

My fear is...

that the development would not be for the people currently living in the community

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My fear is...

that this development won't come to fruition until 2030 when current residents will have been displaced because of Boston's rising cost of living.

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My fear is...

It will remain only a venue for hire and will not pursue or seek out artists + events.

It needs marketing + development director

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My fear is...

That the strand will get tied up in a big RFP snafu that will be awarded to some company that at the end of the contract does not see a great enough return on investment. It would be great to see a long-term tenant that employs local community members and young people.

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My fear is...

it doesn't reach its full potential,
gets lost in government &
becomes a place for those
who are affluent and not
about community & diversity

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My fear is...

not necessarily gentrification
but the catering to or decisions
being made with the soon to
come new housing developments

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My fear is...

The Rigging will
Kill someone

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other production

My fear is...

that the forces of
gentrification will
undercut the possibility
of cultural access ~~to~~ to
the Strand.

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My fear is...

The city prioritizing the wants of new residents / gentrifiers over the community that is already here.

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My fear is...

people will continue to get displaced and priced out. This community will lose its roots and become another "South End" for the elites.

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My fear is...

That the economics will overtake the user need

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My fear is...

Uphams will turn into another Seaport. I fear this for Backstreet generally.

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My fear is... the diversity of Uphams Corner will ~~be~~ lost. Low income housing will non-existent with development.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

The Strand will be destroyed architecturally in a lame attempt to "save" it. What poverty preserved, prosperity will ruin.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

That the Strand falls from relevance.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

Our ideas hopes
will not have
the resources

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

that we'll lose it —
or that it will be taken
over + run by
"professionals" who will flush
by running it into the ground
& selling the property —
for condos!

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other Artist

My fear is...

that nothing will happen.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

that nothing will
happen

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

that the Strand will continue to be
the stepchild theatre space
 that this will only be thriving if the
neighborhood is gentrified

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

Nothing changes.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

All talk, little action,
Nuclear war or other disasters
under Trump

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other Citizen of Boston
who lives in Dorchester

My fear is...

That we try to solve ~~a~~
this problem with solutions that
won't bring long term change.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

~~Strand~~ Strand
will not be enhanced
by structure, services
and cost Where will
the money come from!!!

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

THAT WE BUILD SOMETHING THAT IS NOT SUSTAINABLE .

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My fear is...

that I don't hear about the strand. And when there are shows here that people miss/forget but they don't know.

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My fear is...

that the strand will remain under used and will never reach its full potential

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My fear is...

that the strand wont be able to find the right partners for an operating solution

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My fear is...

That the Strand will not fulfill its great potential as a resource to Uphams Corner and the larger Boston community. AND, I do believe it can!

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____
now retired

My fear is...

^{development}
+ Gentrification will ^{push} keep out folks who don't have money to attend events that will take place at Strand // folks who have lived in this neighborhood

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

The Strand will not meet the needs of an neighborhood from perspective of ~~the~~ variety of shows; plays, comedies, concerts, movies, TED talks ~~adults & youth~~ ^{balance}

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

- My fellow youth will be left out when things have changed.
- Property Tax will increase only causing ~~higher prices~~ gentrification to happen faster.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

The process will take too long and our vision and energy will be lost to time.

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My fear is... that the strand is redeveloped into a space

that prices out ~~the~~ ^{arts} community, residents, organizers, and creatives

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My fear is...

TRAFFIC

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My fear is...

that we continue to move people that want to stay in the community out due to high rents & making area chiz.

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My fear is...

That dreams of
the people won't
be realized

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

This becomes a yuppie
area and you can't
get a meal unless you
spend \$30

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

the city will lose control of this
jeweled opportunity or change
the mission to exclude

communities of color - because
of gentrification, no affordable
housing -

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

the community will be
displaced.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

LARGE PRODUCERS DOMINATE WHAT IS OFFERED TO RESIDENTS

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

The city will not invest enough resources to ensure ~~it~~ this space is activated and intentionally programmed to be responsive to artists of color in Boston.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

- 1- THE STRAND WILL STAY AS IT IS CONTAINED AND ITS DEVELOPMENT BECOME CONSERVATIVE
- 2- COMMUNITY OPPOSES ITS TRANSFORMATION TO A THEATRE OF THE FUTURE

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is... that architects will get ahead of, get control of this process, so that money will be spent to build a space(s) that doesn't (don't) work. The theatre would wind up empty after all that.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

The Strand will become
Condos, or get broken up into
~~lots~~ architecturally cold, lifeless
spaces. Smaller segments ~~that~~
And that it will stay part of city...
Or that nothing will change!

