still serving in Korea and Vietnam. Post members also provided support to the families of the soldiers through very difficult periods in their lives; not knowing whether their loved ones would return safely.

Post 144 continues to honor all the North End Veterans, (living and deceased), at remembrance ceremonies, on every Memorial Day, and Veterans Day with ceremonies in the "Prado" on Hanover Street. A memorial plaque in the "Prado" lists the names of the World War I, World War II, Korea, and Vietnam "North End Soldiers" who gave their lives for our country.

MEMORIAL CEREMONIES:

Prayers, wreath laying, and remembrances to honor the fallen heroes of Boston's North End take place near the Paul Revere Statue; and at the "Old North Memorial Garden" to "honor American lives lost in Afghanistan, Iraq, and the Greater War on Terror," (located behind the Old North Church.)

The proposed museum in the North End would provide a means to share stories and sacrifices of the Veterans and their families from this very unique close-knit community; and the contributions of Post 144 members to the history of Boston and the nation.

Your consideration and support of the North End Museum and Waterfront Center proposal would be greatly appreciated.

**James Coyle, Trustee
VFW North End Post 144
United States Air Force, Vietnam Veteran**



Delaney Morris <delaney.morris@boston.gov>

Lovejoy Wharf Cultural Space

Brian Patacchiola [REDACTED]
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Wed, Jun 28, 2023 at 10:01 AM

Dear Ms. Morris,

After watching the three worthy presentations by the eligible applicants for use of the cultural space at Lovejoy Wharf, one applicant stood out from a diversity and inclusion standpoint as well as context. The North End Historical Society's proposal for creating a neighborhood museum and cultural center would highlight the neighborhoods 400-years of multicultural and multiethnic transitions and development beginning with the interactions between the first Puritan and European settlers and religious refugees with the local Massachusetts tribes and highlight other disenfranchised denizens of the neighborhood including free/freed slaves, impoverished Irish, Jewish and later Italian and southern European immigrants.

The story of the North End is not just the story of one neighborhood, but the story of America and its people. To that end, our public education system teaches young people of the "what," "when" and "where" focusing on key events when they occurred and where. This museum would focus on telling the story of its people from the beginning to present by hosting community events and lectures, featuring local historians and writers, and giving tours to the public. I can think of no better way to include everyone from such diverse backgrounds by telling the story of "us" from start to finish (or at least present).

Thank you for your consideration.

Very truly yours,

Brian J. Patacchiola, Esq.
[REDACTED]



Delaney Morris <delaney.morris@boston.gov>

TLCC Support

Yolanda Latouche [REDACTED]
To: delaney.morris@boston.gov

Wed, Jun 28, 2023 at 9:05 AM

Support TLCC's Application for a Cultural Space at Lovejoy Wharf - send comments to the City of Boston

Hello,

My name is Yolanda Latouche. The people that make up the organization work hard every year to spread cultural celebration.

I've attended their Annual Haitian Independence Day Gala and live the people, performers, music and of course the food. They welcome all ages so cultural awareness can be known by the young.

They encourage community gathers that remind the elders of the "good old days" and allow children to meet others like them while having fun.

I encourage you to sponsor this group because they are reliable and a positive influence.

Thank you.



Delaney Morris <delaney.morris@boston.gov>

TLCC Support

ANNE MARIE T ROBERT [REDACTED]
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Tue, Jun 27, 2023 at 10:05 PM

Slr Delaney Morris :

The Haitian Community deserves a Cultural Center in Boston. Lovejoy is the ideal place for the center because of its location. The Toussaint Louverture Cultural Center (TLCC) will deliver crucial educational programming, foster artistic development and performance opportunities not only for Haitian but also other ethnic groups. The TLCC will create a lasting legacy for future generations.

I support the Toussaint Cultural Center's Creation in Boston.

Best Regards

Anne Marie Mercie ROBERT



Delaney Morris <delaney.morris@boston.gov>

TLCC

Carline Desire [REDACTED]
To: delaney.morris@boston.gov

Tue, Jun 27, 2023 at 6:44 PM

Dear Delaney,

Please be informed that I, Carline Desire, executive director of the Association of Haitian Women in Boston (AFAB), support the TLCC project wholeheartedly.

I also would love to speak to you in regards to a housing redevelopment project. Please let me know of your availability to speak this week or next week.

I can be reached at [REDACTED]

Best regards,
Carline

--

Carline Desire
Executive Director
Association of Haitian Women

[REDACTED]
Dorchester, MA 02124

T: [REDACTED]

F: [REDACTED]

www.afab-kafanm.org



Delaney Morris <delaney.morris@boston.gov>

Public comment for TLCC

Jeanne Rose Timothe [REDACTED]
To: "Delaney.Morris@boston.gov" <Delaney.Morris@boston.gov>

Tue, Jun 27, 2023 at 6:17 PM

The Haitian Community deserves a Cultural Center in Boston. Lovejoy is the ideal place for the center because of its location. The Toussaint Louverture Cultural Center (TLCC) will deliver crucial educational programming, foster artistic development and performance opportunities not only for Haitian but also other ethnic groups. The TLCC will create a lasting legacy for future generations.

Best,

Jeanne Rose Timothe

Sent from [Mail](#) for Windows



Delaney Morris <delaney.morris@boston.gov>

Lovejoy Wharf

Sylviose K. Dossous [REDACTED]
To: delaney.morris@boston.gov

Tue, Jun 27, 2023 at 5:49 PM

I fully endorse and support the efforts of the Toussaint Louverture Cultural Center (TLCC) to celebrate and share the remarkable legacy of our illustrious Haitian culture. The Haitian culture deserves to be celebrated and a dedicated space, like Lovejoy Wharf is essential in showcasing its richness and diversity.

Sylviose K. Dossous
Former assistant to actors, Angela Bassett and Courtney B. Vance
Los Angeles, California



Delaney Morris <delaney.morris@boston.gov>

TLCC

Dieufort J. Fleurissant [REDACTED]

To: delaney.morris@boston.gov

Tue, Jun 27, 2023 at 4:50 PM

Rev. Dieufort J Fleurissant expressing my support for the establishment of a cultural center in Boston to promote the rich and flourishing Haitian Culture and History.
Therefore, I pray that the committee consider urgently this request of choosing the Toussaint Louverture Cultural Center as the final recipient.



Delaney Morris <delaney.morris@boston.gov>

TLCC

Jerry Noel [REDACTED]
To: delaney.morris@boston.gov

Tue, Jun 27, 2023 at 4:08 PM

Dear Delaney,

I am writing to give my support in the TLCC vision and fully endorse this initiative!

Thank you!

Jerry Noel



Delaney Morris <delaney.morris@boston.gov>

North End Museum

Ted Tomasone [REDACTED]
To: delaney.morris@boston.gov

Tue, Jun 27, 2023 at 3:53 PM

Sent from my iPhone

 **North End Museum.pdf**
253K



NORTH END ATHLETIC ASSOCIATION, INC.

154 Salem Street - Boston, Massachusetts 02113 - 617- 523-7410

PRESIDENT
LOUIS CAVAGNARO

Date: 06/27/2023

SECRETARY
DOREEN MEROLA

HONORARY CHAIRMEN
**FERDINAND A. CARANGELO*
**JERRY TORDIGLIONE*
ROBERT "TED" TOMASONE

HONORARY MEMBERS
**GINO CAPPELLETTI*
A.F.L. Scoring Champion

**TONY DeMARCO*
Former World
Welterweight Champion

**HON. A. JOSEPH DeNUCCI*
Former State Auditor

WAYNE EMBRY
N.B.A. All Star

**TONY LUCCI*
Medford Square
Sporting Goods

RICO PETROCELLI
Former Red Sox All Star

**DOM CAMPOCHIARO*
Former NEAA President

Dear Ms. Morris,

my name is Robert Ted Tomasone I am Chairman of the North End Athletic Association a 63-year-old organization that was founded in 1960. Its purpose is to provide athletic, social, educational, and civic activities for youth and seniors in the North End community.

I am writing to you in total support for what I believe is a long overdue and much needed North End Museum. There is a great and cultural history in the North End and for the thousand upon thousand people that visit Boston and the Freedom Trail in the North End what better way than to show how the history of the North End has evolved over the many many years.

The North End people have made many contributions and continue to make to the City of Boston and what better way than having a North End Museum.

I look forward to a favorable response by the City of Boston.

Sincerely,

Robert "Ted" Tomasone

Chairman

• Deceased



Delaney Morris <delaney.morris@boston.gov>

Haitian Art!

Needham, Cecilia Doble [REDACTED]
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Tue, Jun 27, 2023 at 2:36 PM

To whom it may concern,

I am writing to support the application of the Toussaint Louverture Cultural Center (TLCC) for a cultural space at LoveJoy Wharf. Haitian culture is fascinating and underrepresented in Boston, Massachusetts has deep and interesting historical ties to Haiti, and the area is a major hub for Haitians and non-Haitians engaging in Haiti.

Granting the TLCC a cultural space at LoveJoy Wharf is an exciting opportunity to bring the contributions of Haitian culture and history to Massachusetts to a whole new level. A permanent cultural center would facilitate more programming, and it would help reach a whole new audience who will, like me, become enchanted and inspired by Haitians in Haiti and in Massachusetts.

Thank you!

Best,

Cecilia Nedham



Delaney Morris <delaney.morris@boston.gov>

TLCC

Jonel Dalexis [REDACTED]
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Tue, Jun 27, 2023 at 12:27 PM

I, JONEL DALEXIS, from Radio Echo Evangelique, inc service the Haitian Community since 1983 endorse and support the application for Toussaint Louverture Cultural Center (TLCC) .

Jonel Dalexis



Delaney Morris <delaney.morris@boston.gov>

TLCC

Gina C. Désir [REDACTED]
To: delaney.morris@boston.gov

Tue, Jun 27, 2023 at 10:19 AM

Good morning,

As a Boston resident, city of Boston employee and a member of the Haitian Community, I am writing to express support for the Toussaint Louverture Cultural Center space at LoveJoy Wharf. This opportunity will enable TLCC to deliver crucial educational programming, foster artistic development and performance opportunities, and create a lasting legacy for future generations.

Thank you for your support!

Gina Desir



Delaney Morris <delaney.morris@boston.gov>

Comment with sincerity

Wilson Thelimo Louis [REDACTED]

Tue, Jun 27, 2023 at 8:56 AM

To: delaney.morris@boston.gov

I believe the Toussaint Louverture Cultural Center represents a business opportunity instead of a public domain because there is a group of traditional leaders in the Haitian community involved in this initiative. In the first place, the name has not been carefully chosen, and the center name has been imposed. The first Haitian hero is Jean Jacques Dessalines, or perhaps the center should be called the Boston Haitian Cultural Center so that all Haitians can benefit from the name.

The second problem is that no one knows what they are doing, and neither will be doing it. It is only those who wish to be credited for that heritage who want to leave their name behind in anticipation of the center becoming their circle of heirs. Their first action was not to create the cultural center, but they embraced emerging artists' ideas. They are in touch with political leaders in the Massachusetts community, so they impose themselves on the project. Such a project should not only be devised on paper but also be realized by actors with the tools to create and a passion for the project.

Taking youth's ideas and excluding them from becoming community leaders is unhealthy for the next generation. The Haitian community needs talented professionals willing to contribute to the betterment of the community, not those who have already failed to represent it and enrich themselves on its behalf.

Live free or die!

Wilson Thelimo Louis,

President of ITIAHaiti.

--

Wilson Thelimo Louis,

He, His, Him

Phone: [REDACTED]



Delaney Morris <delaney.morris@boston.gov>

Haitian Cultural Space

Jocelyne Lundi [REDACTED]
To: delaney.morris@boston.gov
Cc: [REDACTED]

Mon, Jun 26, 2023 at 10:14 PM

I support the project of having a Haitian cultural space at Lovejoy.
Sent from my iPhone



Delaney Morris <delaney.morris@boston.gov>

Support for Toussaint Louverture Cultural Center at LoveJoy Wharf

Sonya Dekhtyar [REDACTED]

Mon, Jun 26, 2023 at 9:17 PM

To: Delaney.morris@boston.gov

Delaney, good evening -

My name is Sonya, and I am a friend of Marvin Mathelier's writing to express my enthusiastic support for the TLCC at LoveJoy Wharf. I have known Marvin for many years and can say that his passion for Haiti, its culture, and its history are clearly evident, and it is with that same passion that he has been drumming up support for the new proposed Center.

