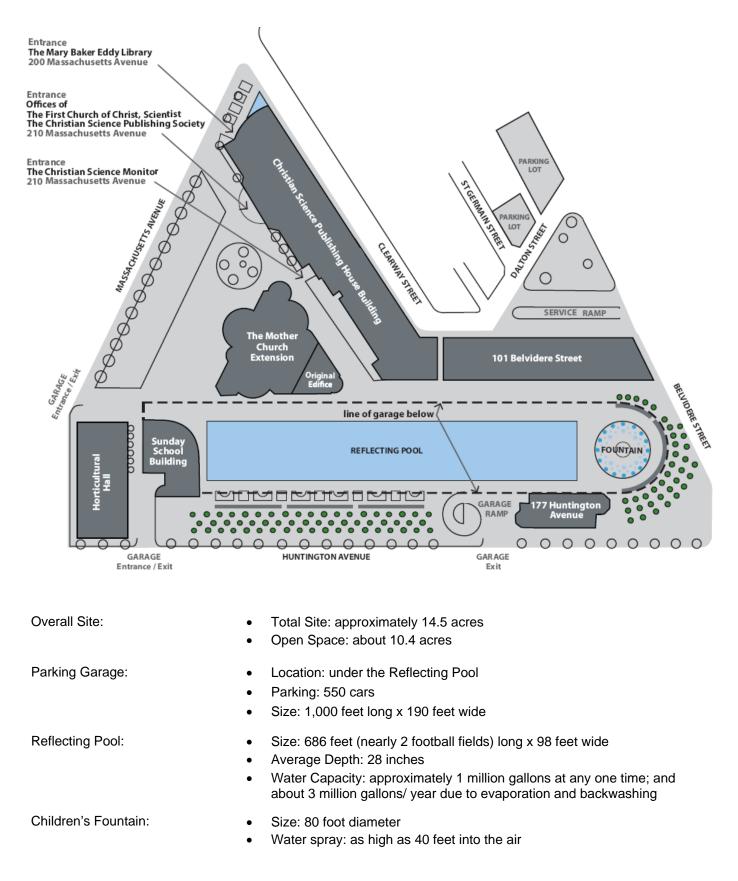
CHRISTIAN SCIENCE PLAZA REVITALIZATION PROJECT



Christian Science Publishing House



The Mary Baker Eddy Library



Horticultural Hall



Sunday School Building



177 Huntington Ave.



101 Belvidere Street



The Mother Church "Extension"



The Original Mother Church



- Completed: 1934
- Architect: Chester Lindsay Churchill
- Style: elements of Grecian, Roman and Renaissance architecture
- Height: 154 feet / 10 story building
- Gross Square Footage: 308,000
- Administrative headquarters for the Church and Publishing Society
- Opened: 2002
- Located in the west wing of the Publishing House building
- Library Architect: Ann Beha Architects
- Contains: exhibit space, historic collections, research library
- The Mapparium[®] completed in 1935 located within the Library
- Completed: 1901
- Architect: Wilright and Haven
- Style: Neo-Georgian
- Gross Square Footage: 65,700 square feet / 3 floors with mezzanine
- Contains: office space
- Leased to 3rd parties
- Completed: 1971
- Architect: I. M. Pei & Partners and Araldo Cossutta, Associated Architects
- Height: 59 feet/ 3 story building
- Gross Square Footage: 39,000
- Contains: foyer and meeting rooms on ground floor; auditorium on 2nd floor; balcony on 3rd floor
- Completed: 1972 (former Administration Building)
- Architect: I. M. Pei & Partners and Araldo Cossutta, Associated Architects
- Height: 355 feet / 28 story building
- Gross Square Footage: 254,000
- Contains office space
- Occupied by Church and 3rd parties
- Completed: 1972 (former Church Colonnade Building)
- Architect: I. M. Pei & Partners and Araldo Cossutta, Associated Architects
- Height: 66 feet / 5 story building
- Gross Square Footage: 186,000
- Contains: office space; studios; maintenance shops
- Occupied by Church and 3rd parties
- Completed: 1906 (in 23 months)
- Architect: Charles Brigham, of Boston, MA
- Style: Renaissance and Byzantine
- Portico completed: 1975
- Aeolian Skinner pipe organ: 13,295 pipes

• Completed: December 1894 (in 13 mos.)

- Architect: Franklin I. Welch, of Malden, MA
- Style: Romanesque
- Aeolian-Skinner pipe organ: 2,825 pipes
- Original stained glass windows