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other Former Staff

My fear is...

the Strand and its activities
consume the library → that a
quiet, calm spaces in the community
are forfeited in the name of "arts
and innovation"

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

art and innovation
emphasis, however unintended,
contributes to the gentrification
of the neighborhood

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

don't come up with
a sustainable
future for Strand

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

the city sells the Strand

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

that we miss the mark

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

LOSE FUNDING

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is... THERE WILL
NOT BE ENOUGH PARKING
PROVIDED TO BRING PEOPLE
TO THE STRAND.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

the resources to help people who are substance users or homeless will be hard to sustain.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

the transformation of this space and neighborhood will be negligible.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

execution of the plan for this space and neighborhood will be executed without a full understanding of this space.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

That this space won't be well activated post-dev.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

That this moment comes and goes again and the Strand just limps along.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

The City is not committed to a mission that can be realized ...

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is... for this place's potential to go untapped, that move too slow and are too irresponsible to the people's needs, causing them to disinvest and driving young people away

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

audience users - artist users ~~are~~ of Strand are NOT primarily from UpC, Dot, and Roxbury

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is... THERE WILL NOT BE ADEQUATE FUNDING TO "RENOVATE" OR BRING SOME OF OUR IDEAS TO FRUITION!

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

- loss of the "old" Strand and its elegance.
- and the loss of the community's character

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is... My Peers and I will never have the resources to express ourselves in an artistic fashion.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

we loose a 1400 seat community space that is ~~more~~ ^{more} in Boston

that is more affordable than Boch, Shubert colonial when it reopens. (multicultural ~~Alberson~~ ~~Emerson~~ producers can't afford those

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

Spaces

My fear is...

① Not Being able to Afford to go to Performances at the Strand.

② Not having enough Parking in the Neighborhood.

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My fear is...

the unique character of the facility and neighborhood are not fully valued

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My fear is...

Not allowing the people in the community to participate or using the space.

~~can people in the community be on the table for decision making?~~

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My fear is...

① RAMPART DEVELOPMENT
② STAYING THE SAME

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My fear is... We will lose Boston's Beautiful culture, which I feel like includes art. Art means so much to this community, and it's the last thing we're holding onto. I'm afraid of losing this space, the strand theatre, ^{colorful} for it will feel like a beautiful canvass that will be stripped of its color, and beauty to a blank one.

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other Teen Empowerment
artist manager youth organizer and

My fear is...

The beauty of the space will be lost in renovation

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

THE OPPORTUNITY
FOR YOUTH WILL
BE FORGOTTEN

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

I won't be able to afford to live here in 5 years.

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

GENTRIFICATION !!!

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

This process (specifically finding the funding) will take so long that the neighborhood is gentrified + everyone interested now couldn't stick with process due to lack of resources

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

redevelopment will fall back on standard ~~and~~ real estate + commercial models that focus on abstract markets + not on local engagement

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other NARC

My fear is...

It will cost too much money to do what we need

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other PTL

My fear is...

- that the people who live & work in the community will be displaced.
- that diversity of the arts will be dissolved.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

the space will not be utilized in a way to drive business opportunities to continue to transform the area and space as a destination point.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

The integrity of the Architecture would be compromised

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

- losing the strand.
- cutting corners in development to save money
- not using local merchants for build.
- gentrifying area too much that it pushes out community

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other old employee

My fear is...

That the effort will be undercapitalized and that positive efforts will be appropriated. (791 Tremont St. is a cautionary tale)

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My fear is...