Although I reside in Chicago, and Marvin is a fairly recent transplant from here to Boston, he speaks of the city with so much love and pride, and he has channeled all of that love and pride of city and culture into developing plans for the Center. The roughly 86,000 Haitians in the Greater Boston Area make up Massachusetts' fifth largest immigrant population, contributing to its history and economic growth. But, of course, of even greater value are the contributions Haitians have made to the world and other cultures; if the name of the proposed Center stands for anything, it is that this legacy of fighting for belief and independence is to be celebrated.

The location for the proposed space has the capacity to attract significant tourist and local foot traffic alike, opening the doors for people of all backgrounds to learn about and celebrate Haiti, its history, and its culture. Please consider TLCC for this space and help create the first Haitian Cultural Center in New England!

Thank you,
Sonya



Delaney Morris <delaney.morris@boston.gov>

Toussaint Louverture Cultural Center (TLCC)

Wadner Oge [REDACTED]
To: Delaney Morris <delaney.morris@boston.gov>

Tue, Jun 27, 2023 at 10:07 PM

Hi Delaney:

Thank you so much for acknowledging receipt of my email. Kindly note that I am a proud graduate of Dorchester High School after I moved to Boston from Haiti in 1997. Boston has occupied a special place in my heart, and I would love to see creating the Toussaint Louverture Cultural Center in Boston, America's First City.

Best regards,
Wadner
[REDACTED]

Sent from my iPhone

On Jun 27, 2023, at 4:40 PM, Delaney Morris <delaney.morris@boston.gov> wrote:

Hi Wadner,

Your response has been received and logged for the review committee.

Thanks and have a wonderful week,
Delaney

On Mon, Jun 26, 2023 at 7:50 PM Wadner Oge [REDACTED] wrote:

Dear Delaney Morris:

I am writing to strongly support the Toussaint Louverture Cultural Center application. The City of Boston has been the home to the third largest Haitian-American Community in the U.S. For that reason, I have been a strong supporter and advocate for creating a cultural center that promotes and preserves the rich and vibrant Haitian heritage and culture to deliver educational programs that advance a legacy for our future generations here in Boston. I believe that such a cultural center will partner with educational institutions here in Boston to advance Boston's experience. Having a cultural space at the Lovejoy Wharf adds value to Boston's experience as a vibrant city. It will be at a space where all visitors will be exposed to as a part of their experience while visiting Boston.

With that said, I strongly support the Toussaint Louverture Cultural Center's application to be located at the Lovejoy Wharf in Boston.

Thank you for your time and thoughtful consideration.

Please feel free to contact me if you have any questions if you need any additional information.

Best regards,

Wadner Oge
[REDACTED]



Delaney Morris

(she/her/hers)

Planner II: Resilience & Waterfront Planning

(617) 918-4226

Boston Planning & Development Agency (BPDA)

One [City Hall Square](#) | Boston, MA 02201

bostonplans.org

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Delaney Morris <delaney.morris@boston.gov>

Support for the Toussaint Louverture Cultural Center

Ireola Qláifá [REDACTED]
To: delaney.morris@boston.gov

Mon, Jun 26, 2023 at 4:56 PM

Dear Delaney Morris,

I trust this message finds you well.

My name is Ireola Olaifa and I am the COO of Ayiti Community Trust, a transnational community foundation building a permanent fund to support rural community innovation in Ayiti (Haiti).

Today I write you in support of the painstaking work of the Haitian-Americans United, Inc and TLCC task force in their work to build the first Haitian Led Community Center in the Greater Boston area. The work of HAU is one that seeks to honorably provide space for learning and cultural exchange for all citizens and deserves the backing of local actors and organizations.

I am proud and inspired by the work taking place and invite you to be a contributing member of this legacy and in solidarity!

With Gratitude,

Ireola Qláifá
Steward & Director
E: [REDACTED]





Delaney Morris <delaney.morris@boston.gov>

Toussaint Louverture Culture Center

meniollenne alexis [REDACTED]
To: delaney.morris@boston.gov

Mon, Jun 26, 2023 at 3:29 PM

Dear Delaney,

I am writing to give my support in the TLCC vision and fully endorse this initiative!

Thank you!



Delaney Morris <delaney.morris@boston.gov>

Support for the North End Museum and Visiting Center

Wed, Jun 28, 2023 at 11:25 AM

To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Dear Ms. Morris,

As the Co-Executive Director of the Fenway Alliance--the 21 cultural and academic institutions in the Fenway and the Manager of Fenway Cultural District which includes the Museum of Fine Arts, Boston Symphony Orchestra, NEC's Jordan Hall and the Isabella Stewart Gardner Museum, I know firsthand how important Boston's cultural and historic treasures are to all Bostonians, residents of the Commonwealth, and to our numerous visitors worldwide.

The North End has long been one of Boston's top cultural and historic attractions and culture-rich neighborhoods with an American history significance that includes the Old North Church and the Paul Revere House, and its important story of immigrants to our country including Jewish and Italian American immigrants. The North End also boasts a rich and plentiful restaurant tradition, as well as numerous Italian heritage parades, festivals and events. ***I am therefore writing to express my enthusiastic support for the proposal put forth by Tom Damigella for the establishment of the North End Historical Society Museum and Visitor Center*** in its own home at the appropriately located LoveJoy Wharf. The Museum and Visitor Center would enable visitors and residents alike to learn more deeply about the history of this incredible worldwide cultural destination--the North End--a local and global treasure. It is my sincere hope the City of Boston looks favorably upon this proposal and assists in the establishment of the North End Historical Society Museum and Visitor Center.

Sincerely,
Kelly Brilliant, Co-Executive Director
The Fenway Alliance
tel: [REDACTED]



Delaney Morris <delaney.morris@boston.gov>

Support for the North End Museum and Visiting Center

Angela Mah [REDACTED]
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Mon, Jun 26, 2023 at 2:51 PM

Dear Ms. Morris,

I am writing to show my support for the establishment of the North End Historical Society Museum for its own home at the LoveJoy Wharf. I lived in the North End for a few years before I moved to West End in 2014. One thing that I noticed is that every community including the West End have their own centers or museums. With such a strong heritage of the history of North End, I truly support Tom Damigella's proposal for the creation of a North End Museum and the visiting center at the LoveJoy Wharf.

There will be a day for visitors from all over the world to get to know the history of the Old North Church, Paul Revere and many other founding heroes of our country and the strong connection of history between the North End with other European countries. With the new proposed North End Museum and the Visiting Center, local residents like my family and I could visit and learn more about the history and the local historic figures.

My family and I strongly support and encourage the approval of Mr. Damigella's proposal.

Sincerely yours,

Angela Mah Rooney
[REDACTED]

Waterfront Visitor Center.



Delaney Morris <delaney.morris@boston.gov>

Support for TLCC - Stephanie L

Stephanie Leandre [REDACTED]
To: delaney.morris@boston.gov

Mon, Jun 26, 2023 at 1:35 PM

Dear Delaney,

I am writing to give my support in the TLCC vision and fully endorse this initiative!

Thank you!



Delaney Morris <delaney.morris@boston.gov>

Toussaint Lverture Cultural Center

Gemini [REDACTED]
To: delaney.morris@boston.gov

Mon, Jun 26, 2023 at 12:09 PM

New England deserves a Haitian Cultural Center!!

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Help save a pet with every search!  Make [Cheerie](#) your search engine now!





Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## Supporting TLCC's Application for a Cultural Space at Lovejoy Wharf

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Vlad Auguste [REDACTED]  
To: "Delaney.morris@boston.gov" <Delaney.morris@boston.gov>

Mon, Jun 26, 2023 at 11:21 AM

Dear Mrs. Delaney,

I hope this email finds you in high spirits. My name is Vladimir Auguste, I am writing to express my excitement in endorsing the Toussaint Louverture Cultural Center (TLCC) as the ideal candidate for the Cultural Space at Lovejoy Wharf. As a representative of the Haitian community, I strongly believe that TLCC will symbolize the spirit, heritage, and invaluable contributions of Haiti to the global community.

The Haitian community in Boston is vibrant and diverse.

Instituting the Toussaint Louverture Cultural Center would be a superb asset to our community and the city of Boston. Haiti has a rich and significant history, especially in its pivotal role as the only enslaved nation to abolish slavery on its land and inspired as well as assisted many others to follow suit. TLCC will provide a unique opportunity to educate and enlighten people about the extraordinary legacy of Haiti, ensuring that the world learns about the nation that forever changed the course of human history.

TLCC will offer the valuable opportunity to preserve and celebrate the Haitian culture while promoting cross-cultural exchange and understanding. By offering a wide range of community initiatives, educational programs, and artistic performances, TLCC will act as a model of cultural diversity, promoting unity, open-mindedness, and mutual respect among Boston's residents and visitors.

Furthermore, TLCC's entourage is comprised of a team of devoted individuals with a profound passion to preserve and protect their cultural heritage and a wealth of knowledge about Haiti's history. They have demonstrated their commitment by tirelessly working towards establishing a space that showcases the richness of Haitian culture while addressing the evolving needs of the community. Worth mentioning, these are the same folks who for over 20 years have honored invaluable leaders in the Boston community through their annual Haitian Independence Day Gala. Esteemed figures such as Gov. Charles Baker, Lt. Gov. Karyn Polito, Mayor Tom Menino, Sen. Elizabeth Warren, Sen. Ayanna Presley, Sen. Linda D. Forry, Rep. Michael E. Capuano and many others, have been invited and recognized in these memorable galas.

TLCC has obtained significant support and recognition from various organizations, community leaders, and individuals who understand the importance of conserving and sharing the history and culture of Haiti, as well as celebrating the shared values of freedom, equality, and justice. The Boston Planning & Development Agency would make an extraordinary investment in the social facet of the city by selecting it as the recipient of the Cultural Space at Lovejoy Wharf.

At a time of heightened effort to suppress black history, I urge you, Mrs. Delaney,

7/5/23, 11:29 AM

City of Boston Mail - Supporting TLCC's Application for a Cultural Space at Lovejoy Wharf

to highly consider the extensive effect and incredible potential that TLCC represents. By supporting its vision, we can plant the seed of a long-lasting legacy that will enrich the lives of generations to come and promote a deeper appreciation for the Haitian culture and its immense contributions to humanity.

On behalf of the entire Haitian community, I thank you for your time and consideration.

Sincerely,

Vladimir E. Auguste



Delaney Morris <delaney.morris@boston.gov>

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## TLCC initiative

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**Vinson Bradley Noel** [REDACTED]  
To: delaney.morris@boston.gov

Mon, Jun 26, 2023 at 11:20 AM

Dear Delaney.

I am writing to give my support in the TLCC vision and fully endorse this initiative.

Best regards,

Vinson Bradley Noel

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**Vinson Bradley NOEL**  
**Psychologue**

Centre de Recherche et d'Intervention en Suivi Communautaire, **CRISC**

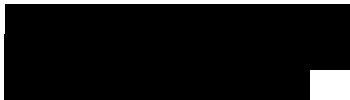
Secrétaire General

Association Haïtienne de Psychologie, **AHPsy**

Secrétaire General

Société Interaméricaine de Psychologie, Inc **SIP**

Haiti SIP Delegate





Delaney Morris <delaney.morris@boston.gov>

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## Manifestation of support

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**Eddy Eustache** [REDACTED]  
To: delaney.morris@boston.gov

Mon, Jun 26, 2023 at 10:10 AM

Dear Mr Morris,

Upon strong recommendation from Dr Elizabeth Louis, an active member of the Haitian American Community in Boston, I am delighted to bring my full support to this Cultural Center, as a space to promote a better integration of the Haitian community.

