

Thursday, May 29, 2014 6:00 to 8:00 PM Corcoran Mullens Jennison Community Building, 270 Mt. Vernon Street





EVERNONS REDESIGN PROJECT | COLUMBIA POINT

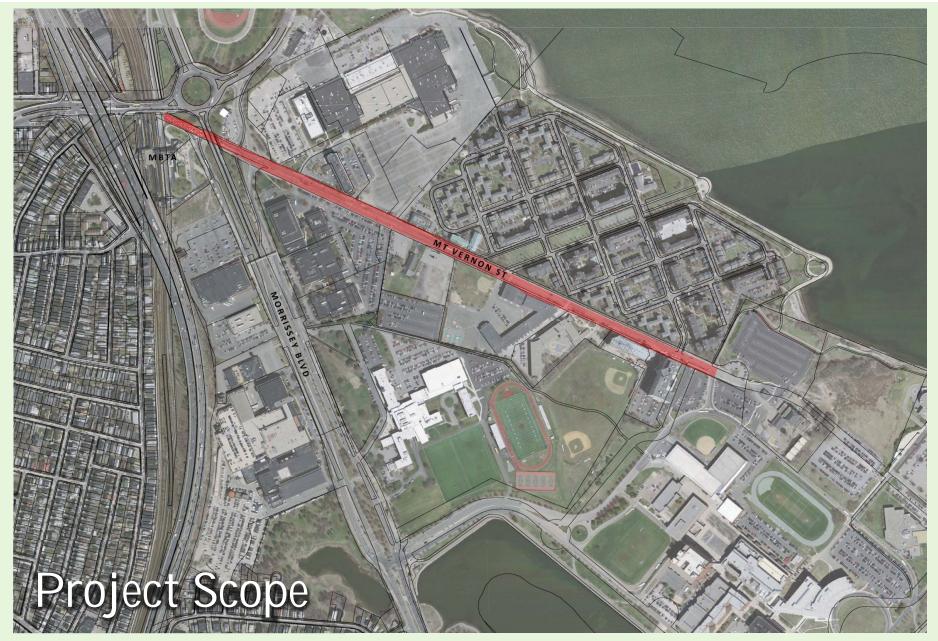
Meeting Agenda

- 1. Project area and scope
- 2. What we heard from you in March
- 3. Design vision and principles
- 4. What to expect, and when
- 5. Where we are now
- 6. Breakout groups Identity and Street & Sidewalk uses



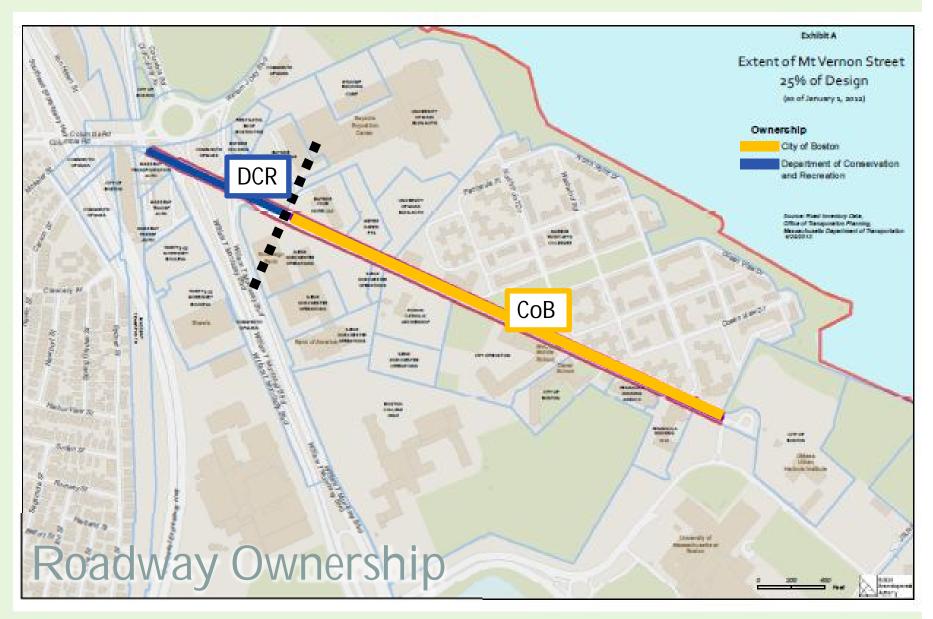


















What We Heard From You

March 27th Public Workshop







What We Heard From You Safe Walking & Biking

"Crosswalks by bus stops would be safer to residents." Ralph, age 17 Pedestrian Accommodations "Mt. Vernon Street could use more plants. It is a long street that is so plain. Make it safer for drivers and students by having something like barriers so students don't jump into the street." Alicia, age 17