The integrity & history of the building will be compromised.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

↑ ACCESS TO ARTS PROGRAMMING
ARTS CONSIDERED AS ESSENTIAL VS
OPTIONAL OR FOR AN ELITE
MICROCULTURES CAN CELEBRATE THEIR
AUTHENTIC INDIGENOUS ART

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

THE STRAND WILL BE A
MAGNET FOR ART, A CENTER OF
INNOVATION, A CREATIVE DEVELOPMENT
STRAND WILL REMAIN A NEIGHBORHOOD
STAPLE WITH A WORLDLY
REPUTATION FOR CREATIVITY

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

We create a state
of the art - community
arts facilities
that the passion spent
of the arts would be
entirely spent
only into the ongoing
nurturing of the
community

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

that the doors will be open
every day and that people-
community members, artists -
will be consistently coming
in and out and creating
art.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

That the strand theatre will be a sustainable place for future generations to expose themselves to art and diverse art forms by diverse people. I also hope that the strand could be an anchor for the Uphams Corner community anditalize small businesses like restaurants/bars that would be ideal for a date night or time with family/friends

- Youth Resident Artist Merchant/Entrepreneur City Staff Non-profit Staff Developer Other _____

My hope is...

The Strand will be open to the Public ~~more~~ more than it is. It will be a place for Comedy shows, a ^{more} revival house, theatre, concerts, etc. My hope is that the Public transportation on the Commuter rail become rapid transit, making The Strand an easy destination.

- Youth Resident Artist Merchant/Entrepreneur City Staff Non-profit Staff Developer Other _____

My hope is...

That these developments can be implemented for the community that lives here now & that it doesn't wait until 2030 when Boston will be too expensive for low income to mid class folks to enjoy.

- Youth Resident Artist Merchant/Entrepreneur City Staff Non-profit Staff Developer Other _____

My hope is...

The Strand theatre opens up for the community alot more for small events/festivals such as Art/Music/Dance ect..

- Youth Resident Artist Merchant/Entrepreneur City Staff Non-profit Staff Developer Other _____

My hope is...

that this project encourage
a better sense of community

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

That the strand will be able
to move itself forward +
become better known
throughout the whole
Boston area.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other Art Lover

My hope is...

The theatre begins its 'transition'
Now and is able to develop
an audience who ~~is~~ are committed
and will engage.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

For a Vibrant future,
That there continues to
be a public subsidy
(pilot \$) to begin
implementing the ideas
at the Strand.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

that The Strand makes
Art & cultural entertainment
remain affordable & accessible
for all. The Strand embraces
the residents of U.C.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

for a thriving arts
center that is well staffed
& keeps the community
involved.
- Strand becomes a historic
landmark (!)

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other old employee

My hope is...

To see the Strand completely
restored/preserved ~~and~~ in its
original form.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

Hip Hop will not be
marginalized as in the new
space

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

Idea out the box to utilize the space similar to hibernian Hall. There is so much beauty in this building, I have a personal connection to the Strand. My daughter has a connection to the Strand.

More sessions like this

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

A strand theater that we are all proud in our community

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other DFV

My hope is...

you have to want it more than anything in life because art is enough

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

alternative uses of space, different configurations, Broadcasting / studio component in collaboration with Library

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

Uphams + the Strand
become a national model
AGAIN for cultural hub.
The Strand will accommodate
a variety of performances/uses
+ will be an anchor for the neighborhood.
^{+ City}

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

UPHAMS BECOMES
A BLUE MAP FOR
CITY/COMMUNITY
DEVELOPMENT

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

to be able to hold FREE community art
classes, funded by profits from some of the
shows.

Have local artists as a mandated
majority of performers

We stay diverse, meaning, we look different
than other Boston theaters
we give local high school students internships

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

that the community will
come together & understand
their power/leverage

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

to have more events,
movies, concerts, & workshops
about arts in general
(theater schools for youth)

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

^{more}
• community involvement
with the Strand and
performing/visual arts
• a connection for kids
and teens
• a place for arts festivals

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

Develop the Strand
as a Multi Disciplinary
Facility (ie. Beyond Performance
Arts)

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

• digital streaming from the
Strand back to schools
and community
• connection with the
Boston Arts Academy and
similar groups
• more open space in Uphams
Corners

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is... THE STRAND
CAN PROVIDE FLEXIBLE
SPACE TO ACCOMODATE
A VARIETY OF ACTIVITIES
SIMULTANEOUSLY.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

That this isn't about money &
getting in on the ground floor of
a very ~~promising~~^{prospective} neighborhood.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

Upham's Strand Theatre
becomes a gathering
space for the neighborhood
and a place of local artistic
creation + expression

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other MARC

My hope is...

