

My question is...

How will the theater be economically sustainable while ~~maintaining~~ maintaining affordability?

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other MBPC

My question is...

How costly would it be to reconfigure the stand & bring it up to code?

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My question is...

How will these ideas impact the RFP?

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My question is...

Does the stand not being up to code mean that it's inaccessible to some people?

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My question is...

~~What~~ What could this look like visually?? When will we see renderings?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

Why aren't these on social media or posted anywhere in the neighborhood?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

Given the footprint of all the parcels, can't we have the Strand as is (size), multi-use spaces and connected, physically, to the library?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

how do these scenarios address affordable housing?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

Can the library be physically connected under any scenario?

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My question is...

Will the city be able to maintain cultural equity values and support and incentivize the future operator to attract and produce culturally relevant programming?

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My question is...

Is there philanthropic community support for this project? What funders are willing to be part of the process?

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My question is...

What if there are not currently operators who fit the preference of what the community wants, do we look to establish an entity that fits or what the community prefers?

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

My question is...

What is the plan for affordable housing in Uphams?
To date, have only talked Strand + Library

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

Could you buy Uphams Health Center building + then put blackbox + other performing spaces there? That would be cheaper than getting Strand

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

Will the library have a heavy focus on youth programming or all age programming

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

How do the Strand/Library (combined or separate) help move towards Affordable ~~the~~ commercial + affordable residential?

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

Why the Library
Is that a good use of
public dollars

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other Factor

My question is...

WHAT DOES THE
MONEY LOOK LIKE
FOR SUSTAINING
THIS FACILITY

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

Can there be a subscription
model for the theatre to help
alleviate some of the cost risks
productions face?

Residents could pay a monthly or yearly
subscription fee giving them access to
all or some programs during that period.

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other State

My question is...

How are current programs
organized at the strand?

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

not to make any drastic decisions until the Strand is given a fair chance. How can you make this happen?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

- how will the strand improve programming without pricing out residents?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

- how will security be handled in a way that makes community members + residents feel safe?

(alternatives to the RPN)

My question is... \$\$\$

My question is...

What are the results of surveys to find out what kind of space artists/performers need and want? ~~Do you think~~
~~is it~~

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

At what stage do we think about financial feasibility of each scenario?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

Why is there such a push to connect the library w/ the strand? Perhaps why don't you just put the library in the Strand Theatre?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

How will all this feedback/ideas (and those from other events) be synthesized into an RFP?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

member of interfaith group at St Mary

My question is...

How will the renovation of the space support economic and cultural growth for communities, in a way that reflects and strengthens cultural wealth and power for people of color in this neighborhood?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other Educator

My question is...

How to make the Strand self-sustained

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

Where are all the residents?
- Community members that already use or go to the space?
- youth?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

how do we engage more youth residents in these meetings.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

IS THE CITY WORKING WITH A REPUTABLE THEATRE ARCHITECTURAL FIRM LIKE THEATRE PROJECTS, INC.?

IF THE CURRENT ARCHITECTS INVOLVED DO NOT INCLUDE A THEATRE ARCHITECT, YOU ARE WORKING AT A DISTINCT DISADVANTAGE, REALLY REALLY IMPORTANT!! BERRY SATO AMBUSH

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____
berrysatoambush@gmail.com

My question is...

How do we ensure that whatever plan is followed is economically sustainable?

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

What is going to happen to the old citizens Bank Building.

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

My question is...

Think outside of the bulky whole "area" moving things around + opening up bulky space - a real re development effort

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other Resident

I'm Most Interested In...

Being bold! Take over as much physical space as possible (strand, library, UCHC property, etc) and use it as imaginatively as possible

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

I'm Most Interested In...

Having Theresa from UC Health Center join the planning team.

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

I'm Most Interested In...

Connecting The strand with the New ~~at~~ BPL space and making little space for more. Arts and Craft to happen in between the two space.

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other UCHC

I'm Most Interested In...

Integrating economic opportunities and housing choices to the plan.

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other MDPC

I'm Most Interested In...

~~the~~ thinking about which local organization ~~is~~ related to arts + culture we can talk/work with directly to hear their thoughts on these scenarios as well

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

I'm Most Interested In...

- ① Strand Theatre Survival
- ② Future of Upham's Corner Library

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other Resident

I'm Most Interested In...

ensuring that the neighbourhood remains affordable & that residents get to define what affordable means

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

I'm Most Interested In...

space for building community!
activism: kitchens, meeting spaces, lounge area, cafe etc.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

I'm Most Interested In...

WHAT OTHER LARGE, OPEN PUBLIC ASSEMBLY SPACES ARE WITHIN THE UPHAM'S CORNER DISTRICT. THE MULTIPLE NEEDS FOR ARTS

ACTIVITY SPACE CANNOT ALL BE CONTAINED EVEN IN A RADICALLY RENOVATED & RESTRUCTURED STRAND THEATRE. I'm THINKING AN ARTS DISTRICT.

ACTIVITY SPACE CANNOT ALL BE CONTAINED EVEN IN A RADICALLY RENOVATED & RESTRUCTURED STRAND THEATRE. I'm THINKING AN ARTS DISTRICT.

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

I'm Most Interested In...

how ^a the library can feel more relevant to and valued by residents.

Can cultural representation be enough?

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

I'm Most Interested In...

Physically connecting the strand and the library

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

I'm Most Interested In...

having the strand for the community

- Youth
- Resident
- Artist
- Merchant/Entrepreneur
- City Staff
- Non-profit Staff
- Developer
- Other _____

I'm Most Interested In...

Creating programming that provides paid internships for youth of color to build careers in the arts, working with local artists on concrete projects (i.e. recording, murals, performances)
 ↳ check out Working Classroom in New Mexico

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other educator

I'm Most Interested In...