All the best,

Fr Eddy Eustache

Sent from my iPhone



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## Support for North End Historical Museum at Lovejoy Wharf

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Mon, Jun 26, 2023 at 9:18 AM

[REDACTED]  
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Ms. Morris,

As one of the first members of the North End Historical Society, I have personally witnessed the direct public benefits the organization has made to the city-wide community. Through its academic journal publications, historical lectures, cultural events and preservation efforts, the NEHS has accurately and passionately presented the many aspects of the North End legacy, especially its varied immigrant history.

I previously published the local website, NorthEndWaterfront.com, that grew into a city-wide news source over its 12 years. Part of its mission was to help preserve the historical stories of the neighborhood. The need was clear, but what was somewhat surprising was the appeal to the larger city, and even national, audience.

The public need for a North End Museum is greater than ever, especially as the neighborhood has continued to gentrify. I strongly support the NEHS in this project at Lovejoy Wharf to tell the multitude of stories of the North End.

Thank you for the opportunity to comment on the proposals for the space at Lovejoy Wharf.

Matt Conti

---

*Matt Conti*

*Phone/Text:* [REDACTED]

*Email:* [REDACTED]



Delaney Morris <delaney.morris@boston.gov>

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## Endorsement & support

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**Wilguymps Charles** [REDACTED]  
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Mon, Jun 26, 2023 at 9:12 AM

Dear Delaney,

I am writing and sending this note to give my support in the TLCC vision. I fully endorse this initiative!

Thank You!

Rev. Dr. Wilguymps Charles.



Delaney Morris <delaney.morris@boston.gov>

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**Hatian-Americans United, Inc.**

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**Ava Floyd** [REDACTED]  
To: Delaney.morris@boston.gov

Mon, Jun 26, 2023 at 8:55 AM

Dear Delaney,

I am writing to give my support in the TLCC vision and fully endorse this initiative!

Thank you!

Greetings Delaney,

Hope this email finds you well! I would like to endorse TLCC and I believe in its mission.

Best regards,  
Ava Floyd, PsyD



Delaney Morris <delaney.morris@boston.gov>

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## Support for TLCC

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**Pierre-Andre Pompilus** [REDACTED]  
To: delaney.morris@boston.gov

Mon, Jun 26, 2023 at 8:28 AM

Greetings Delaney,

I hope this email finds you well! Thank you for the opportunity and I would like to endorse TLCC and I believe in its mission.

Best regards

Sent from my iPhone





Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## Support for the Touissanint Louverture Cultural Center

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Newberry LtCol Don H JR [REDACTED]  
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Mon, Jun 26, 2023 at 1:38 AM

Good morning,

I am writing this as a longtime friend of Mr. Marvin Mathelier, who serves on the Touissanint Louverture Cultural Center Task Force, has tirelessly devoted his free time to a cause larger than he, his family, and his community. As you are aware, his team, the Haitian-Americans United, Inc., and several other partnerships have been working to secure a dwelling to call home for the first Haitian Cultural Center in the New England area. A first of its kind in New England will provide a common place for a myriad of Haitian organizations in New England to tell stories of the yesteryear, build a stronger community, and more importantly, to showcase pride of Haitians to the rest of the world. With Boston as a worldwide destination, this creates an opportunity for the City of Boston to further display diversity and show pride for one of the largest and fastest growing ethnic groups in the Boston area. This also allows for more economic diversity to be spread across the city in response to the city's changing population and retaining its distinctive charm with the cultural center focused on Haitian and Caribbean food, drinks, art, and culture. With sourcing the Touissanint Louverture Cultural Center at the Lovejoy Wharf in the North End, the community will continue to provide back to the many communities from which they are serving.

I encourage you and the city of Boston to shape the future of Haitian culture in the New England area, which will impact New England and the world for many years to come.

Thank you,

Don Newberry

Cell: [REDACTED]



Delaney Morris <delaney.morris@boston.gov>

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## TLCC support

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**Yveton Isnor** [REDACTED]  
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Sun, Jun 25, 2023 at 9:42 PM

Hello Delaney,  
I hope you are well. I'm writing to express my support for the TLCC (Toussaint Louverture cultural center).

Thanks

Dr. Isnor



Delaney Morris <delaney.morris@boston.gov>

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## Endorsing TLCC

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irene auma [REDACTED]  
To: delaney.morris@boston.gov

Sun, Jun 25, 2023 at 9:33 PM

Greetings Delaney,

Hope this email finds you well! I would like to endorse TLCC and I believe in its mission.

Best regards

Irene Auma



Delaney Morris <delaney.morris@boston.gov>

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## Support TLCC's Application for a Cultural Space at LoveJoy Wharf

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Sam Amy [REDACTED]  
To: delaney.morris@boston.gov

Sun, Jun 25, 2023 at 6:18 PM

Greetings Delaney,

Hope this email finds you well! I would like to endorse TLCC and I believe in its mission.

Being a born Haitian-American in Miami, Florida, when I first realized that we had a cultural center in a city called Little Haiti in South Miami it was a blessing because I was able to immerse myself in my families culture more. The Little Haiti Cultural Center is a gem in the Little Haiti community in South Florida and this Toussaint Louverture Cultural Center will be a gem in our community Boston.

Best regards,

Samantha "Salimata" Bazil

--

Samantha Bazil



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## A Comment on the North End Historical Society proposal for a North End historical museum.

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Eugene Mirabelli [REDACTED]  
To: delaney.morris@boston.gov

Sun, Jun 25, 2023 at 6:13 PM

To the Boston Planning and Development Board:

I was unable to attend the presentation by the North End Historical Society, but I was able to watch the recorded Zoom version, which I downloaded. I'm wholly in favor of the proposal and believe it will inform and educate Bostonians and visitors about this patch of land and its contributions to the ongoing history of our nation. I believe that such a museum would have important things to say about how different immigrant societies, some more established than others, have learned how to live and get along with each other.

Yes, I favor the North End Historical Society proposal partly because my grandparents and my parents on both sides of my family began their lives there -- call that sentimental nostalgia, if you wish. But more important, as a university professor, I taught courses and directed dissertations in American history and literature, and I know the connections between the historical past and the terrible disputes that threaten our nation today.

The North End saw the early English settlers gradually displaced by other Europeans and those others later displaced by masses of Irish immigrants, then Jews in smaller numbers, and Italians in very great numbers. And these immigrants didn't arrive at an empty North End, they found it populated by the group that had arrived earlier. As the North End changed from a largely Yankee population to an Irish population, or from Irish and Jewish population to Italian, they lived together. At different times throughout its history, the North End has been a mixed neighborhood -- or as people say today, a diverse neighborhood, an inclusive neighborhood. It hasn't been easy, but by and large the North End has seen the mingling of different peoples as a peaceful drama.

A museum displaying the long, fascinating story of Boston's North End would be a powerful way to teach people that our ideals of diversity and inclusion are reachable goals -- that this nation of immigrants can learn how to take pride in our origins and how to celebrate not only our own ethnic past but our neighbor's as well. We can get along. It would be helpful if every generation learned that. I believe this is a great proposal and one that will truly help the city and state and, indeed, people everywhere.

Eugene Mirabelli

I don't know how much identification you want, if any, beyond my name. If I should have provided more, please send me an email.



Delaney Morris <delaney.morris@boston.gov>

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## TLCC

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m. a [REDACTED]  
To: delaney.morris@boston.gov

Sun, Jun 25, 2023 at 4:52 PM

Dear Delaney,

I am writing to give my support in the TLCC vision and fully endorse this initiative!

Thank you!



Delaney Morris <delaney.morris@boston.gov>

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## North End Historical Society

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**Laura Benvenuto** [REDACTED]  
To: delaney.morris@boston.gov

Sun, Jun 25, 2023 at 2:54 PM

Hi  
I live in the North End and think this would be a great opportunity for our area to have a museum for the public. We have so much history in our area, I think that this would benefit everyone.  
Sincerely  
Laura Benvenuto



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## Lovejoy Wharf Civic Cultural Space

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**Sylvia Mallory** [REDACTED]  
To: delaney.morris@boston.gov

Sun, Jun 25, 2023 at 11:11 AM

Dear Ms. Morris,

This e-mail is in support of the North End Historical Society's powerful proposal for the creation of a North End Museum and Waterfront Visitor Center. As a second-generation descendant of Italian immigrants on both sides of my family who settled in the North End, I strongly endorse the goal of situating such a historical venue in this unique and colorful neighborhood. It would be a wonderful tribute to my ancestors and would give due recognition to this special part of the city of Boston—one that has played a pivotal role in the making of America from the time of Boston's founding to the present day. I feel certain that it would draw millions of visitors from near and far.

It's high time for the North End to have its own community/civic space. I'm fully confident that the city of Boston can rely on Tom Damigella and the North End Historical Society to construct and develop a state-of-the art site that will illuminate this neighborhood and its past, present, and future residents. I hope you will make the right decision and approve this great proposal. Thank you for your consideration.

Respectfully,

Sylvia (D'Alessandro) Mallory  
Bedford, MA





Delaney Morris <delaney.morris@boston.gov>

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## Support for Toussaint Louverture Cultural Center

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**Rachel Fort** [REDACTED]  
To: delaney.morris@boston.gov

Sun, Jun 25, 2023 at 8:52 AM

Good morning,

I am writing to express my excitement and support for the opening of the Toussaint Louverture Cultural Center here in Boston.

I spent the first 8 years of my public health career living in Haiti working to strengthen the healthcare systems and develop community health programming alongside amazing hospital staff and communities. I met and fell in love with my husband there, a native of Fonds des Blancs.

We relocated to the Boston area in 2018 and I know he would be overjoyed to have a piece of his history here.

Thank you for considering this cultural center that I know will only add to the vibrant culture of the Boston area.

Best,  
Rachel

Sent from my iPhone



Delaney Morris <delaney.morris@boston.gov>

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## Haitian cultural center

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Phyllis Clapis [REDACTED]  
To: delaney.morris@boston.gov

Sat, Jun 24, 2023 at 10:49 AM

I am in full favor of the establishment of the Haitian Cultural Center in Boston. Boston and New England need this!

Sincerely,  
Phyllis Clapis

Sent from my iPhone



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## North End Museum and Waterfront Center

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**Frances Bechtold** [REDACTED]  
To: delaney.morris@boston.gov

Fri, Jun 23, 2023 at 9:15 PM

Dear Ms. Morris,

This letter is being sent to show my support of Tom Damigella's proposal for the creation of the North End Museum and Waterfront Center. I have a strong connection to the area because my four grandparents, who emigrated from Italy between 1905 and 1910, settled in the North End. I grew up in my maternal grandparents' building located on North Bennett Street directly across from the North Bennett Street Industrial School and a block from the Old North Church. In fact from our roof top deck we could see the church's spire which made us very aware of the community's colonial history.

Our building was home to not only my parents and me but also my grandparents, three aunts, two uncles, and five cousins. I have memories of visiting extended family who lived in the neighborhood and of shopping daily at bakeries, butcher shops, fruit and vegetable stores, and for fish sold from push carts. My grandmother owned a store front business of her own, D'Alessandro's Religious Goods. It was lovingly referred to as The Saints Store because of the display of saint statues in the window. Besides religious merchandise she also sold greeting cards, school supplies, small toys, and candy. Many children stopped on their way home from school to buy an afternoon snack. I am proud that the store was an integral part of the neighborhood.

The North End has played a major role in the history of the City of Boston, being the first area settled by the Puritans. Its proximity to the harbor and the Charles River and its being a bit isolated from the mainland part of the city made it a safe, perfect location for settlement. When the neighborhood began to get more and more crowded, the descendants of the original English settlers moved to other sections of Boston. The North End then became home to new immigrant groups: the Irish, Eastern Europeans, the Italians. Because of the North End's connection to our nation's immigration narrative, its importance should be recognized. The museum would provide stories of this very unique community and its contributions to the history of Boston and the nation.

Your consideration and support of the North End Museum and Waterfront Center proposal would be greatly appreciated.

Fran Ingeme Bechtold

Sent from my iPad



Delaney Morris <delaney.morris@boston.gov>

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## Toussaint Louverture Cultural Center

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**Myrlene Legendre Desir** [REDACTED]  
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Fri, Jun 23, 2023 at 2:23 PM

Delaney

I am a member of the Haitian Artists Assembly of Massachusetts, HAAM, and also an active member of my communities, including the Haitian community and I extend my personal support in the enclosed note for the TLCC, requested by HAU,  
Best regards!

