

Founding Executive/
Artistic Director
Susan Rodgerson

Board of Directors
Natalie Lemle, Chair
John Cannistraro, Jr.
Claudia de Plante Vicin
Howard Galligan
Sheila Galligan
Senam Kumahia
David Nagahiro
Nina Nicolosi
Abigail Ogilvy
Yaro Pan
John Slyconish
Jason Talbot
Rob Weintraub

Board of Advisors
Adele Fleet Bacow
Lawrence S. Bacow
Julie Bowden
Barbara Burgess
Susan Culman
Amy d'Ablemont Burnes
Kevin Dennis
Jenny Elkus
Spencer Glendon
Richard Grudzinski
Fiona Lovell Horning
Bonny Katzman
Rebecca Kellogg
Mel King
Eric Kramer
Misia Landau
Mark Lank
Laurie Lee
Jake Lemle
Lisa S. Lenon
Helene Lieb
Klaudia Mally
Michele May
Alan Newsome
Whitney Palmedo
Maury Peterson
Patrick Planeta
Alexander Powell
Nicole Rice
Chris Rifkin
Robert Sachs
Tim Simard
William Stanton
Caroline Taggart
Lisa Tung
Clara Wainwright
David Walek
John Weil
Bob Wiggins

May 15, 2019

Gerald Autler
Boston Redevelopment Authority
One City Hall Square, 9th Floor
Boston, MA

Re: 2019 Harvard Allston Public Realm Flexible Fund Application Submission

Dear Mr. Autler:

On behalf of Artists For Humanity, I respectfully submit the attached proposal "Add-on Artistic Community Bike Racks" for \$27,823 to the Boston Redevelopment Authority's Harvard Allston Public Realm Flexible Fund for the fabrication of seven-eight (7-8) artistic bike racks for the Allston neighborhood.

AFH, along with its partners, is excited for the opportunity to build on the current Artistic Community Bike Rack project, allowing us to extend the bike rack narrative across Allston, while enhancing the public realm in the process.

As you review this proposal, please consider AFH's mission and the leadership role that AFH teen employees play in this process, most especially for those AFH teens from the Allston-Brighton neighborhoods.

We are thrilled about the possibility to collaborate on this exciting project and thank you for your time and consideration.

Sincerely,



Susan Rodgerson
Founding Executive/Artistic Director

Harvard-Allston Public Realm Flexible Fund

For Allston-Brighton

APPLICATION FOR FUNDING, 2019

Total Amount Requested \$27,823

Applicant Organization Name: <u>Artists For Humanity, Inc. (AFH)</u>
Organization Address: <u>100 West Second Street</u> City: <u>Boston</u> Zip: <u>02127-1112</u>
Contact Person: <u>Lorraine Johnson</u>
Title: <u>Director of Program Operations</u>
Telephone Number: <u>617.268.7620, ext. 220</u>
E-Mail Address: <u>ljohnson@afhboston.org</u>

Application submission(s) must be authorized and signed by an authorized signatory of the Organization.

Name and title of Authorized Signatory: Susan Rodgerson, Founding Executive/Artistic Director

Signature of Authorized Signatory:  _____

artists for. humanity

CREATIVE JOBS FOR CREATIVE TEENS

I. APPLICANT INFORMATION

Artists For Humanity (AFH), a 501(C)(3) non-profit organization based in South Boston and lead by its Founder and Executive/Artistic Director, Susan Rodgerson, respectfully requests \$27,823 from the 2019 Harvard-Allston Public Realm Flexible Fund for its 'Add-on Artistic Community Bike Racks' project. Through this project initiative, AFH will extend the artistic bike rack pathway currently being sited through AFH's 'Artistic Community Bike Racks' project funded by HAPRFF, by adding 7-8 bike racks based on the four designs developed under the current project (more detail below and designs attached). The racks will be strategically installed along accessible bike pathways in the Allston-Brighton neighborhood, connecting unique qualities of the community while enhancing the public realm (site map included below).

About Artists For Humanity

AFH's mission is to provide under-resourced urban youth with the keys to self-sufficiency through paid employment in art and design. AFH is built on the philosophy that engagement in the creative process is a powerful force for social change, and that creative entrepreneurship is a productive and life-changing opportunity for young people. Training and employing urban teens offers them a key solution to economic disenfranchisement and has a resounding effect on their lives, their families, and their communities. AFH employs 325+ Boston teens annually in the visual arts, design and creative industries. Bridging economic, racial, and social divisions, AFH enriches urban communities by introducing young people's creativity to diverse businesses.

AFH's Founding Executive/Artistic Director Susan Rodgerson leads Artists For Humanity's mission, blending her experience as an artist, educator, entrepreneur, and administrator. We have received numerous awards, gained national recognition, and been studied extensively as an exemplar of program excellence, community arts, effective mentorship and youth empowerment. Our model of using respect, relationships and responsibility to empower young people has been replicated by organizations around the world.