What We Heard From You

Safe Walking & Biking



What We Heard From You Safe Walking & Biking

Lighting

"What I want to see change in Mt. Vernon Street is more street lights because at night it is pitch black and you can't see anything." Paul, Age 15











What We Heard From You Curbside Use and Circulation

School Activity













What We Heard From You Curbside Use and Circulation







What We Heard From You

Activate Spaces "[Mt. Vernon Street] is just one long boring road that has nothing going on I would like to see new buildings and more people..." Diniz, age 17







What We Heard From You Identity and Sense of Place

Gateways









What We Heard From You Identity and Sense of Place







Design Vision







- Beautify
- Inspire
- Innovate
- Activate
- Accommodate





Design Principles – clarity, flow, safety















Design Principles – community use & connections















Design Principles – identity













What can you expect and when?

Short Term (this year)

- Crosswalks
- Gateway Art
- Summer Tactical Urbanism Event
- Boston Bikes: Youth Cycling Program
- Food Trucks

Long Term (3-5 years)

- Street Sections
- Lighting
- Street Furniture
- Art









Short Term Strategies

Crosswalks



Tactical Urbanism Event









Short Term Strategies

Gateway Art





Boston Bikes Youth Cycling Program



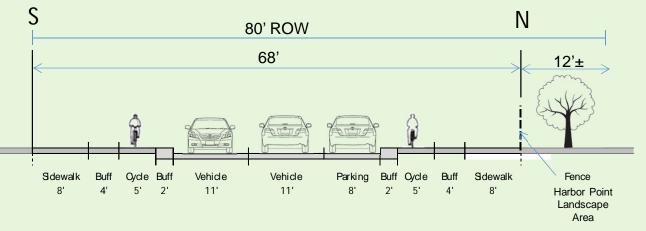






Long Term Strategies

Street Sections



Lighting









Long Term Strategies

Street Furniture







Art











Where We Are Now

Since our last meeting

- Reviewing and considering your comments
- Street Survey
- Pedestrian and Bicycle Observations
- Cycle Track Configuration





Project Timeline

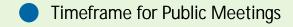
Mar Apr May Jun Jul Aug Sep Oct Nov Dec

Existing Conditions

Concept Design

25% Design

Community Involvement









Where We Were

Street Design: Two Way Cycle Track



- Disjointed
- Potentially confusing
- Increased conflict

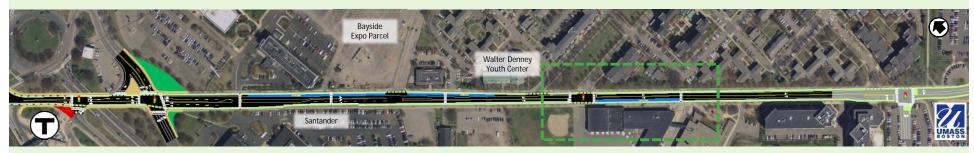




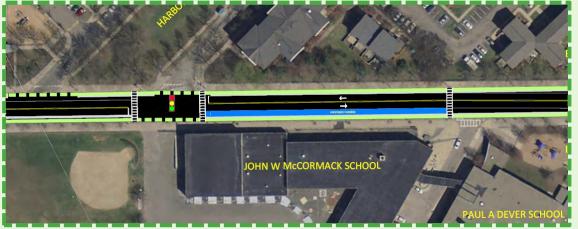


Where We Are Now

Street Design: Bilateral Cycle Tracks



- Consistency
- Master Plan
- Clarity
- Connectivity











2' BUFFER -PAVED



4' BUFFER

- -SAFE SEPARATION
- -PLANTING
- -LIGHTING
- -SEATING
- -WAYFINDING GRAPHICS

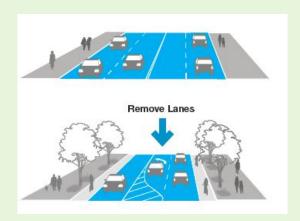






Break-out Groups

#1: Cross-sections



#2: Identity





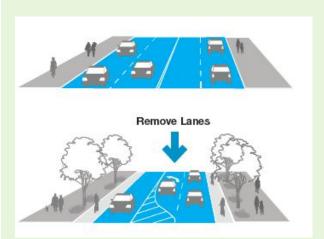




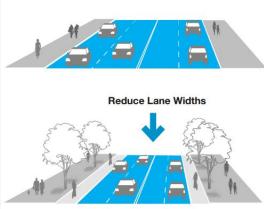


#1: Cross-sections

Complete Street Transformation



"Road Diet"