Mimi Desir



**Cultural Center Toussaint Louverture.pdf**

40K

Myrlene Legendre Desir

[REDACTED], Attleboro, MA 02703

[www.insightartgallery.net](http://www.insightartgallery.net)

June 23, 2023

Subject: TLCC, Toussaint Louverture Cultural Center

I, Myrlene Legendre Desir, strongly support the Toussaint Louverture Cultural Center. For the last nine years and plus, I witnessed the effort and the actions of the Haitian communities in bringing forth Culture, History, and Arts.

With the Toussaint Cultural Center we can continue our exhibitions; book signings; educate our colleagues, friends, and our children. HAU and HAAM collaborated many times for cultural and humanitarian causes via fundraising and auctions during earthquakes and flooding in Haiti (2008, 2010, and most recently 2021). I must add HAU brought to us May as Haitian Heritage month and Haitian Flag Day is celebrated in many cities in the United States.

The Toussaint Louverture Cultural Center can only be an addition to the city, joining the ideology of the United States and what it stand for. I hope the proposal is strongly considered.

Best regards!

Myrlene Legendre Desir  
Art Teacher and Visual Artist



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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**support for creation of a North-End Museum and waterfront visitor center.**

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**Eric L. Marsh** [REDACTED]

Fri, Jun 23, 2023 at 1:13 PM

Reply-To: "Eric L. Marsh" [REDACTED]

To: delaney.morris@boston.gov

Cc: [REDACTED]

Dear Ms. Morris ..... I am asking for strong consideration of behalf of the residents of and visitors, (tourists) to Boston for the inclusion of the **North End historical society** to be a main feature in the proposed Museum.

The North end neighborhood is a wealth of hidden history that well deserves to be brought to the fore.

My name is Eric L. Marsh, born and raised across the bridge separating my birthplace, Charlestown. I am on the cusp of turning eighty four years old come this February. My childhood was spent in the North end side of the bridge. I was accepted as family despite being a red haired Irish boy way back in the mid nineteen forties. To this day, although I live wayyyyyy up in central New Hampshire I spend every Sunday with my friends at the bocce courts. I still spend my Sunday mornings listening over the years to the stories told by the men and women about the strong pride and heritage. It is joyfully shared with the many tourists that line the street as a drop-off and pick-up point. Each of the bocce players in the organization **FONE**, (friends of the north end) willing share the history of their proud birthplace with those tourists and new residents that stop by to enjoy the banter of those proud old men.

The interest in tourists from every country in what they learn from us players is just a drop in the bucket that can be an opportunity to construct the proposed North End museum at the leading edge into the historical North end.

I thank you for your consideration and time.

Eric L. Marsh

Author and former resident of the historical North End.



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## A North End Museum at Lovejoy Wharf

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**Victor Brogna** [REDACTED]

Fri, Jun 23, 2023 at 12:47 PM

To: delaney.morris@boston.gov

Cc: "North End Boston Historical Society Inc." [REDACTED]

Hello Delaney,

I write to add my strong support to the application of the North End Historical Society for space for a Museum on Lovejoy Wharf. As you know, 100 years ago the boundaries recognized by North End residents extended far beyond the current narrow boundaries imposed by Boston's later-adopted zoning code. Lovejoy Wharf is therefore an appropriate location for a North End Museum. Additionally, Boston's history of 400 years which is about to be celebrated began in the North End. The North End - the Shawmut Peninsula - was the location of the original Boston of 400 years ago.

Now is the time for the installation of a North End Museum, where the history of Boston's origin and the stories that followed can be celebrated. Please designate Lovejoy Wharf as the location.

Thank you.

Victor Brogna  
A North End resident of 30 years  
and a Bostonian of 70



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## Lovejoy Wharf- civic /cultural center comments

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**Rob** [REDACTED]  
To: delaney.morris@boston.gov

Fri, Jun 23, 2023 at 11:22 AM

I am writing in support of the available space at Lovejoy Wharf being used by the North End Historical Society. I believe the deep rich history of the North End needs a place to be profiled. Not only to show the families of relatives who immigrated and settled in the North End and how their influences helped shape the city but also to enlighten visitors. Tom eloquently presented the rich diverse history of the North End as well as the extensive intended use of the space to immerse the visitors. Boston is a city of many museums an Civic/cultural centers the represent many diverse inhabitants. The North end is lacking that space. What a wonderful opportunity to represent the Italian culture and the many people of Italian descent by offering this space. I believe the children and adults who visit will be educationally and emotionally pleased by the planned interactive center. I am hoping the council chooses The NEHS as the users of this space.

Thank you  
Robert Pillarella  
Sent from my iPhone





Delaney Morris <delaney.morris@boston.gov>

## Full Support of the Toussaint Louverture Cultural Center

Regine Theodat [REDACTED]  
To: delaney.morris@boston.gov

Fri, Jun 23, 2023 at 10:49 AM

Hello,

I hope this email finds you well. My name is Regine Theodat, I'm Haitian-American and grew up right outside of Boston, MA.

I'm writing to express my full support of the Toussaint Louverture Cultural Center, it would be a well-needed addition to the cultural representation in Boston.

I look forward to seeing this initiative unfold.

Thank you for your time.

--

### Régine Théodat, Av.

Entrepreneur, Cultural Analyst  
Haiti Optimist, Creative Strategist



*I am sending you this email at this time because it suits me. I don't expect you to respond or action this email outside your own working hours.*



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## North End Historical site

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Camille Gilardi [REDACTED]  
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Fri, Jun 23, 2023 at 9:48 AM

To whom it may concern,

It would be a travesty if this opportunity were to be passed over. Most neighborhoods of Boston have museums. The North End, contributed greatly to the rich history of Boston. The immigration of Italians from Italy, made this neighborhood what it is today. A mecca for tourist. With no place to read or see cultural displays of the Italian Migrants to this 1 square mile of what was once a real Little Italy.

Just look at the Historical places here, The Old North Church, Paul Revere's House. Witness the long lines to eat in one of the 130 or so restaurants. People who come here during the summer months to experience an old world Street Fiesta.

There are many reasons for us to have a place to share our rich history and preserve it for generations to come.

Thanking You  
Louis Gilardi



Delaney Morris <delaney.morris@boston.gov>

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## Haitian Cultural Center

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**N. Tancrede** [REDACTED]  
To: delaney.morris@boston.gov

Fri, Jun 23, 2023 at 9:10 AM

Good morning,

I'm writing this letter in support of the Haitian Cultural Center in New England.

The Toussaint L'Ouverture Cultural Center would provide services for Haitians and Haitian Americans, plus programming for the greater New England community to learn about Haitian history and culture.

It is needed and our community cannot wait to see it.

Thank you for your support,

Nathalie Tancrede  
[Sent from Yahoo Mail for iPhone](#)



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## Support for Haitian Cultural Center

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Devon McCaulley [REDACTED]  
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Thu, Jun 22, 2023 at 8:17 PM

To whom it may concern,

I am writing to express my support for the establishment of Toussaint Louverture Cultural Center at [131 Beverly St, Lovejoy Wharf, Boston, MA](#).

With Haiti being the 5<sup>th</sup> largest immigrant population in the Commonwealth of Massachusetts and over 86,000 Haitians in the Greater Boston Area, Haitians have continued to contribute in the story and economic growth of Massachusetts. Additionally, Haiti has made major contributions in the world, and their story needs to be celebrated with other cultures and backgrounds.

[131 Beverly St, Lovejoy Wharf](#) is located in a densely populated area filled with tourists from other countries, and different cultures living in Boston. Toussaint Louverture Cultural Center will be able to celebrate and share its story not only with other Haitians, but also other ethnicities.

Please consider Toussaint Louverture Cultural Center for this space.

Thank you for your consideration.

Devon McCaulley



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## Support for TLCC at Lovejoy

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**Richard Colimon** [REDACTED]  
To: delaney.morris@boston.gov

Thu, Jun 22, 2023 at 6:59 PM

To whom it may concern

I am enthusiastically supporting the establishment of Toussaint Louverture Cultural Center at 131 Beverly, LoveJoy Wharf, Boston MA.

With Haiti being the 5th largest immigrant population in the Commonwealth of Massachusetts and over 86,000 Haitians living in the Greater Boston Area, Haitians have continued to contribute in the story and economic growth of Massachusetts.

Additionally Haiti has made major contributions in the world and their story needs to be celebrated with other cultures and backgrounds.

131 Beverly LoveJoy Wharf is located in a densely populated area filled with tourist from other countries and different cultures living in Boston. Toussaint Louverture Cultural Center will be able to celebrate and share its story not only with other Haitians, but other ethnicity.

The world needs to learn more about Haiti, and LoveJoy can help accomplish this mission!

Please consider Toussaint Louverture Cultural Center for this space.

This will be the first Haitian Cultural Center within New England and I cant think of a better location than LoveJoy Wharf.

Thanks,  
Rams



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## Toussaint Louverture Cultural Center: Lovejoy Wharf Civic/Cultural Space RFI Respondents

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K. Paige Sparks [REDACTED]  
To: delaney.morris@boston.gov

Thu, Jun 22, 2023 at 11:47 AM

To Whom It May Concern:

I am writing in support of the establishment of Toussaint Louverture Cultural Center at 131 Beverly, LoveJoy Wharf, Boston MA.

The Haitian population in Massachusetts is significant, and a space to celebrate the joy, vibrancy, and culture of Haiti would be a huge step forward for the city.

131 Beverly LoveJoy Wharf is located in a densely populated area filled with tourists from other countries and residents from many different cultures living in Boston. Toussaint Louverture Cultural Center will be able to celebrate and share its story not only with other Haitians, but Bostonians of other ethnicities.

The world needs to learn more about Haiti, and LoveJoy can help accomplish this mission! Please consider Toussaint Louverture Cultural Center for this space. This will be the first Haitian Cultural Center within New England and I can't think of a better location than LoveJoy Wharf.

Sincerely,

Paige Sparks  
[REDACTED], Boston, MA 02130



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## North End Museum Proposal

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Pasto, James [REDACTED]  
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Thu, Jun 22, 2023 at 9:18 AM

Dear Mr. Delaney,

I am writing in support of Mr. Tom Damigella's proposal for a North End museum at Lovejoy Wharf. I am one of the founders of the North End Historical Society, though I no longer serve the society in any capacity.

When we began the society over 15 years ago, our idea was to research, preserve, and present the soon to be 400 year history of Boston's North End neighborhood. Since its founding, the society has published two volumes of its historical journal, produced a documentary film, and lead/co-sponsored multiple programs, lectures, and tours. The society's efforts is ongoing. This fall, for example, among its programs will be a talk by Swedish Anthropologist Oscar Andersson on a 1940 protest march society to city hall by North End residents. Dr. Andersson recently published a work on Italian American political activism in the early 20<sup>th</sup> century drawing upon William Foote Whyte's field notes (of *Street Corner Society*). This book is in part the result of Andersson's prior visits to Boston and the research assistance of the society.

There is much more work to be done. For example, there is little published research on the African Americans of the North End and thus we are missing an important part of a wider Black history of Boston. Another area for exploration is the role of community activism in removing the large gas tank formerly located on Prince Street (circa 1922), which was part wider efforts of the nascent Italian American community to gain a political voice in Boston. A third would be the development of the North End Health Center, which was initiated with the key help of a group of North End mothers in response to a community meeting sponsored by the Massachusetts General Hospital, and then the various subsequent programs of the Center, some of which has been documented in various publication, but whose whole story is yet to be told .

I could go on with examples, but I think make the point that history is an ongoing event, and that a museum is not only a place to display the past but to motivate the present. A North End museum at Lovejoy Wharf would do both of these. It would present a history that encompasses not just this small section of Boston but also one that intersects with the story of the Boston, our nation, and the world. As such, it would fit in well as an addition to Boston's other fine museums.

Thank you for your consideration.

Sincerely,

James Pasto

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James S. Pasto, Ph.D.