Preserving the Strand
 increasing its programming
 expanding its interaction with the community

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

I'm Most Interested In...

~~Small~~ ^{flexible} small, spaces for lesser known / community artists to rent affordably, perhaps through the library, for rehearsal learning opportunities for youth through library + STRAND collaboration

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

I'm Most Interested In...

Seeing the strand used as a multipurpose space that includes educational and artistic programming as well as rehearsal/artist development space (subsidized if possible).

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

I'm Most Interested In...

- seeing the strand reconfigured to meet modern-day needs of local performers.

- seeing a wide variety of spaces - black box, rehearsal spaces, theater - between the strand and library

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

I'm Most Interested In...

Table seating in front like Symphony Hall with fixed seating in back. Allow dance nights with a bar set-up (\$)

Classes on 2nd fl. - Acting, music, dance

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

I'm Most Interested In...

- learning and experiencing this entire process.
- seeing progress + action
- participating throughout.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

I'm Most Interested In...

- who is drafting the RFP for the Strand + how will the proposals be judged

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

I'm Most Interested In...

Continue the dialog on the Strand. Make an effort for a pilot program. To test out a few types of programs.

Professional Event Producer

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

I'm Most Interested In...

Filling the needs of the community first while still drawing a crowd or interest from elsewhere

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

I'm Most Interested In...

A HEALTHY BALANCE
OF ARTS PROGRAMMING
+
PERFORMANCE SPACE

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

I'm Most Interested In...

How this can impact
youth and young families.

• How this can be a cultural space
for artists and people of color

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other Pastor

I'm Most Interested In...

How the partners (Santander, etc) fit into the equation of these art spaces & programming.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

I'm Most Interested In...

Developing the parcels w/out neighborhood displacement

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

I'm Most Interested In...

The library can be used as a reflective + educational space.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

I'm Most Interested In...

making sure that community members who aren't aware of this process can still be heard.

COLLABORATION !!!!!

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

I'm Most Interested In...

Affordable artist housing
for ~~over~~ visual artists
dancers
musicians
and
theatre artists

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

I'm Most Interested In...

Creative cultural programming
in Strand AND library regardless of
whether the two spaces are physically
connected. We need more access
for Boston residents to enrich their
creative lives and for Boston artists
to grow and develop.

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

I'm Most Interested In...

The Strand incorporating
smaller spaces and really
being connected to the library.

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

I'm Most Interested In...

Development of Strand as
part of whole area
Library - Health Center -
etc.

- Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

Now I know/ I didn't realize that...

① Strand Theatre has 1400

seats?

② Library Moving?

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other Resident

Now I know/ I didn't realize that...

That the health center/
MAPS could ~~possibly~~ move into
the old library if their ~~space~~
current space is used as part
of the district

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

Now I know/ I didn't realize that...

The health center properties
might be in play

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

Now I know/ I didn't realize that...

The city is talking to
UCTHC + Santander

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

Now I know/ I didn't realize that...

There was a small parking lot behind the Strand that could be used as a rehearsal space

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

Now I know/ I didn't realize that...

The city has so much \$ set aside for the new library (but big question is how much \$ is actually set aside for Strand space redevelopment???)

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

Now I know/ I didn't realize that...

There was a possibility to connect the library & the Strand. It would be interesting to see how that could benefit both & the community. Glad DSN1 is part of facilitating.

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

Now I know/ I didn't realize that...

That 350 seat theaters are in high demand

- A decision has to be about the capacity (seats) for shows.
 - We can have flexible small spaces or large shows

- Youth Resident Artist Merchant/Entrepreneur City Staff
- Non-profit Staff Developer Other _____

Now I know/ I didn't realize that...

There was a previous planning process that led to the development of the Library

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other Planner

Now I know/ I didn't realize that...

THE THREE SCENARIOS THAT ARE CURRENTLY ON THE TABLE FOR ENVISIONING THE FUTURE OF THE STRAND

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

Now I know/ I didn't realize that...

Parking & transportation are a big concern. Also keeping the history & sentiment of old building and make them relevant with contemporary audiences

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

Now I know/ I didn't realize that...

the new library connection

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

Now I know/ I didn't realize that...

How big it is

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

Now I know/ I didn't realize that...

*There's an initiative to join
the library with the strand.*

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

Now I know/ I didn't realize that...

*+ the STRAND + library could be
physically connected
+ how many folks (large portion in our
group) performed in the STRAND growing
up.
+ There are so many possibilities! Exciting +*

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other member of

Now I know/ I didn't realize that...

*this is my first meeting,
so I learned a lot
thank you!*

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

Now I know/ I didn't realize that...

how coordinated the Strand
and library planning are/
need to be.

Makes sense to me but
wonder if larger community/
residents understand that.

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

Now I know/ I didn't realize that..

the current library
space plans haven't
been determined →
future use?

Youth Resident Artist Merchant/Entrepreneur City S
 Non-profit Staff Developer Other _____

Now I know/ I didn't realize that...

THE PUBLIC LIBRARY IS NOT NEAR THE STRAND
AT THE MOMENT.

Now I know/ I didn't realize that..

The city has bought a lot
of buildings to improve
the uphams corner community

Now I know/ I didn't realize that...

There are people working as
major organizations - Berkeley

MADC (Head) who were personnel
files for Strand - I.S. performed at
it - kids dance here —

Youth Resident Artist Merchant/Entrepreneur City Staff
 Non-profit Staff Developer Other _____

Now I know/ I didn't realize that..

Graduations for high school
occur at the Strand.

Youth Resident Artist Merchant/Entrepreneur City S
 Non-profit Staff Developer Other _____

Now I know/ I didn't realize that...

Running a theater takes a
lot of time and \$!