"Lane Diet"



Wider sidewalks and furnishing zone



Increased landscaped zone

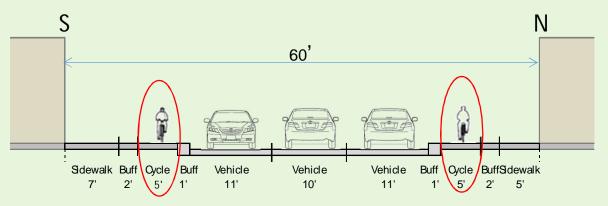


Protected bicycle facility





Long-term: Cross-sections



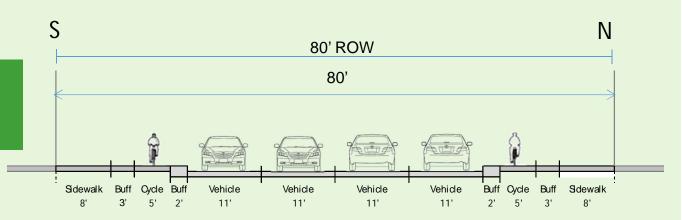










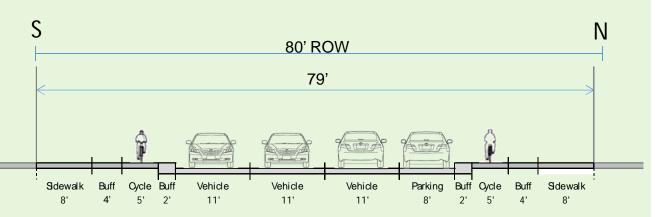










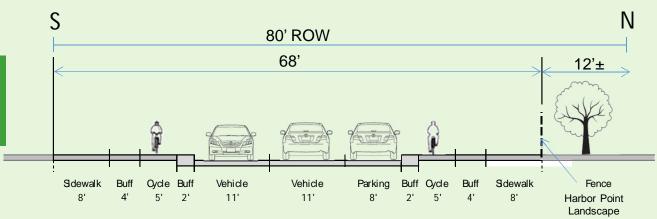


















Long-term: Cross-sections









OPTION A:ADDITIONAL SPACE AT STREET EDGE

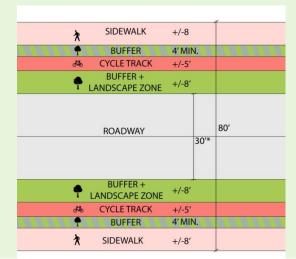
+PLANTING AND FURNISHING ZONE (STREET TREES, PLANTING, LIGHTS, WAYFINDING, BUS

+**PARKING** (ADDITIONAL SPACE AT ROAD LEVEL)

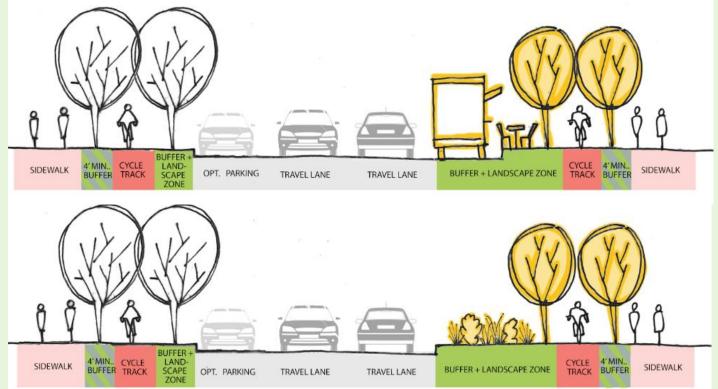
+FOOD TRUCKS

SHELTER)









Identity Breakout Session















What do we mean by identity?

It's about the sense of place

It's the gut feeling that one gets from being in a place















Identity Breakout Session



Identity is the sum of all the elements that add up to create a sense of PLACE

CONTEXT /LOCATION

- + PEOPLE
- + ACTIVITIES, EVENTS
- + LANDSCAPE
- + ARCHITECTURE
- + ART
- + GRAPHICS





WHO's identity are we talking about?

Its really about COLUMBIA
POINT

Mt Vernon St is the main spine & heart of Columbia Point.

It connects the destinations, neighborhoods, and the land to the water.

What we do on Mt Vernon St can establish a vision for Columbia Point







WHY are we concerned with identity?

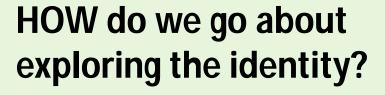


We should be guided by vision, a framework, an UNDERLYING SPIRIT of Columbia Point to inform our design decisions.