Arts and Science Writing Program

7/5/23, 11:04 AM

City of Boston Mail - North End Museum Proposal

Boston University





Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## Support

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**Jean-Claude Charlet** [REDACTED]  
To: delaney.morris@boston.gov

Thu, Jun 22, 2023 at 5:43 AM

Greetings,

As an active citizen of the Haitian-American community and basing on my more than 40 years now servicing in young people's education via Boston Public Schools and Haitian media I fully support the request of HAU to implement a center in this community beside the implementation of the Toussaint Louverture Center at Mattahunt Elementary School which allows students of different languages to learn and participate successfully in a dual language program which is a plus for all of them.

By considering carefully the request of HAU the committee will open another door not only for the Haitians but also for all other ethnic groups to joint their assets together and exchange them culturally.

Thanks for your positive response and your contribution to this noble cause.

Sincerely yours,  
J.C Charlet



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## North End Museum Space

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David Phillips [REDACTED]  
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Wed, Jun 21, 2023 at 8:13 PM

I am writing you to support those in the North End to obtain a share of the available space on Lovejoy Wharf. The North End is home to five sites on the Freedom Trail and home to innumerable stories regarding immigrants, food, innovation and the arts. The West End is home to a beautiful museum (temporarily closed) that tells the story of a part of Boston gone. I believe the North End deserves no less. As a full time tour guide in Boston I can't wait to bring my guests to a North End Museum.

Thanks you in advance for considering my request.

Sincerely,  
David L. Phillips  
X-tra Special Tour Guide  
[REDACTED] 8a-8p  
Registered, Insured, Licensed  
Affiliated with Free Tours by Foot, Boston by Foot, NETS & Intercruises  
Member WFTGA, NFTGA & GBTGA



Delaney Morris <delaney.morris@boston.gov>

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## Support of the Touissant Louverture Cultural Center

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**Beth Santos** [REDACTED]  
To: delaney.morris@boston.gov

Wed, Jun 21, 2023 at 8:06 PM

Hello!

I am writing this email in support of the Touissant Louverture Cultural Center.

The impact and presence of the Haitian American community in Boston is enormous -- and yet often feels completely ignored. With no existing space for Haitian Americans to gather, for Haitians to access a support network and for the greater community to learn about the presence of Haitian Americans, we lose a huge part of what makes Boston special.

I wholeheartedly hope that the Lovejoy project is awarded to HAU in order to better highlight and celebrate the diverse Boston that we are -- and the equitable and inclusive Boston that we deserve to be.

Sincerely,  
Beth Santos  
Roxbury, MA



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## North End Museum

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**Nancy Schön** [REDACTED]  
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Wed, Jun 21, 2023 at 7:38 PM

Dear Mr. Delaney,

My name is Nancy Schön. I am a Public Art Sculptor best known for my "Make Way for Ducklings" in the Boston Public Garden and the Tortoise and Hair in Copley Square. I have been commissioned to create a sculpture by the North End Historical Society. When told me about this project, *A Noble Journey: from Italy to America*, I knew had to find a way to represent this concept that all cultures have experienced. I was intrigued and inspired as I saw a universal idea that saw people find a new and better social, economic and spiritual life for their families and future generations.. We represent the confluence of our cultural beliefs and our religious ethics. I believed that introducing the footsteps of our forebears leading directly to the church they built , gives continuity for generations to come, symbolizing the path immigrants walked as they crossed the Atlantic to the U.S. to a better life. As with my sculpture, the importance of creating a museum in the North End is a critical was to also preserve this rich culture for generations to come. A Museum has the ability to preserve so much history and so many artifacts that no other can begin to. I passionately urge that the North End have it's own Museum.. They deserve it!

Sincerely,

Nancy Schön

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 **Noble Journey Slide Show 06.14.2023.pdf**  
5768K



Delaney Morris <delaney.morris@boston.gov>

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## Support for the TLCC

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Everett Community [REDACTED]

Wed, Jun 21, 2023 at 3:15 PM

To: delaney.morris@boston.gov, Everett Haitian Community Center [REDACTED],  
[REDACTED]

Dear Ms Morris,

On behalf of the EHCC which serves Everett, and parts of the Greater Boston areas, I am writing to provide public comment in support of the TLCC's application. As you know, integrating arts and culture into community development improves outcomes. I believe in the city of Boston's aim at being more inclusive, the city, developers, artists and community organizations can work together to create and or c provide access to cultural facilities that represent its overall diverse constituents.

I thank you in advance for your consideration.

Sincerely,

Rev. Myrlande DesRosiers

"Paving the way to ladders of opportunity"



**Everett Haitian Community Center**

[REDACTED], Everett MA 02149 Unit 5

[www.theehcc.org](http://www.theehcc.org)

Local: [REDACTED]

[Like us on Facebook](#)



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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**Lovejoy Wharf Civic Cultural Space - North End Museum**

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**VITO ALUIA** [REDACTED]  
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Wed, Jun 21, 2023 at 1:44 PM

From: Vito J. Aluia [REDACTED]  
Date: June 21, 2023 at 12:45 P.M.  
Subject: Lovejoy Wharf Civic Cultural Space  
To: Delaney Morris <delaney.morris@boston.gov>

Dear Ms. Morris:

I am writing to strongly support Tom Damigella's proposal for the creation of the North End Museum and Waterfront Civic Center. I have viewed the three presentations that were shown, and fervently feel that the North End Museum proposal is the best utilization for this location.

I was born and brought in the North End and have attended both elementary school and high school within the neighborhood. I have been (and still am) involved with the North End Athletic Association (NEAA), Friends of the North End (FONE), Sacred Heart Church's St. Mark Society, and a proud board member on the North End Historical Society (NEHS)

The North End is the oldest residential community in the City of Boston: and is so rich in its history. In 2030, we will be celebrating its four hundredth anniversary. The north End Museum would be such an essential addition. It would be wonderful to have a central location within the Community, to have audio and visual displays, hold lectures and give out information about the North End and its surroundings.

For the past fifty years, I have been an avid collector of North End book, pamphlets, post cards, and photos, et al. The almost 10,000. photos have been collected from the Boston Public Library, Bostonian Society (of which I am a member), SPNEA, Library of Congress, Getty Images, local Colleges (BC, Harvard, MIT and others), and various other websites.

These have been utilized by the NEHS and will most definitely be made available to the proposed North End Museum .

Thank you,

Vito J. Aluia



Sent from [Outlook](#)



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## North End Museum

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**Nicholas Dello Russo** [REDACTED]

Wed, Jun 21, 2023 at 7:22 AM

To: delaney.morris@boston.gov

Cc: Tommy [REDACTED], James Pasto [REDACTED] Victor Passacantilli  
[REDACTED], anthony cortese [REDACTED]

Dear Mr.Delaney,

I am writing to you in support of the proposal made by Tom Damigella for a North End museum to be located at Lovejoy Wharf.

I am a lifelong resident of the North End. I grew up on Salem Street, went to North End schools, attended programs at the local settlement houses and raised my five children in the neighborhood.

As you are well aware, the North End is the oldest section of Boston. It was settled by the Puritans led by John Winthrop and, as they moved on into more bucolic locations, by subsequent waves of immigrants.

Irish, Eastern European Jews, Southern Italians and other ethnic groups called the North End home and it was there where they established a foothold in America.

Many famous people started their lives in the North End.

John F. Fitzgerald (Honey Fitz) and his daughter, Rose, were North Enders.

Yente Rabinovitz and her family started the Stop & Shop chain of food markets in the North End.

Bernard Berenson, the art historian, was born in the North End as was Sophie Tucker the Vaudeville star.

John Ciardi the Dante scholar started his life in the North End. The martyrs Sacco & Vanzetti were buried from Langone's funeral parlor on Hanover Street.

These people and many others deserve a museum to honor their lives and remember their contributions to our great country.

The history of the United States is written in the narrow, winding streets of the North End.

Thank you for your consideration,

Respectfully yours,

--

Nicholas M. Dello Russo, DMD, MScD

Massachusetts General Hospital

[REDACTED] . [Boston, MA 02114](#)

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Delaney Morris &lt;delaney.morris@boston.gov&gt;

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**North End Historical Society**

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**FRANK j** [REDACTED]  
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Wed, Jun 21, 2023 at 6:42 AM

Dear Ms.Morris.

I am writing to you in hopes that you approve the North End Historical Society application for space for a museum/cultural center at Lovejoy Wharf.

As someone who grew up in the North End, I never had the opportunity to visit a place the would show how my neighborhood changed and developed throughout history.

I urge you to approve the NEHS application so that children of this community, and people from allover can learn about this amazing neighborhood.

Thank You. Frank Julianello.

Sent from [Mail](#) for Windows



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## Endorsement and support for the first Haitian Cultural Center in New England - Toussaint Louverture Cultural Center

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Natacha B. [REDACTED]  
To: delaney.morris@boston.gov

Wed, Jun 21, 2023 at 6:28 AM

To whom it may concern,

I am enthusiastically supporting the establishment of Toussaint Louverture Cultural Center at 131 Beverly, LoveJoy Wharf, Boston MA.

With Haiti being the 5th largest immigrant population in the Commonwealth of Massachusetts and over 86,000 Haitians living in the Greater Boston Area, Haitians have continued to contribute in the story and economic growth of Massachusetts.

Additionally Haiti has made major contributions in the world and their story needs to be celebrated with other cultures and backgrounds.

131 Beverly LoveJoy Wharf is located in a densely populated area filled with tourist from other countries and different cultures living in Boston. Toussaint Louverture Cultural Center will be able to celebrate and share its story not only with other Haitians, but other of all background and cultures.

The world needs to learn more about Haiti, and LoveJoy can help accomplish this mission!

Please consider Toussaint Louverture Cultural Center for this space. This will be the first Haitian Cultural Center within New England and I cant think of a better location than LoveJoy Wharf.

Sincerely

Natacha Brookshire

May your day be filled with peace and your nights with rest!



Delaney Morris <delaney.morris@boston.gov>

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## Support for Haitian Cultural Center - Toussaint Louverture Cultural Center

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**Kate Mettam Kasch** [REDACTED]  
To: delaney.morris@boston.gov

Wed, Jun 21, 2023 at 12:44 AM

Hello,

I am writing to share my support and endorse the Haitian Cultural Center - Toussaint Louverture Cultural Center which would bring the first Haitian cultural center to New England.

Thank you,  
Kate Mettam Kasch



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## Support for the Establishment of the Toussaint Louverture Cultural Center

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Jonathan Gomez [REDACTED]  
To: delaney.morris@boston.gov

Tue, Jun 20, 2023 at 10:15 PM

To Whom It May Concern,

I hope this email finds you well. I am writing to express my enthusiastic support for the establishment of the Toussaint Louverture Cultural Center at [131 Beverly, LoveJoy Wharf](#) in Boston, MA.

As the 5th largest immigrant population in the Commonwealth of Massachusetts, Haiti has played a significant role in the story and economic growth of our state, with over 86,000 Haitians residing in the Greater Boston Area alone. It is essential to recognize and celebrate the contributions of the Haitian community, both locally and globally.

The proposed location at 131 Beverly, LoveJoy Wharf, holds great potential due to its dense population and the presence of tourists from various countries and cultures residing in Boston. By establishing the Toussaint Louverture Cultural Center at this site, not only will it serve as a gathering place for the Haitian community, but it will also provide an opportunity to share and celebrate Haitian culture with individuals from diverse ethnic backgrounds.

Haiti's rich history and numerous contributions to the world deserve greater recognition and appreciation. The establishment of the Toussaint Louverture Cultural Center at LoveJoy Wharf will be instrumental in achieving this mission. By showcasing the vibrant culture, art, and traditions of Haiti, the center can serve as a gateway for visitors to learn more about this remarkable nation.

I kindly request that you give serious consideration to selecting the Toussaint Louverture Cultural Center for this space. Its establishment would mark the first Haitian Cultural Center within New England, and LoveJoy Wharf's central location makes it an ideal choice to promote cross-cultural understanding and appreciation.

Thank you for considering this proposal, and for recognizing the importance of embracing diversity as our greatest strength. I look forward to the positive impact that the Toussaint Louverture Cultural Center can make in our community.