Art-making and design are AFH's chosen vehicles for social change because they give under-resourced youth the confidence to have a voice, and transform them into experts on innovative vision. AFH's core program, Youth Arts Enterprise, employs teens in Painting, Photography, 3D Design, Graphic Design, and Video & Motion Graphics during critical out-of-school hours. As paid employees, teens are partnered with professional artists and designers to collaborate on innovative projects – like building a 13' sculpture that encourages recycling for Bank of America; or designing John Hancock's signature building wrap—60'x60'—for the Boston Marathon; or creating 45-second animated public service announcements to help a multi-lingual immigrant community understand their legal rights for Rosie's Place; or designing and painting a 10'x45' mural for a bike storage unit at the South Boston Waterfront Transportation Center for the Massachusetts Port Authority. Teens participate in project planning, product development, marketing and exhibition. Completing 275+ custom design projects annually,

AFH youth have the ears of business leaders and the *opportunity* to be recognized as equal participants in the global market.

AFH organizes 70 to 75 exhibitions and public art projects/urban design installations each year. These events allow viewers to develop a greater understanding of the young, urban experience. In essence, each participant's creative work represents an opportunity to have a voice. Public exhibition and sale of their artwork continues the dialogue. Recent select exhibit/installation sites include: Logan International Airport, Assembly Square MBTA, Frieda Garcia Park exterior wall (visible from the Massachusetts Turnpike), and the Charles Gate Bridge Underpass and the Ipswich Corridor (also visible from the Massachusetts Turnpike). We estimate millions of people viewed AFH youth-created art through these forums.

Primary Contact

Lorraine Johnson, Director of Program Operations, 617.268.7620, ext. 220, ljohnson@afhboston.org

Key Personnel Involved in the Proposed Project

For the proposed project, AFH will draw upon the resources of our highly experienced 3D Design team, comprised of the Creative Project Director and five 3D Design Mentors, with a combined experience of 37 years of art making, and 20 teen artists.

Often there are a group of AFH teen employees who reside or go to school in the neighborhood where the project is being installed, which is an invaluable asset for it adds value to the design and siting process, while also allowing the teens to be a part of something bigger than themselves in the neighborhood they reside. Currently there are approximately seven teens at AFH who live in the Allston-Brighton community and/or study at one of the local public or charter schools.

AFH lead designers for the proposed project are Haidan Hodgson, Creative Project Director/Mentor, and Hannah Fallon, 3D Designer/Mentor (see bios below). Our Community Network Director and the Director of Program Operations will support the 3D Design Studio teams during the execution of the project.

Partner Organizations Involved in the Project

AFH has developed relationships with community members from the Allston-Brighton neighborhood for years, as employed teens who live and/or study in the area, local partner organizations on public art projects or as clients on commissioned jobs. For this 'Add-on Artistic Community Bike Racks' project we will engage some of our current partners that make up the 'Design & Siting Committee' of AFH's Allston bike rack project, who will help to finalize the siting locations, gain needed property owner approvals, and approvals for ownership, installation, and maintenance of the racks, namely: CommonWheels Bicycle Collective, Allston Village Main Streets, Allston Brighton Community Development Corporation (CDC), and the Public Improvement Commission (PIC).

Our partners include:

- **CommonWheels Bicycle Collective**, Galen Mook, President and Founder. Galen sits on the current 'Artistic Community Bike Racks' project 'Design & Siting Committee'. CommonWheels is an Allston-based bicycle collective focused on building a community of happy, safe, educated riders through workshops, group rides, and a flagship program, Open Shop.
- **Allston Village Main Streets**, Emma Walters, Executive Director and resident of Lower Allston. Emma sits on the current 'Artistic Community Bike Racks' project 'Design & Siting Committee', assisting with siting and attaining property owner approvals.

- **Allston Brighton Community Development Corporation (CDC)**, Jason Desrosier, Manager of Community Building and Engagement. Jason sits on the current 'Artistic Community Bike Racks' project 'Design & Siting Committee.'
- **Public Improvement Commission (PIC)**. AFH will work in partnership with PIC to obtain the necessary approvals for the design and siting of the add-on bike racks for Allston (see siting map below) and the ownership and maintenance agreements needed by the City of Boston. AFH has been collaborating with PIC throughout AFH's Fenway bike rack project to streamline the permitting process for the approval of designs and installations of artistic bike racks across the City (as all non-standard bike racks are no longer installed and maintained by Boston Bikes), which should provide an easier and swifter pathway for process for the current "Artistic Community Bike Racks Project" and this add-on fabrication project.