Here's where we'd like to get YOUR input this evening

Words + Images > Design

Lighting





WORDS

What are we aspiring to?







IMAGES: What are the "flavors" we'd like to see?







The End





2: Identity











Define the character









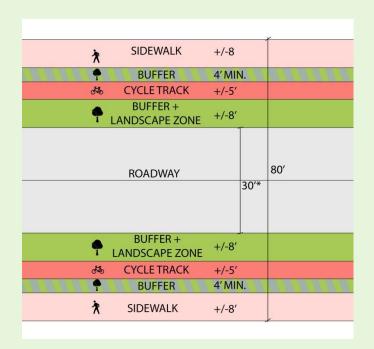


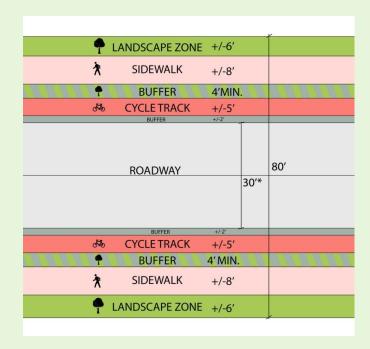












OPTION A: STREET BUFFER

OPTION B: PROPERTY BUFFER

*APPROXIMATE ROADWAY WIDTH, 11' TRAVEL LANES, ADDITIONAL WIDTH FOR PARKING OR BREAKDOWN ACCOMODATIONS

NOTE: ALL DIMENSIONS ARE APPROXIMATE ONLY





OPTION A:ADDITIONAL SPACE AT STREET EDGE

+PLANTING AND FURNISHING ZONE (STREET TREES, PLANTING, LIGHTS, WAYFINDING, BUS

+**PARKING** (ADDITIONAL SPACE AT ROAD LEVEL)

+FOOD TRUCKS

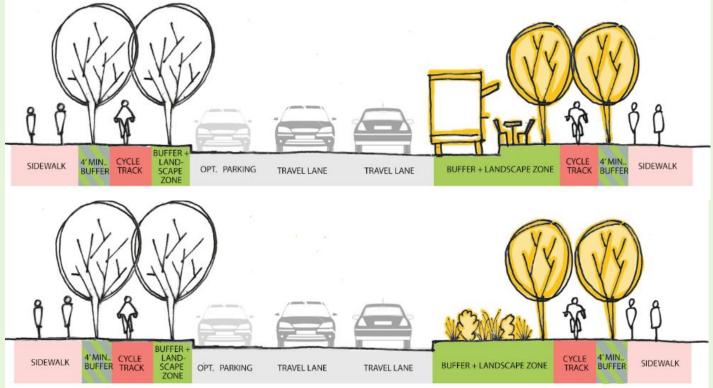
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OPTION B:

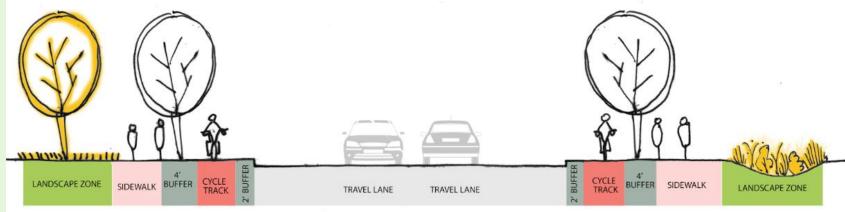
ADDITIONAL SPACE AT BACK OF SIDEWALK

+PLANTING AND FURNISHING ZONE (STREET TREES, PLANTING LIGHTS, WAYFINDING)

NOTE: ALL DIMENSIONS ARE APPROXIMATE ONLY

| 4 | LANDSCAPE ZONE | +/-6' | |
|----------------|--------------------|---------|------|
| ħ | SIDEWALK | +/-8' | |
| • | BUFFER | 4'MIN. | MANA |
| e _t | CYCLE TRACK BUFFER | +/-5' | |
| | ROADWAY | 30'* | 80′ |
| <i>8</i> 7 | BUFFER CYCLE TRACK | +/-2' | |
| | BUFFER | 4' MIN. | |
| À | SIDEWALK | +/-8' | |
| | LANDSCAPE ZONE | +1-6' | |











ACTIVITY ZONES



EXERCISE/PLAY



INTERACTIVE SURFACES



BIKE MAINTENANCE/ HUBWAY STATIONS



FOOD TRUCKS/ VENDORS



ART/ SCULPTURE



SOLAR CHARGING STATIONS



INFORMATION CENTERS
/KIOSKS



SEATING



PARKLETS