Warmest regards,

Jonathan Gomez



Delaney Morris <delaney.morris@boston.gov>

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## Haitian cultural center endorsement

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Erica Laue [REDACTED]

Tue, Jun 20, 2023 at 8:23 PM

To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Hello,

I am writing to provide an endorsement for the proposed Haitian Cultural Center in Boston. This would be the first such center in New England, and it would be an invaluable support for a group of people who desperately need support and centralized community right now. Please support this project and help it move forward!

Thank you,  
Erica Laue





Delaney Morris <delaney.morris@boston.gov>

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## Letter of support for TLCC

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**Marvin Mathelier** [REDACTED]  
To: Delaney Morris <delaney.morris@boston.gov>

Tue, Jun 20, 2023 at 4:07 PM

Delaney,

Hope this email finds you well.

I would like to write a quick email addressing my support of the Toussaint Louverture Cultural Center at Lovejoy.

Haiti needs a place in Boston where people can celebrate and learn from. This place will be exactly that.

Please consider TLCC at Lovejoy!

Thank you

Marvin Mathelier



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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**131 Beverly Street**

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**ARTHUR LAURETANO** [REDACTED]  
To: "Delaney.Morris@Boston.gov" <Delaney.Morris@boston.gov>

Tue, Jun 20, 2023 at 12:01 PM

To whom it may concern,

I am writing in reference to the space at **131 Beverly Street**, at Lovejoy wharf.

The North End Historical Society (NEHS) has submitted a proposal for this space to be used as a Museum for the North End.

In my opinion the NEHS is the best option for this space for the following reasons;

- 1 - Proximity to the North End.
- 2 - Purpose: to preserve the history of the North End and house memorabilia..
- 3 - To act as a non-profit organization benefiting all North End residents.

The administration of NEHS is dedicated to preserving the history of the North End in a most dignified manner.

Respectfully,

Arthur A. Lauretano (Former North End resident and supporter of NEHS)

[REDACTED]  
[Medford, MA](#)  
[REDACTED]

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NOTICE: To the best of my knowledge messages sent from my e-mail address do not contain Spam!

If you forward this email, PLEASE REMOVE all email addresses before you send it on, and use the "BCC" area when forwarding to several people at once.



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## Comment in support of the HAU/

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**Smith Guillaume L** [REDACTED]

Tue, Jun 20, 2023 at 11:30 AM

To: delaney.morris@boston.gov

Cc: Wilner Auguste [REDACTED], Nancy Accime-Nurse-HAU [REDACTED], Dieufort J-Keke-Fleurissant [REDACTED], "Dieufort J. Fleurissant" [REDACTED]

The cultural space at Lovejoy Wharf is a vital addition to the Boston community, providing a platform for cultural exchange and artistic collaboration. It is essential to have the Haitian community present in that space for several reasons.

Firstly, the Haitian community is an integral part of the cultural fabric of Boston. With a rich history and a vibrant cultural scene, the Haitian community has made significant contributions to the city's artistic and cultural landscape. Having a dedicated space for the community to showcase their art, music, and traditions is a way of acknowledging and celebrating this contribution. The namesake, Toussaint Louverture, has become a beacon and a symbol of hope and perseverance, not just Haitian for Humanity and the idea of having the Cultural Center named after him, creates greater attraction for both tourists and Boston residents. Thus, the Toussaint Louverture Cultural Center (TLCC) is not just a city or state symbol, but an international symbol that will further highlight the city's as a beacon of hope, academia, diversity and inspiration for all.

Secondly, the cultural space at Lovejoy Wharf provides an opportunity for cross-cultural exchange and dialogue. By bringing together different communities and cultures, the space fosters understanding and appreciation of diverse perspectives and experiences. The Haitian community's presence in the space allows for the sharing of Haitian culture with the wider Boston community, promoting cultural awareness and understanding.

Furthermore, having a dedicated cultural space for the Haitian community can have a positive impact on the community's sense of identity and belonging. It provides a space for the community to gather, connect, and celebrate their cultural heritage. This can help to strengthen the community's sense of pride in their culture, which can have a ripple effect on other aspects of their lives and also on the larger community's lives.

Finally, the cultural space at Lovejoy Wharf is an important step towards creating a more inclusive and equitable Boston. By providing a platform for underrepresented communities like the Haitian community, the space helps to address historical inequities and promote social justice. This can help to build a more diverse, vibrant, and inclusive city that celebrates all cultures.

In conclusion, the cultural space at Lovejoy Wharf is an important addition to the Boston community, and having the Haitian community present in that space is essential. It celebrates the Haitian community's contributions to the city's cultural landscape, promotes cross-cultural exchange, strengthens the community's sense of identity and belonging, and contributes to creating a more inclusive and equitable Boston.



Smith Guillaume H. Lamothe  
Recently served on the Haitian American United (HAU) Board.  
Community Resident/Consultant  
[REDACTED]



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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**CULTURAL SPACE LOVEJOY WHARF**

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**H Johnston** [REDACTED]

Tue, Jun 20, 2023 at 10:38 AM

To: "delaney.morris@boston.gov" &lt;delaney.morris@boston.gov&gt;

Good morning Delaney,

I am writing you concerning the Museum Cultural Space at Lovejoy Wharf. The best proposal any way you measure it is the North End Historical Society of which I am a proud member. As a homeowner in the North End I believe this is the greatest urban neighborhood in the United States and our group is the voice to tell the story to the public and Lovejoy Wharf is the perfect spot. Being a tour guide in Downtown Boston I have seen how much visitors as well as locals love visiting the North End but beyond Paul Revere and the Old North Church don't really know the rest of its long interesting history. The North End Historical Society is ready willing and very capable to become a great asset to the Boston tourism community. Thank you for your time.

Sincerely,

Harry Johnston

email [REDACTED]



Delaney Morris <delaney.morris@boston.gov>

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## Support for the North End museum

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Ann Moritz [redacted]  
To: delaney.morris@boston.gov

Sun, Jun 18, 2023 at 6:29 PM

To the members of Boston Planning and Development Agency:

Kindly enter my support for a North End museum in the Lovejoy Wharf building, along with an emphasis on a far more accurate and encompassing North End history than the proposal currently highlights. Italian immigrant history is strong, yet only partial and only the most recent. This area's evolution and any proposed museum first owe homage to the indigenous people whose land Europeans appropriated. Then the African American slave trade and underground railroad history, as well as its Jewish populations deserve their story. Selling this fuller history short will only leave a museum project handicapped from the start, and subject to justified criticism as a partial and incomplete reflection of reality. I look forward to becoming more active in the larger more accurate project. This is exciting.

Yours sincerely,

Ann Moritz

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Ann Moritz, Ph.D.

MORITZ ADVISORY GROUP

[redacted]

[Boston, MA 02110-3720](#)

Phone: [redacted]

[redacted]

Facebook: [redacted]

Pronouns: She/Her/Hers/We/Us

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Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## The North End Museum and Waterfront Center

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**NICHOLAS CORTESE** [REDACTED]  
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Mon, Jun 19, 2023 at 9:28 PM

Dear Ms. Morris,

As a lifelong North Ender and Boston Public Schools student, the Eliot School and the Boston Latin School, I learned from my early days the importance of the North End of Boston to American history, the American Revolution, the Sons of Liberty and the neighborhood's resistance to tyranny and oppression from a foreign government.

Particularly in these times of polarization within our nation, it is important to remind every citizen of Boston, and to all the millions of visitors to our great city every year, of the sacrifices our ancestors made on our behalf.

The story of the North End as one of the oldest continuous neighborhoods in our country, as well as the home to European colonists, waves of immigrants from Africa, Ireland, Italy and Jewish immigrants, the story of one of the most important melting pots in our nation's history must be told and preserved for future generations.

I strongly support Tom Damigella's proposal for the creation of the North End Museum and Waterfront Center. I have viewed his and the others' presentations online and I strongly urge the approval of this proposal and look forward to visiting this exciting museum when it is completed.

The City of Boston should be proud of the significance of the contributions the North End made and continues to make to our city, Commonwealth and nation and this museum will help preserve those accomplishments for generations to come.

Thanks in advance for your attention and support of our goals !

Regards, Nick Cortese

Nicholas Cortese  
[REDACTED]



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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**Toussaint Louverture Cultural Center**

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Sarah A. [REDACTED]  
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Mon, Jun 19, 2023 at 4:58 PM

Hi,  
I am impressed by the work that the Haitian Americans United, Inc. (H.A.U.) has done for the past 23 years and continues to do in promoting cultural diversity and understanding. H.A.U. has landed its support to several other Caribbean organizations as well as fellow African diaspora. H.A.U. takes great part in the annual Rev. Dr. Marthin Luther King Testimonial Appreciation Awards Banquet, organized by the Caribbean Foundation of Boston, Inc., the celebration of the Caribbean American Heritage Month in June by the Authentic Caribbean American Foundation, the Caribbean Cultural Expo in August. Having the Toussaint Louverture Cultural Center (TLCC) at Love Joy space will help H.A.U. to better contribute to the rich history, culture, and diversities of the city of Boston.

Thank you  
Sarah



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## Support for Haitian Cultural Center at LoveJoy Wharf

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Brian Concannon [REDACTED]  
To: delaney.morris@boston.gov

Mon, Jun 19, 2023 at 12:11 PM

Dear Delaney Morris:

I am writing to support the application of the Toussaint Louverture Cultural Center (TLCC) for a cultural space at LoveJoy Wharf. Haitian culture is fascinating and underrepresented in Boston, Massachusetts has deep and interesting historical ties to Haiti, and the area is a major hub for Haitians and non-Haitians engaging in Haiti. I have attended dozens of events organized by Haitian Americans United and other TLCC leaders, and have invariably found them well-run, compelling and well-attended.

I am a third generation Boston native. My ancestors came here from Ireland, because [of many of the same](#) economic, political and family reasons that have induced Haitians to come to Boston over the past half century. My ancestors experienced many of the same hardships, discrimination and successes that Haitians are experiencing as their community establishes its place in Boston. These connections between the Haitian and Irish experiences [inspired me](#) to go to Haiti in 1995 as part of a UN human rights mission working to re-establish democracy in Haiti.

I stayed in Haiti for nine years, and the whole time I kept running into other people from Massachusetts: Haitian Americans serving as police trainers and leading economic development projects, Paul Farmer and his colleagues from Partners in Health, leaders of other Massachusetts-based non-profits such as the Matenwa Community Learning Center, delegations from Catholic parishes hosted by the Saint Boniface Haiti Foundation (now Health Equity International), students from Massachusetts colleges and universities studying law, healthcare, anthropology and much else, members of Congress and many more.

When I left Haiti to start the Institute for Justice & Democracy in Haiti (IJDH) where I am Executive Director, we chose to locate the organization in Boston because of the vibrant and engaged Haitian community, the deep engagement of local non-Haitians with Haiti, and the colleges and universities interested in Haiti. All of those groups have significantly enhanced IJDH's work. We collaborate regularly with Haitian-Americans United and other organizations on improving U.S. policy to Haiti and to Haitians in the United States. We have the privilege of inviting local Haitian-American experts to speak to our organization and at events we help organize in Massachusetts and elsewhere. We receive significant collaboration, insight and inspiration from other local non-profits, and funding from local philanthropists. We hire staff and recruit interns from local institutions of higher learning, partner with them on advocacy work, and regularly speak at their events on Haiti.

IJDH's work to improve U.S. policy to Haiti has also benefitted from the substantial increase in the Massachusetts Haitian community's political power over the past two decades. Pioneers of the Haitian-American Community, such as Marie St. Fleur, the first Haitian-American State Representative in the U.S., and Linda Forry, the first State Senator, have been joined by a new generation in municipal government across Eastern Massachusetts, including Boston City Councilor at Large Ruthzee Louijeune. Non-Haitian elected officials from Massachusetts are leaders in addressing U.S. policy to Haiti, including Representatives Ayanna Pressley, a [founding member](#) of the House Haiti Caucus, Catherine Clark and Jim McGovern, and Senators Elizabeth Warren and Ed Markey, [a leading voice](#) on Haiti in the Senate.