Qualifications and Prior History of Executing Similar Projects

AFH brings enormous experience with planning, designing and installing iconic and functional public art and urban design projects for the past 28+ years. Our works combine the mastery and expertise of professional artists, supported by the energy and vision of a team of emerging youth artists.

Community input figures highly in each of our public projects. AFH artists and teen employees convene community meetings, ensuring that the neighborhood's voice and vision in the final product. This creates important dialogue between people of different ages, cultures and experiences and guarantees a community-driven process.

Prior History

The studio has been designing and building sculptural bike racks for Main Streets since 2009 when it won a statewide competition from the Boston Public Art Commission to create multiple unit bicycle racks for installation on Mission Hill. To date, it has designed 15 bike racks resulting in the fabrication of 38 racks now adorning the streets of Boston. Our clients have included the Boston Public Market Association, the City of Boston, BPS Safe Routes to Schools program, East Boston Main Streets, Hyde Jackson Square Main Streets, J.C. Cannistraro, JP Centre/South Main Streets, MBTA, and Mission Hill Main Streets. AFH bike racks have since been installed on main streets throughout the City, including prominent installations in East Boston, Hyde Jackson Square, and at the Mattapan MBTA.

We are currently fabricating bike racks to be installed in the Fenway, funded by BPDA's Fenway Park Demonstration Project, and for the Washington Gateway Main Street, who has its own secured funds for the project—as well as in the final phase of the 'Artistic Community Bike Racks' project ' for the Allston neighborhood, funded by BPDA's Harvard-Allston Public Realm Flexible Fund, for which this proposed project is considered to be an add-on.

Select examples below of installed bike racks designed and fabricated by AFH.



"Eastie Wave," East Boston Main Streets



"Padlock," Mission Hill Main Streets

AFH 3D Design Studio Experience and Qualifications

AFH's 3D Design studio explores three-dimensional construction arts. Concepts are taken from sketch, to drawing, to model, to full execution. The Studio, comprised of four professional 3D Designer mentors - who have a combined experience of 37 years of art making, and up to 20 teen artists, use computer-aided drafting programs and conduct trials with materials to understand their properties and applicability to the project. Through demonstrations, innovation and experimentation, the team works with a variety of fine art and industrial tools and materials. AFH's 3D Design studio has gained national attention for fabricating unique bike-racks, large-scale sculptures, architectural details, monument signage, eco-friendly furniture and more – infusing the zest and unpredictability inherent in young people “making things.”

3D Design Team Leads for this Project

Haidan Hodgson, Creative Project Director/Mentor. A graduate of Boston's University's photojournalism program, Haidan joined AFH in 2002 to lead AFH's photography studio, including our ongoing collaboration with the Boston Globe's Teens in Print publication. During this time, Haidan was selected to participate in the Adobe Youth Voices program as a youth educator responsible for leading a team of young photographers to create a series of photo essays under the AYV mission “to empower youth in underserved communities around the globe with real-world experiences and 21st century tools to communicate their ideas, exhibit their potential, and take action in their communities.” Haidan now leads the 3D Design studio working with a team of professional artists and makers who mentor teens to design, fabricate and install a diverse range of products, including furniture, sculpture, lighting, three dimensional wall art, and bike racks, for both businesses and public good. Hodgson exhibits her personal artwork throughout Boston.

Hannah Fallon, 3D Designer/Mentor. A lifelong creator, Hannah has been imagining and constructing works of art since early childhood. She apprenticed with jewelers and accessory designers and contributed to several large-scale and notable installations such as Ernesto Neto's Anthropodino. Hannah's creative work centers on textiles, costumes, furniture-making, and clothing design, and she collaborates often with other artists and visionaries. Following a 2011 collaboration with AFH's 3D Design Studio to design and develop an iconic dress comprised of Vitamin Water bottles, Hannah joined AFH's staff as a 3D Design Mentor in 2012 and has been instrumental in bringing the studio projects to life.

AFH 3D Design Teen Artists: AFH brings young people from different backgrounds together as artists and innovators. Teen participants attend Boston high schools and represent Boston's diverse demographics. Within the 3D Design Studio, 20+ teens work with wood, metal, plastics, and a variety of natural and synthetic materials. Found objects such as construction debris, household appliances, business machines and cars give new meaning to the concept of recycling. AFH's 3D Design studio is renowned for constructing unique benches, sculptures, 3D wall murals, and more.

In addition to the numerous bike racks designed, fabricated and installed by our 3D Design team, we have executed hundreds of projects, both public and private, within and around the greater Boston area, some relevant highlights and examples of AFH's high impact public projects include:

- Social purpose 3D design. Having received a grant from the Edward Ingersoll Browne Fund to produce artistically designed bicycle racks to be installed in the neighborhood, Hyde Jackson

Square Main Street (HJSMS) commissioned Artists For Humanity to design and build the racks. Teens in our 3D Design Studio worked with HJSMS to discuss project themes and goals. The HJSMS team selected a design of people dancing, inspired by the neighborhood's vibrant community.