That there is a way of ~~re-~~
~~re-~~re-imagining of the
strand as a multi-venue complex
that can play a number of
roles and solve problems in the
daily lives of Artists

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

~~art~~ the Strand is used
more than it is now, that
residents of UpC and ^{Dorchester}
Roxbury
are primary audience
members (which probs means are
primary artists)

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

huge!

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

the City will pay
more attn to this gem
of a theater...

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

the strand will
be a place to
celebrate humanity

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

~~For~~ all the ideas suggested here ~~we~~ have a sustainable funding source.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

that the strand becomes the crown jewel of the uptown corner revival tour

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

this community building will be a hub of community building activities in Uphams Corner and all of Dorchester.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is... We keep and preserve

Boston's beautiful culture and arts and not lose the foundation at which our community was built on. Not forget where we came from. Keep the strand theatre alive and it's needs to be revived!

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other Teen Empowerment
Youth organize

My hope is... this space is opened up for community youth of all backgrounds & talents while development plans move ahead.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

That there be an active presence in advertising and marketing for not only all cultural events but specific ones related to the Strand Theatre

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

the city doesn't sell the Strand

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

That the Strand can integrate deeply with the new library development and that it provide much broader set of spaces and programs so that it is always busy

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is... That the Strand

theater ~~can~~ can become an outlet for youth because it seems to be very difficult for artist to take their passion to another level.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

An authentic hub that is my artistic home where i can belong a place where i can find my hub and where i can produce and be exposed to master artists both local + national.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

that the Strand becomes a thriving venue that truly embodies the possibility of the arts as a catalyst towards social change, a just community.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

That the venue could remain an important part of the development of the neighborhood.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

(Clockwise) Central

My hope is...

The strand becomes an authentic hub for artists of colour to learn together, network, show + see each other's work

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

The strand can become a true community hub - attracting + being used by local residents all day + night - ~~the~~ Performances, music, cafes, education, rehearsals, readings, meetings, etc

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

I can produce at the strand. My friends can produce @ the strand. My community can feel welcome, informed, entertained and joyful.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

The Strand ~~helps~~ launches pop Artists and is a vehicle for economic development

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

COULD COME HERE ONCE
A WEEK FOR ENTERTAINMENT
PURPOSES

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My hope is... that the strand

is inclusive, ~~to~~ accessible, and
promotes diverse art. And that
people from all economic backgrounds
are able to take part in events
& use the space.

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My hope is...

That all cultures & residents
are considered during the
process.

* Community run arts /
music programs & classes

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My hope is...

that the improvements to the Strand &
Uphams Corner will happen forthright
& that affordable housing for
young professionals & workers is
included in the plan.

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other City of Boston resident

My hope is...

to see the Strand as a vibrant place that is a neighborhood, city, and regional asset

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

The STRAND is finally Rebuilt

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

That we can utilize this space efficiently while not forcing the residents who are already here out of their homes.

Provide a safe space for multicultural youth to perfect their artistic ~~extracurricular~~ extracurricular crafts while being able to have the opportunity to express themselves.

• Provide more adequate Transportation.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

- that
- The immigrant communities that have used and built relationships with the Strand (via events and other activity) ~~can~~ continue to be involved in future of Strand

- That there are ^{individual} artist residencies here (a poetry residency) (a history residency)

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other Education

movement

for

My hope is...

The Strand thrives
from all aspects of ARTS!
- plays, Comedy, musicals,
concerts, ect., speeches -

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

That the Strand will thrive
and become a well-utilized
resource for artists, the
community and greater Boston.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____
now retired

My hope is...

it can be restored to the
entertainment hub that it once
was. Also, that it continues to
put diversity + community first

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other young professional

My hope is...