Perhaps the most exciting part of IJDH's presence in Massachusetts is the opportunity to participate in cultural events organized by the Haitian-American community. Our staff, our friends and families love the art shows at City Hall, universities and private galleries, that are an opportunity to both experience wonderful art and connect with old and new friends. We learn about the interconnected histories of Haiti and Massachusetts at events such as this month's "What Would Frederick Douglass Say" event at Old South Meeting House. We enjoy dance and music by youth and adults at H.A.U. annual events, including the Independence Day Gala in January and Haitian History Month in June.

Granting the TLCC a cultural space at LoveJoy Wharf is an exciting opportunity to bring the contributions of Haitian culture and history to Massachusetts to a whole new level. A permanent cultural center would facilitate more programming, and it would help reach a whole new audience who will, like me, become enchanted and inspired by Haitians in Haiti and in Massachusetts. The IJDH team—and our friends and family—look forward to participating in TLCC events, and to help organize events within our area of expertise.

I have attended dozens of events organized by TLCC leadership, and every one has been well organized, well attended, and run with an uncommon graciousness. A City Hall art exhibit two years ago is illustrative. Like many people, I arrived at the crowded event just when the formal program was beginning, so did not have the chance to view the paintings and catch up with friends beforehand. City Hall was closing for the day soon after the program ended, but no one wanted to leave—there was just too much good art and good conversation to be had. A battle that was as pitched as it was polite ensued, with the organizers trying mightily to guide people out of the event they had made too compelling and the attendees trying to grab one last look at a painting or minute of conversation. The organizers succeeded in getting us out to City Hall Plaza, but the conversations--about art, politics, history, friends and family, in Haitian Creole, French and English--continued long after the door to City Hall closed.

Thank you for your kind consideration of this recommendation.

Very truly yours,

Brian Concannon

Brian Concannon  
Executive Director  
Institute for Justice & Democracy in Haiti

  
[Marshfield, MA, 02050](#)

  
Pronouns: He/His





Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## North End Museum at Lovejoy Wharf.

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Mon, Jun 19, 2023 at 10:58 AM

To: "Delaney.Morris@Boston.gov" &lt;Delaney.Morris@boston.gov&gt;

Delaney.morris@ Boston.gov.

I am wiring in the support of the proposal of the North End Historical Society to establish a North End Museum at Lovejoy Wharf.

There are many reasons why this Museum should be established and you heard many of them at the meeting. But I want to share a more personal viewpoint.

My paternal grandfather come to this country in 1881 from Chiusano di San Domenico, Avellino, Campania, Italy. He worked as a laborer and In 1891 was able to send for my grandmother and my three uncles. In 1893 with help of his sons, the he purchased a newly constructed tenement house on Fleet Street, the street where I would be born many years later.

My mother came to this country in 1917 from Airola, Benevento Campania, Italy. Her immigration story differed greatly from the Fucillo's. Her father had died in Italy and she was born into poverty and upon arrival to Boston her tiny family comprised of my grandmother and my aunt relied on "Relief" to survive.

Both of these stories need to be told and remembered. My family's story is mixed with joy and sorrow, but never has my pride of being a North Ender ever diminished. However there is a grave problem! With each passing day another person leaves us and treasured family stories of the North End are lost. The history of immigrant people is lost! Not only is this a tragedy for the families that lose their heritage, it is a loss to all who should know the History of Immigrants that came to America. Because as another contributor said, when we learn our past we also learn not to make the mistakes that were made in the past. ...Paraphrasing "Those who cannot remember the past are condemned to repeat it." – George Santayana, The Life of Reason, 1905.

I pass my family's story on to the rest of my family. I am the Fucillo/Fuccillo Family Museum. I want this for all North Enders. This Museum can provide a repository for families to take pride in and learn about their past history and search for their ancestors, I see it as a living Ancestry.com. Furthermore, the rich historical legacy of the North End from the 1600's onward would also be presented through various media for all to view. Visitors will be able absorb the uniqueness that makes the North End so invaluable and intrinsic to Boston's history,

The amount of history that Bostonians know about their own city decreases every day. As an educator, I know this first hand. This Museum would be instrumental in preserving and inspiring children as well as adult visitors to be proud of their city and its place in history, Boston is highlighted as the Cradle of Liberty but it must be remembered that many seeds for this Liberty were germinated and brought to fruition in the North End.

As the North End has both Historical and Societal treasures, these immeasurable treasures must be viewed, appreciated and preserved, The direct avenue to reach this worthy goal is the creation of the North End Museum. We cannot bury the past. We must illuminate it.

With every good wish,

Margaret A. Fucillo

Formerly [REDACTED]

Member of the North End Historical Society

Parishioner at Saint Leonard's Church

Author: My North End Family Stories: La gioia e il dolore.

"I don't want the stories of my immigrant family to be forgotten. It would be disrespectful to them. My family gave up everything to come to America, and they struggled, each family having its own burdens to bear. Why should it be buried when I, in a small way, can help to keep it alive? Their stories must be told. If not, that incredible era in history, the Age of Immigration filled with blood, sweat and tears, will fade away and die".

"That time in history that I was privileged to be a small part of needs to be preserved."

From;

My North End Family Stories: La gioia e il dolore.



Delaney Morris <delaney.morris@boston.gov>

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## TLLC Letter of Support

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**Eustache Jeanlouis** [REDACTED]

To: delaney.morris@boston.gov

Cc: Wilner Auguste [REDACTED]

Sat, Jun 17, 2023 at 12:25 PM

Sat June 17, 2023

Dear Ms. Delaney Morris,

Good morning! I enclosed my letter to TLLC.

Eustache Jean-Louis



**TLLC Letter of Support 2023.docx**

109K

Health & Social Matrix, Inc.  
500 South Street  
Avon, Massachusetts 02322

June 15, 2023

Ms. Delaney Morris  
Boston City Planning  
Development Agency  
Boston Massachusetts

Dear Ms. Delaney Morris,

We are extremely pleased to endorse the Toussaint Louverture Cultural Center's proposal (TLCC) for a site at the LoveJoy Wharf. Its central location will further represent the inclusion and diversity needs of the City of Boston and its citizenry.

In addition, the center will also deliver crucial educational programming, foster artistic development and performance opportunities, and create a lasting legacy for future generations.

As a member of the larger Haitian community, we count on your sincere and ongoing support.

Sincerely,

A handwritten signature in black ink, appearing to read "Eustache Jean-Louis". The signature is fluid and cursive, with a large initial "E" and "J".

Eustache Jean-Louis, MD., MPH  
Health & Social Matrix



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## Support for a cultural space for TLCC at Lovejoy

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Marjorie Bernadeau [REDACTED]  
To: delaney.morris@boston.gov, Haitian Americans United [REDACTED]

Fri, Jun 16, 2023 at 4:44 PM

Good Afternoon.

I am very glad to hear that the Haitian Americans United have applied for the Lovejoy Space to house the Toussaint Louverture Cultural Center. This space being in the heart of the Boston tourist district would hold great significance in representing the melting pot that symbolizes the State of Massachusetts. The legacy of freedom left by the great leader Toussaint Louverture would serve as a beacon to the underrepresented communities that nothing is impossible. Therefore it is with great pleasure for me to support the TLCC

Marjorie Bernadeau-Alexandre

--

**Marjorie Bernadeau-Alexandre, MBA**

*“What counts in life is not the mere fact that we have lived. It is what difference we have made to the lives of others.”*

*Nelson Mandela*



Delaney Morris <delaney.morris@boston.gov>

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## Support for the cultural space for TLCC at Lovejoy

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ALANIE ALEXANDRE [REDACTED]

Fri, Jun 16, 2023 at 4:42 PM

To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>, [REDACTED]

Good Afternoon,

I would love to support the TLCC at the Lovejoy. It's in the heart of Boston, which would give visibility to a sense of strong community and empowerment. I would love to see an underrepresented group being represented in the heart of Boston.

Sincerely,

Alanie Alexandre

John D.O'bryant, CO'2023



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## Creating TLCC

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renald raphael [REDACTED]  
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Fri, Jun 16, 2023 at 7:42 AM

Hello,

My name is Renald Raphael, a Haitian community leader residing and living in Boston for more than 30 years. father of two Haitian American young adult females. I am strongly endorsing the efforts for creating a Haitian American Cultural Center.

Haiti's present conditions are a recipe for deep learning and reflection about its history in a quest for identifying the root causes-and-effects, reaffirming its cultural identity, and for emphasizing the need to reinforce the cultural positive values that are critical more than ever for its future.

Education about Haiti's cultural heritage and finding ways by our youth and new generations to contribute to a Haiti's better future are critical.

Over the years, one can never emphasize enough the constant efforts of the Boston Haitian-American youth and adult community to implement the yearly cultural events such as Flag Day Celebration, Independence Gala, in collaboration with the City and the State. However, nothing can replace having a site where our youth, young adults, and families can come together to learn about Haiti's values, its strengths and achievements, and reflect about ways to project a Haiti's better image in the world, The TLCC can and will be a strong catalyst for this to happen, as well as a place to support our new migrants.

We greatly welcome your strong support in this endeavor.

Sincerely,

Renald Raphael



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## North End Museum Proposal and Tom Damigella

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**WILLIAM FITZGERALD** [REDACTED]

Sun, Jun 18, 2023 at 4:18 PM

To: "Delaney.morris@boston.gov" &lt;Delaney.morris@boston.gov&gt;

Cc: Tom Damigella [REDACTED]

Morris Delaney  
City of Boston  
Resilience and Waterfront Planning

Good Afternoon, Mr. Delaney:

I support the proposed Museum plan offered by Tom Damigella and his group.

By way of background, I served as an investigator with the Norfolk District Attorney and Deputy Chief of Investigations with the Commonwealth Office of Inspector General as well as conducting financial investigations over forty years.

I have known Tom Damigella for some 58 years.

I base my support on knowing Tom to be a man of integrity and honesty.

As to the project itself, Tom eloquently presents the historical importance of the North End when he states:

"The North End is also part of what we call the Freedom Trail of Boston which takes people back to special landmarks of the pre-revolutionary times of America. The North End was actually the first settlement of Boston that goes back to 1630. What a combination of history that takes us through the immigration era of Irish, Jewish, and eventually Italians that flooded the streets in the 1800 and 1900's.

We have Paul Revere house right in the middle of the North Square, and the old North Church where the lanterns were hung to start the Famous Midnight ride of Paul Revere. The North End and Boston are the United States Cradle of Liberty!"

The proposed Museum is a marriage of Tom's honesty and the need to preserve an authentic and powerful history. The project has my unequivocal support.

Bill Fitzgerald  
Plymouth, MA





Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## Love Joy Wharf Civic Cultural Space

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**Victor Passacantilli** [REDACTED]

Sun, Jun 18, 2023 at 2:52 PM

To: "delaney.morris@boston.gov" &lt;delaney.morris@boston.gov&gt;

Dear Ms. Morris....I am writing to you as a leader of the Friends of the North End which was established in 1972. We are a respected fraternal organization with over 300 members. Part of our mission is to keep alive the memories of a cherished boyhood and a truly unique neighborhood. A museum would preserve those memories in perpetuity. The success of Tom Damigella's passionate proposal would not only enrich an already iconic community but share its history and inspiring stories of Italian immigration to America for all to witness.

Gratefully,

Victor Passacantilli



Delaney Morris <delaney.morris@boston.gov>

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**(no subject)**

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**[REDACTED]**@mms.att.net <8573995788@mms.att.net>  
To: delaney.morris@boston.gov

Thu, Jun 15, 2023 at 6:45 PM

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My names is Moses Toussaint and I am in support of the New TLCC. The history of Haiti has done so much for the thought of independence in the Americas and now being able to share those stories would be helpful to entire community of Boston.



Delaney Morris <delaney.morris@boston.gov>

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## TLCC's mission at LoveJoy Wharf

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Sophia D-J [REDACTED]  
To: delaney.morris@boston.gov

Thu, Jun 15, 2023 at 5:06 PM

Good afternoon,

I am a native Bostonian and current BPS teacher who is of Haitian descent. It is of utmost importance that I express my endorsement for the TLCC cultural space to be at the LoveJoy Wharf. Not only is it imperative to celebrate the culture of Haitians in Boston, but it is also important to hold safe community spaces for people of color to gather and convene in a city that is currently undergoing urban planning and gentrification. Thank you!