- 3D Design with recycled materials. In honor of Earth Day, The Massachusetts Port Authority commissioned AFH to design and create an 8'x8' permanent sculpture of the recycle symbol—comprised of aluminum and recycled bottle caps—for Boston Logan International Airport.
- Architectural detailing. The Edward Ingersoll Browne Fund awarded AFH a contract to develop a sculptural entrance awning for our youth arts facility. AFH fabricated and installed the awning in collaboration with architect Sam Batchelor, MassArt students, and apprentices from Ironworks Union Local 7. AFH was awarded First Place in the Exterior Category in the 3form 6th Annual People's Choice Installation Competition in recognition for the awning's innovative and environmentally friendly design.
- Exterior sculptural mural. AFH was hired by the Friends of the Frieda Garcia Park to design a sculptural mural for the Frieda Garcia Park. Composed of over 100 metal "blooms," the installation spans a 120' wall that is visible from the Mass Pike, turning the once gray cinderblock wall into a welcoming cultural resource while simultaneously curbing the potential for vandalism.
- Exterior mural. Funded by the formerly known as BRA and TransNational, AFH's mural team transformed the dark, drab Ipswich Street corridor, which leads pedestrians to Fenway Park, with two large-scale public art installations evocative of the community's thriving arts scene. AFH teens painted and installed a 110'x10' scrim adjacent to the Charles Gate Bridge and designed and painted a 95'x 15' mural for the south wall of the Charles Gate Bridge underpass. Both pieces are highly visible from the Massachusetts Turnpike and create a visual narrative that speaks of Fenway's distinctive characteristics as it leads pedestrians and vehicles to the heart of the neighborhood. (See image below.)
- Interior mural. The Whittier Street Health Center commissioned AFH to create a 4' x 16' mural at their new community facility in 2012, requesting that the mural: appeal to youth and young adults, ages 5-20; reference local scenes with young people playing and interacting; and engage Roxbury youth artists.
- Photographic portraits. AFH partnered with Providence artist Mary Beth Meehan on a series of photographic portraits of Brockton residents; the portraits were printed on 8' x 12' banners and installed throughout Brockton's downtown commercial center.
- Graphic portraits. The Edward L. Cooper Community Garden and Education Center in Roxbury commissioned AFH's Graphic Design team to create a series of commemorative graphic portraits on outstanding African Americans in Science, Technology, Engineering, Art and Mathematics as a permanent exhibit in the Center.
- Interior sculptural wall. Boston Properties commissioned the AFH 3D Design Studio to design, fabricate and install two sculptural murals for the lobby of their 100 Federal Street building. The completed murals, titled "Day and Night," spanned 12.5' x 16' and featured luminous waves of colored aluminum ribbons threaded with high quality wire rope and framed with stainless steel hardware.
- Exterior Creative Placemaking. Liberty Mutual commissioned AFH to design a temporary public art installation at the St. James Garden in the heart of Back Bay's business district. The installation comprised sculptural "kites," in the shapes of giant flowers and koi fish that hovered among the trees. The "kites" were installed in phases, inviting visitors to anticipate and continually discover the shapes and colors surrounding them. The sculptural kites were also lit, allowing the installation to be appreciated during both night and day. Surrounded by large

office buildings, the St. James Garden installation was designed to provide businesspeople in adjacent buildings with an aerial perspective of the experience, fully activating this open space from all angles



Frieda Garcia Park Public Installation



The Massachusetts Port Authority at Logan International Airport

II. PROJECT INFORMATION

Proposed Project, Community Benefits and Site Map

In partnership with the Allston Village Main Streets, the CDC, CommonWheels Bicycle Collective and PIC, AFH will add an additional 7-8 artistic bike racks to the streetscapes of Allston-Brighton neighborhood, continuing the opportunity to merge art, design and public realm improvements. The additional racks will repeat the four designs from AFH's 'Artistic Community Bike Racks' project currently in process. The racks, internally known as Sprocket Rack, Train Rack, Turntable Rack and Art Rack, offer visual references to historic and cultural aspects of Allston-Brighton and contribute to Harvard-Allston Public Realm Flexible Fund's efforts to enhance the community through investing in 'sustainable goals, thoughtful transportation modes, arts and culture.' The Committee has approved three of the four