That the big space can be made
to work, with sufficient funds
(subsidy) to protect programs + fill
the house (marketing). ~~That~~
~~public transit~~

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

that public transportation routes be changed to make the theatre more reachable by college arts programs (e.g. change the #1 bus route to come to Uplands + link it to NEC, Berkeley, Northside etc)

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My hope is...

that the Strand can be a 3rd space that nurtures creatives and community, always active + relevant

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My hope is... The Strand will

get revitalized - with new leadership - its own mission / staff and blossom with use by many different groups And the stage rigging will be replaced.

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other Former Staff

My hope is...

THAT WE DO SOMETHING THAT HAS NEVER BEEN DONE BEFORE. TO BE A MODEL FOR THE CITY + COUNTRY

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My hope is...

for the strand to shine as the cultural center of the neighborhood, to be known across the city as a destination.

for there to be more performances, for the strand to be a resource in the community

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My hope is... Developing an arts ~~of~~ education/development center with in reach to provide classes, rehearsal space, and performing space at affordable cost

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My hope is... that I hear more about the strand & in the mouths of others.

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My hope is...

- that young people have access on a regular, supported way to engage in the visual and performing arts programming.
- that there are multiple spaces that can be used independently so that this is a thriving, active location

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My hope is...

- ① The Strand will have artistic leadership, not just be flogged by the city to "engage the multicultural residents".
- ② A complete restoration, including the sad lobby.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other fired

My hope is...

That art, @ Strand and elsewhere, is used more as a ~~for~~ social + emotional support.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other Art Non Profit Board

My hope is... the economic

catalyst of VC will bring about more restaurants, coffee shops and unique shops where artists can sell their crafts & art.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

A smaller space that will be more reasonable/accessible to community theater groups.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My hope is...

Uphams Corner provides an open, accessible & beautiful space that encourage current residents to meet each other and start conversations.

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My hope is...

there's development without displacement and it's a community-centered planning process!

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My hope is...

That we will use this to develop the human

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My question is...

How can we develop economically but keep people of color central?

Youth Resident Artist Merchant/Entrepreneur City Staff Non-profit Staff Developer Other _____

My question is...

What tax credits and resource are available for long-term committed programming

Youth Resident Artist Merchant/Entrepreneur City Staff Non-profit Staff Developer Other _____

My question is...

CAN YOU SEND OUT A PLAN OF THE LAND YOU HAVE ACQUIRED TO US.

Youth Resident Artist Merchant/Entrepreneur City Staff Non-profit Staff Developer Other _____

My question is...

Where is the money coming from to develop? How is it the opportunity going to ^{embrace} inter-generational, intentional and resonate with communities of color

Youth Resident Artist Merchant/Entrepreneur City Staff Non-profit Staff Developer Other _____

My question is...

- ① What is the end goal?
- ② What is the true history of the Strand as it relates the history of racial equity in Boston?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

What the ~~end~~^{overall} goal is for the neighborhood in terms of development

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

with the ~~FP~~^{FP} anticipated to operate ... MOAC
 will the city retain certain core responsibilities to ensure the range of experiences at Strand are responsive to and appealing to communities of color and intergenerationally responsive programming?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

When did the mission statement get rewritten?
 2004?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

What's the time line? When is this happening?

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My question is...

Who is going to define the specific development needs and possibilities?

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My question is...

How can we get more troubled youth involved and youth from all neighborhoods of Boston?

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My question is...

Will we have a say in the RFP?

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My question is...

How are social services, health centers and other community action organizations looped into this conversation.

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My question is...

Will we successfully be able to maintain the Strand (in whatever shape it becomes) as affordable + welcoming to all sorts of people?

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My question is...

How is the funding source sustainable for the operation of these spaces?

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My question is...

Is there a market to keep the 1400 seat facilities? Are there other spaces for 400-600?

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My question is...

Who manages the facility? How is it advertised?

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My question is...

How? When.

This is overwhelming

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other BPA

My question is...

How do we ensure the creative energies of residents can be funneled into the renovation of the theatre?

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other MAPC

My question is... HOW/WHO

will DECIDE WHAT HAPPENS in/WITH THE LIBRARY vs. WHAT HAPPENS in/WITH THE STRAND?

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My question is...