Best,  
Sophia D-J

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Sophia D-J



Delaney Morris <delaney.morris@boston.gov>

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## TLCC's Application for a Cultural Space at LoveJoy Wharf

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**Wesley Williams, Jr.** [REDACTED]

Thu, Jun 15, 2023 at 5:00 PM

To: delaney.morris@boston.gov

Cc: Wilner Auguste [REDACTED]

Good day and thank you for your time. The Wes Williams Family of Mattapan [REDACTED] wholeheartedly support TLCC's application for a cultural space at LovrJoy Wharf. As a family we feel that the contributions that the Haitian American community has made to Mattapan warrants such support and recognition.

Thank you,  
Wesley Williams, Jr. Ed.M.  
[REDACTED]



Delaney Morris <delaney.morris@boston.gov>

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**TLCC**

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**Cylotte Dorcemus** [REDACTED]  
To: delaney.morris@boston.gov

Wed, Jun 14, 2023 at 8:09 PM

A cultural center is a must for the Haitian Community. It'll be a place for kids and adults to learn, explore, socialize, cultivate their mind and more.  
Hope the advantages of having a place called their own is taken into consideration and the opportunity to build it is given to the Haitians.

Sent from my iPhone



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## Lovejoy Wharf Civic Cultural Space

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attyjed1 [REDACTED]

Tue, Jun 13, 2023 at 11:26 AM

To: "delaney.morris@boston.gov" &lt;delaney.morris@boston.gov&gt;

Dear Ms. Morris.....I am writing to strongly support Tom Damigella's proposal for the creation of a North End Museum and Waterfront Visitor Center. I have viewed his and the others' presentations online. As a South End resident for 23 years, I appreciate and endorse the goal of having a North End historical venue. Tom and the North End Historical Society will present a vibrant tribute to the rich and often forgotten intricacies of this historic jewel of a neighborhood. His presentation was very compelling, and I look forward to visiting the completed site! I have known Tom for many years, both personally and in business. The City of Boston can rely on him and the Society to create and deliver a site about which we can all be proud. I strongly urge the approval of its proposal. Thank you. Jed Hendrick.



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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**Re: Space for TLCC Project needed!**

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**Andre Dorsainvil** [REDACTED]  
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Tue, Jun 13, 2023 at 10:07 AM

Good morning,

How are you? My name is Andrew Dorsainvil Jones. I am a Haitian descent living in the U.S for more than 30 years, and a fervent Haitian Patriot who continues to work in the Haitian Community. I am writing to you just to let you know the importance of having in Boston, MA the Toussaint Louverture Cultural Center and the reason HAU needs the space at the Wharf in Downtown Boston.

About the Toussaint Louverture Cultural center (TLCC) of Massachusetts:

The TLCC of Massachusetts is a project of the Haitian American United, Inc. (HAU) and its partners to promote and preserve the rich and vibrant Haitian heritage and culture, deliver educational programming, and leave a legacy for future generations.

TLCC will serve as a focal point for expressing Haitian culture through various activities, events, and programs. TLCC will also be a setting for educational institutions, public schools, nonprofit and governmental agencies, and the community at large to use for educational and cultural purposes.

The Toussaint Louverture Cultural center will feature:

- a) a library and archives featuring materials related to Haiti and the United states, Haitian literature, music, arts, and cultural aesthetics
- b) a function hall for educational and cultural events, senior and youth programming and activities
- c) space for community meetings, lecture series, workshops, adults and youth classes on Haitian history, language, and arts
- d) Offices for community information and referral services
- e) Regular educational conferences
- f) A roster of experts on various topics.

Therefore, as a Haitian descent and a fervent Patriot, I will be pleased if the TLCC project will be a reality. This is one of the reasons HAU needs that space at the Wharf to promote the Haitian culture and to be able to expose materials related to Haiti and the United States.

Thanks for your attention and have a good day.





Delaney Morris <delaney.morris@boston.gov>

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## North End Historical Society Museum Project

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[REDACTED]  
To: delaney.morris@boston.gov

Tue, Jun 13, 2023 at 9:49 AM

Hello,

I am a friend of Tom Damigella who is President of the North End Historical Society and I formerly lived in Massachusetts. I was able to watch his presentation yesterday and it is obvious to me that this valuable North End history and story needs to be told and remembered by the city of Boston. It will certainly add to the tourism when visiting the area. Thank you.

Jeannie Skiffington



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## support for the North End Historical Society's museum proposal

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**Gil Van Geyte** [REDACTED]  
To: delaney.morris@boston.gov

Mon, Jun 12, 2023 at 9:11 PM

Hello Delaney, I'm writing to express my sincere hope that The North End Historical Society's proposal for a museum exhibiting the centuries of cultural diversity in the North End be granted approval to move forward.

As a native Bostonian who has visited the North End literally hundreds of times over 7 decades I have come to appreciate not only how much its history has touched every facet in the development of American life,

But truly embraces the cultural diversity our great country has been built upon. This story, which has not been taught enough in schools except for the vital role it played in the American Revolution would be an eye opening experience

For not just local schools but for all visitors that come to Boston and the North End every year. This museum would provide such an important link for every visitor no matter what ethnicity in truly understanding the vital role this

Amazing part of Boston has played over 4 centuries. Please let me know if I can offer any other thoughts or opinions that could help this endeavor move forward.

Best regards,

Gil Van Geyte



Delaney Morris <delaney.morris@boston.gov>

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## North End Historical Society

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Jo De Velis [REDACTED]  
To: Delaney.morris@boston.gov

Mon, Jun 12, 2023 at 8:28 PM

I think of the three applicants the  
North End Historical Society is the best suited for that space.  
Jo DeVelis.

Sent from my iPhone



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## Comments on the Civic/Cultural Space at Lovejoy Wharf

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Dom. Amara [REDACTED]  
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Mon, Jun 12, 2023 at 4:46 PM

Greetings,

I am adding my support to establish the the North End Museum at the Civic/Cultural Space at Lovejoy Wharf in the North End.

I was able to watch the presentations of the three proposals during the public forum and concluded that the North End Museum proposal was the most in keeping with the North End's long history and the continuous evolution of the North End Community. Moreover, as in the development of any new enterprise, it is not only the vision that lends weight to the decision, but the energy, knowledge and experience of the leadership and the management team. These are absolutely crucial to any any enterprise and must be factored into the equation.

I personally know Tom Damigella and can attest to his dedication to civic undertakings as well as his energy, intellect and administrative skills. His passion for the North End Library is infectious and I have no doubt that he will rally many others to his goal.

As a former Academic Superintendent of Boston Public Schools - and 50 years in public education ( yes, I'm that old ) - I see much through the eyes of an educator. The development of a vibrant site from which to educate any and all about the history of the North End seems axiomatic. It fits the body and the soul of that neighborhood.

For the record, I am a life-long Bostonian. I grew up the the West End ( yes, when it was still a community ), and then East Boston. In addition, going to school at Columbus High School in the North End, I knew that neighborhood very well.

I've witnessed MANY changes - ranging from the good to the abominable - and there's much to learn from our successes and failures. That's why I am so supportive of neighborhood "living" museums such the West End Museum and the proposed North End Museum.

Thank you for your efforts in bringing the proposals forward. I hope my comments will help you in your deliberations.

Sincerely,

Domenic G. Amara  
[REDACTED]  
[East Boston, MA 02128](#)  
[REDACTED]



Delaney Morris &lt;delaney.morris@boston.gov&gt;

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## Support our proposal for a place for TLCC.

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Jean-Patrick Lucien [REDACTED]  
Reply-To: Jean-Patrick Lucien [REDACTED]  
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Mon, Jun 12, 2023 at 2:10 PM

Subject: Support for TLCC's Application for a Cultural Space at LoveJoy Wharf

Dear Delaney Morris and the leadership team overseeing the decision,

I am writing to express my wholehearted support for the Toussaint Louverture Cultural Center (TLCC) and its application for a dedicated cultural space at LoveJoy Wharf. I believe that TLCC's vision to celebrate and share the remarkable legacy of the Haitian culture is of utmost importance.

The Haitian culture has contributed immensely to the fabric of our society, and it deserves to be celebrated, preserved, and promoted. By establishing a dedicated space for TLCC, we can provide a platform for the Haitian community to share their rich heritage with the wider public. This cultural space will not only serve as a beacon of diversity but also foster educational programming, artistic development, and performance opportunities for all to enjoy.

The TLCC Committee members have already taken a significant step by delivering a public presentation to the State Board, Related Beal, and the Boston Planning & Development Agency (BPDA). Now, it is our responsibility as a community to rally behind this cause and ensure that the Haitian culture receives the visibility and recognition it truly deserves.

I urge the leadership team to consider the profound impact that TLCC can have on our cultural landscape. It will create a lasting legacy for future generations, fostering a sense of pride and belonging within the Haitian community and enriching the broader cultural tapestry of our city.

In light of the approaching deadline for public comments on Friday, June 30th, at 5 pm, I encourage you to prioritize and endorse TLCC's application for the cultural space at LoveJoy Wharf. Let us unite in solidarity and demonstrate our collective support for TLCC's mission.

I have emailed my comments directly to [delaney.morris@boston.gov](mailto:delaney.morris@boston.gov) as instructed and will continue to spread the word among my friends, colleagues, and community members to do the same. Together, we can make a difference and contribute to the vibrant and diverse cultural landscape of our city.

Thank you for your dedication, commitment, and for considering the importance of supporting TLCC's application. I look forward to witnessing the realization of this

7/5/23, 10:10 AM

City of Boston Mail - Support our proposal for a place for TLCC.

invaluable cultural space.

Sincerely,  
Jean-Patrick Lucien  
EDEM Foundation





Delaney Morris &lt;delaney.morris@boston.gov&gt;

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**North End Historical Society**

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**Robert DelloRusso** [REDACTED]  
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Sat, Jun 10, 2023 at 8:42 AM

Dear MS Morris,

Please allow me to offer my support and hope to this organization, who wishes to keep the history of the North End alive.

This is a much need and a long time coming of an idea that has been floating around for so long. Not to long ago, when the Michelangelo School was made into affordable senior housing, the Vicar of the Old North Church wanted a museum put into a small space on Hull Street. This never materialized.

Mr Damangela and the Historical society Board is bringing new life to this wonderful project, that allows us all to know how we started here in the North End of Boston. A small part of Boston that is so rich in American History.

Please record my sincere support of this worthwhile project.

Sincerely,

Robert Dello Russo

A life long North End resident

Sent from [Mail](#) for Windows



Delaney Morris <delaney.morris@boston.gov>

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## North End Historical Society Museum

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Marie Dellovo [REDACTED]  
To: delaney.morris@boston.gov

Fri, Jun 9, 2023 at 2:00 PM

Dear Ms. Delaney,

As a member of the North End Historical Society, a true believer in one's culture and traditions, and a proud supporter of Boston's early history, I would like to validate the Historical Society as the logical recipient of the Civic/Culturel space at Lovejoy Wharf.

The Museum would educate thousands of tourists and visitors about an early part of Boston's history, while at the same time producing revenue for the city as a new tourist attraction.

Sincerely,  
Marie C. Dellovo





Delaney Morris &lt;delaney.morris@boston.gov&gt;

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**museum**

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**keith keithfavazza.com** [REDACTED]  
To: "delaney.morris@boston.gov" <delaney.morris@boston.gov>

Thu, Jun 8, 2023 at 9:56 PM

Hi,

I am not sure how my response weighs in to the museum.

But I am 100% for it. My grandfather was planted in Sicily and arrived 4 months after his parents arrived here. So in effect he was the first born in the North End in 1905.

My grandmother, the same. She was planted in Sicily in the same town outside of Palermo called Terrasini. She was born nine months later in 1909.

Both of my grandparents moved around the North End starting from North Square and North Street and ending up on Endicott Street.

They spent over 8 decades in the North End.

My grandfather was a North End fisherman and worked a fisherman there his whole life. I have many photos and fishing stories.

His stories have been captured in Anthony Riccio's books. Tommy is a friend of mine and we speak often.

Thank you,

Keith Favazza  
[REDACTED]