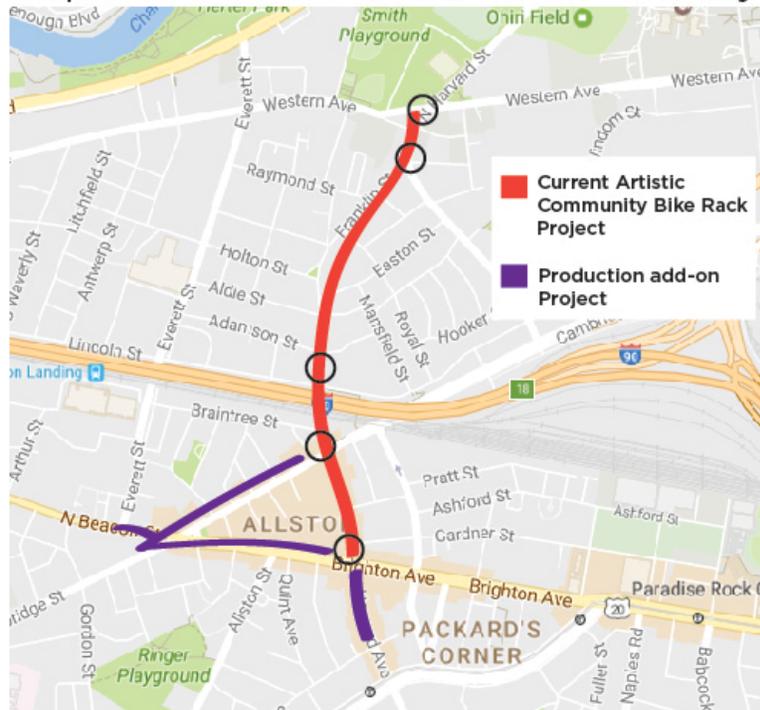
designs planned for the project (see attached), and the last design (Art Rack) is currently being selected (see the three concepts under consideration attached).

Working in collaboration with the existing 'Design & Siting Committee' of the 'Artistic Community Bike Racks' project and PIC, AFH will identify site locations for the add-on project, obtain support from property/business owners, seek necessary approvals from PIC, fabricate and manage the bike racks' installation.

The proposed bike racks are both functional and artistic. They will be fabricated from stainless steel to ensure that they 1) hold up to heavy usage, 2) withstand the elements, and 3) require little to no project maintenance.

Although the siting process will determine exact locations for the add-on project, some initial thinking locates bike racks along Brighton Ave., North Beacon St., and Cambridge St., as highlighted in the siting map below. This continuum of artistic bike racks will both provide infrastructure for the bicycling community and showcase unique qualities of the neighborhood, all while building a 'green' element to the growing creative corridor. The bike racks will create a narrative journey throughout Allston-Brighton.

Allston-Brighton Community Proposed Add-on to Bike Rack Pathway



Public Process and Benefits

Public benefits are multiple, including the promotion of sustainable transit, the improvement of the Allston-Brighton cyclist user experience and the added exposure to creative expression for all who encounter the artistic racks. An AFH designed bike rack not only provides parking, but also enlivens the streetscape and becomes a memorable landmark that supports and encourages bicycle use. As noted, the bike racks will reference Allston-Brighton's rich socio-cultural story and contribute to future social purpose art installations aimed to enhance the neighborhood's urban design and transportation-user

experience. Our request directly meets the Fund's philanthropic goal to provide public benefit to the Allston-Brighton community by promoting bicycle use, reducing traffic congestion, and enhancing the neighborhood's aesthetic quality and user experience.

It is important to AFH that the neighborhood feels a sense of authorship/ownership, and we will therefore utilize both direct contact and social media to achieve high levels of participation and promotion.

Expected Outcomes of the Project

AFH's proposed 'Add-on Artistic Community Bike Racks' project will yield the following outcomes:

- Seven to eight (7-8) artistic bike racks installed in select locations of the Allston-Brighton neighborhood;
- Public, functional art that doubles as smart urban and transportation design;
- Community leadership and collaboration on the siting, ownership and installation process;
- Enhanced civic pride by extending the number of bike racks across the neighborhood that were conceived in collaboration with Brighton High School students' research on Allston-Brighton's heritage and culture, and;
- Promotion of bicycle use, reducing traffic congestion in busy commercial centers.

Why Harvard-Allston Public Realm Flexible Fund?

As a not-for-profit, AFH relies on client commissions, as well as public funding, grants, major gifts and individual donations to fund its Youth Arts Enterprise program. AFH continually seeks to diversify the types of projects it takes on, not only relying on client-driven commissions but also through identifying needs in the community from which our teens live and/or study, allowing us to be responsive and provide AFH teens opportunities to advance civic pride as they share their creative expression through the creation of public art. The HAPRFF provides just this opportunity. Additionally, as the funder of AFH's "Artistic Community Bike Rack" project, it seemed fitting for HAPRFF to also support this add-on bike fabrication project. As such, AFH is requesting the full budget amount from HAPRFF with the hope that this project will also stimulate private sector and alternative funding streams for Allston-Brighton's future artistic endeavors.