What are some ~~more~~ practical frameworks (finances, developers, etc.) that can be communicated to community stakeholders as we are dreaming and hoping?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

Can we have an event or activities at the theater every month?

- Can people in the community be on the table for decision making.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

What would it take to create a robust offering of cultural spaces and options in Upham's Corner

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

who make the final decision

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

How CREATIVE / art of the
BOX IS THE CITY / COMMUNITY
WILLING TO GO?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

how can we ensure
that uphams remains
affordable & accessible
to a broad spectrum of
individuals.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

How do we create an ~~organization~~
governing body for the stand, which
can pay for & run programs, do
advertising etc.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

~~1.~~ 1. How long is this process
2. Why now?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

how to keep Strand accessible to artists to use, learn + heal?

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My question is...

how can I become involved?

Jenell James
jenelljames@gmail.com

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My question is...

WHAT HUMANS & GROUPS & INSTITUTIONS
DRIVE STRATEGY FOR THE STRAND.

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My question is...

Is the RFP for ownership of the Strand only?

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My question is...

how do you plan to involve the community
- marketing for this event was not good!

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other old employee

My question is...

How will we advertise on behalf of the Stand

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My question is...

how will you insure that the community members ~~with~~ voice will be heard & considered?

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My question is...

What's next?

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other Senior Art Lover

My question is...

Why does the Strand not advertise on the marquis appropriately + constantly?
Why do they not stay current on social media?

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

How do we make the economics of an "inclusive" community-based model work? Attractive to new uses but welcoming of neighborhood.

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is... will the ^(residents) community have a say in ~~the~~ how the space is transformed.

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

When was the last time Mayor Walsh sat for the duration of a theatre production at the Strand?
Does the strand need to be updated to attract bigger shows?

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

When does the city plan on this happening?

Is there a temporary plan to ^{improve} the Strand's use & program before these bigger plans?

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My question is...

How will Funding continue through the life of the Strand?

Please don't tease us.

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My question is...

Who is owning the programming at the strand? the city? an individual org? a collection of orgs? who should be and who is doing it now?

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My question is...

How do we balance a variety of uses for the strand to make it accessible to everyone?

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My question is...

How can you preserve the beauty of the Strand while making physical changes?

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My question is...

How can urban renewal not just attract wealthy people to an area, but really help foster conversations within a community & encourage people to really know each other

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My question is...

Who's truly at the table?
Whose voice(s) really matter?

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My question is...

What do you mean?!?

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

My question is... how to protect the low income housing? How do we slow the traffic, so pedestrians can cross the street safely?
Columbia Rd

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is... How Does the Strand Along with Shows Affect Use the Shows?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

Can this happen faster than the tsunami of \$\$ & development that is drowning the neighborhood? You had this conversation > 10 yrs ago, and now? What?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

What is the "development" plan regionally as well as the resource or source of the \$\$??

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

Would the city consider sharing the cost of operations with a for- or nonprofit partner who provides staff to operate it?

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

Who will lead The Strand into its next "stage"

How can The Strand be used by more groups - and where will it get money.

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other former staff

My question is...

How have other spaces made this work financially?

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

How willing/committed are the City and the foundations to see that the programs are fully + sustainably funded?

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

How will this development affect the neighborhood.

What are benefits

What are challenges

How will

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

IS THERE A LIMIT FOR CREATIVITY ?

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...


What are the City's plans for managing the Strand? Will the theatre be able to get non-profit status again? ~~and~~ operate with a full staff that can oversee and manage significant growth of programs etc.?

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

now retired

My question is...

What are the plans to celebrate the Strand's 100th Birthdays!


Thanks

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

What is the goal
of the city with
The STRAND.

Does it need to make
Money

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

What can the city provide to make
The strand a success? (management,
communication,
etc)

Does it need to be a private-public
partnership?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

- Who realistically is the target audience for the newly-renovated & utilized Strand Theatre?
- What will the affects be on the neighborhood when the strand theatre is changed?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

- Will you actually inform us of follow-up mtgs & share notes?
- What budget has been allotted for building a Strand Team of professionals & not just city employees.
- Strand is a city asset & not just neighborhood.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other City of Boston
not relevant who lives/works in?