Timeline (start date, end date, milestones)

AFH anticipates the entire project to take approximately three non-consecutive months, including siting, approval process, including needed permitting/contractual agreements with the City, fabrication and installation. The actual start date will depend on the award's timing, and the overall timeframe assumes that all partners are able to commence once the award is announced and that appropriate weather conditions exist at the time of installation.

Project Sustainability and Maintenance Plan

AFH will fabricate the artistic bike racks with consideration for long-term durability and ease of maintenance. The racks will be made from industrial grade 316 stainless steel used in many industrial applications, most notably in coastal regions and outdoor areas where de-icing salts are common. It is resistant to rust and requires no maintenance. AFH has successfully used stainless steel in urban environments including bike racks but also outdoor sculptural elements (i.e. a sculptural mural on the exterior wall of Frieda Garcia Park). Notably, the bike racks will be securely fixed to the ground. AFH, or one of the partner organizations will assume official ownership and maintenance of the bike racks (including removal and site restoration) at its own cost and expenses. Replacement of the bike racks is at the discretion and expense of the owner and/or entity responsible for the racks' maintenance.

Anticipated Regulatory Review and Necessary Permits

AFH has been working together with the Public Improvement Commission (PIC) to streamline the paperwork and approval process for the design, function, siting, ownership and maintenance of artistic bike wraps, which no longer falls under Boston Bikes. Though it is not anticipated for this project, AFH will seek approval for the design and site locations covered by Landmarks Commission as needed.

III. Materials

Budget

Fabrication (6-8 artistic bike racks): \$18,769

Siting, Permitting, and Installation: \$9,054

Total: \$27,823

Budget Narrative

AFH anticipates the total cost to fabricate and install the additional artistic bike rack series to be \$27,823, 100% of which is being respectively requested from the HAPRFF. This includes staff time for the 3D Design Studio teams time and the Community Network Director, with oversight from the Director of Program Operations. Additionally, our community partners as outlined above, will provide in-kind professional support, working in partnership for the siting, permitting and installation. With your support, we will be able to further enhance the neighborhood's aesthetic quality and user experience; promote community collaboration and cultural growth; and showcase the unique qualities of the Allston-Brighton neighborhood.

Attachments

- AFH's current 'Artistic Community Bike Racks' project" design renderings
- Project Support Letters



artists for humanity

creative jobs for creative youth

Allston Bike Racks

Notes:

Designed By:

AFH 3D Studio

Project Manager:

Haidan Hodgson

Drawn By:

Ryo Matsuki

Date:

11/12/2018

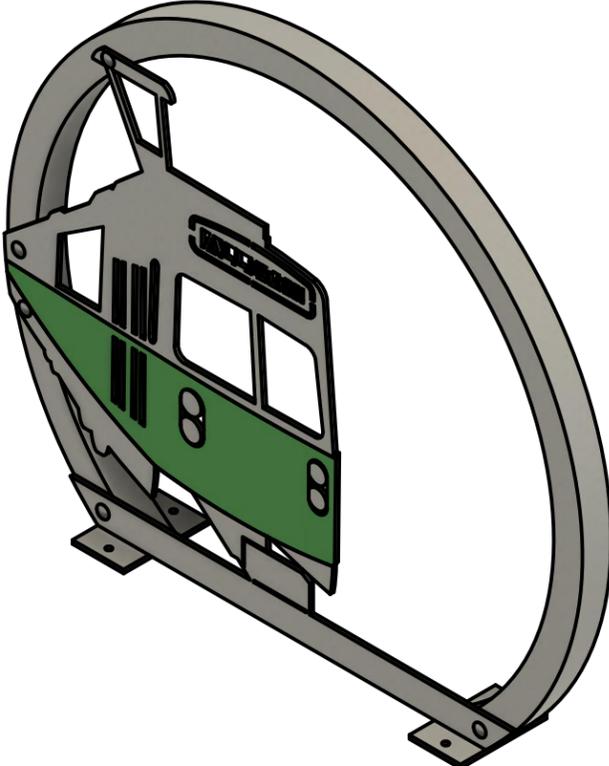
Scale:

Plate:

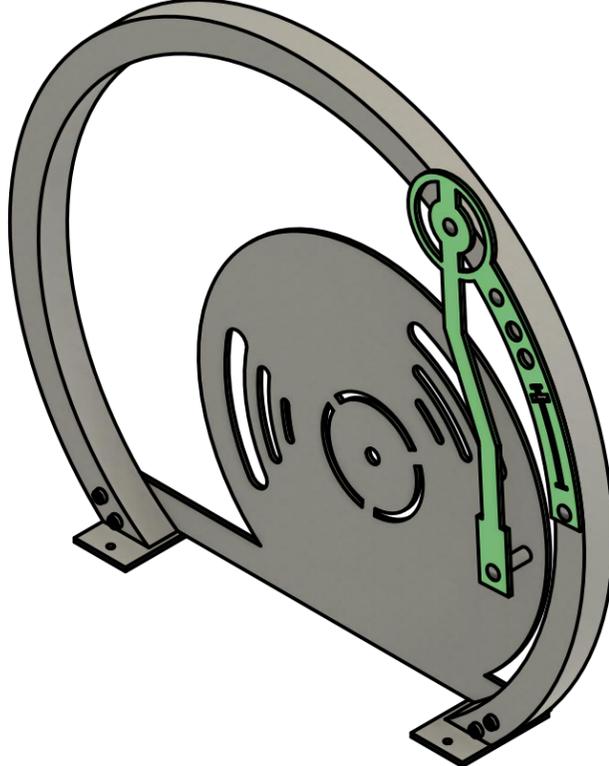
1.0



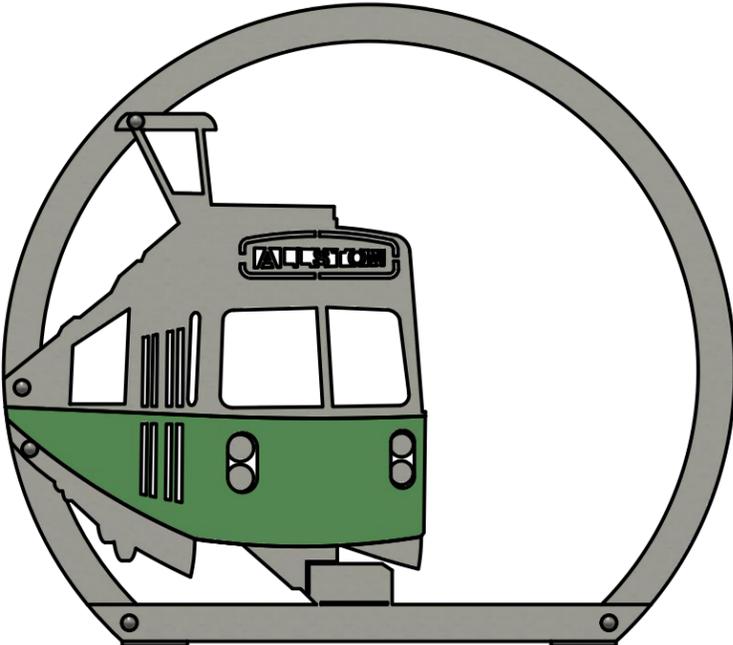
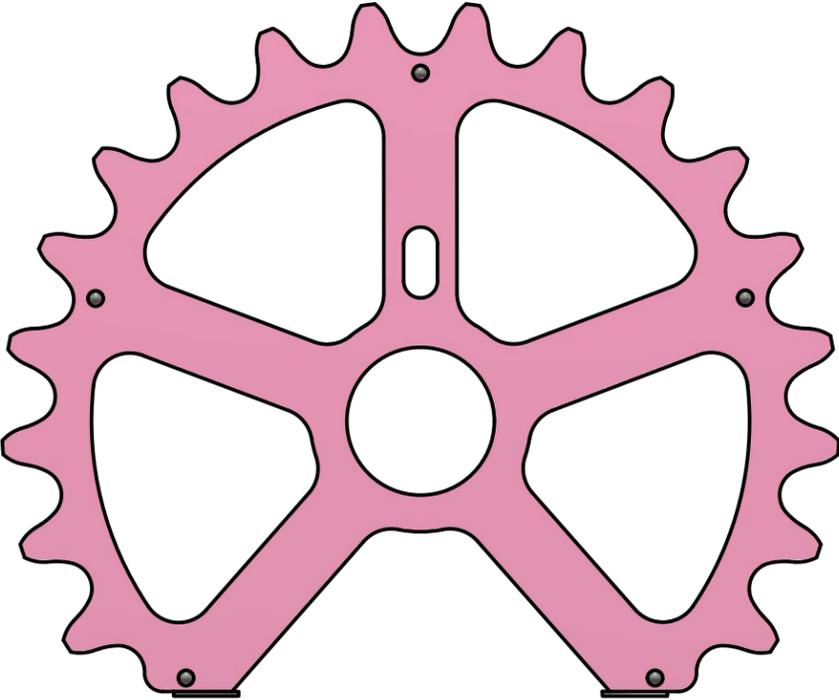
1 - Sprocket Rack



2 - Train Rack



3 - Turntable Rack





artists for humanity

Allston Bike Racks

Notes:

Designed By:
AFH 3D Studio

Project Manager:
Haidan Hodgson

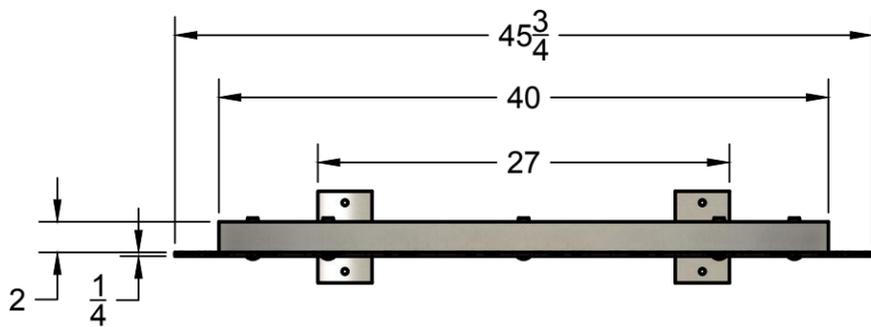
Drawn By:
Ryo Matsuki

Date:
10/17/2018

Scale:

Plate:

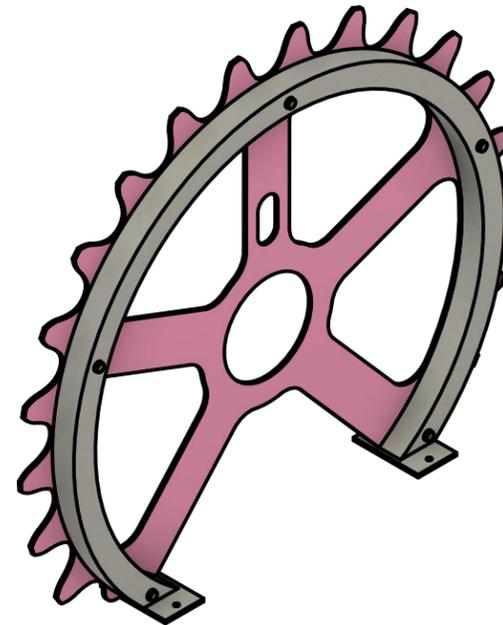
1.1



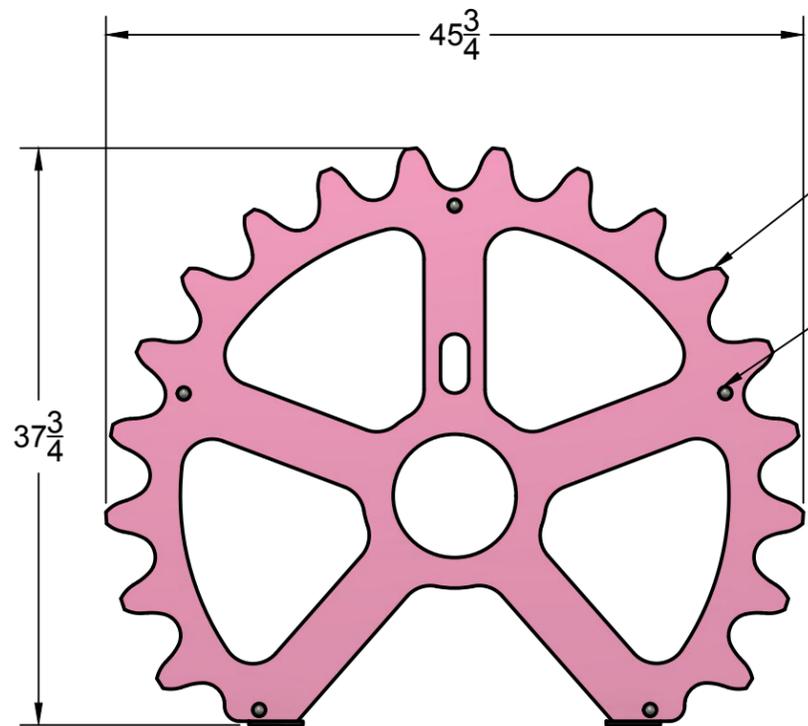
2 - Top



4 - Front Iso



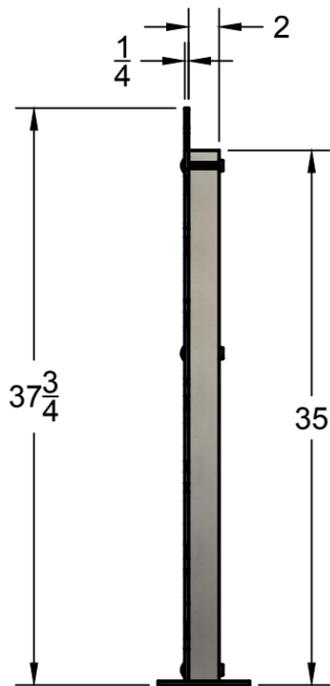
6 - Rear Iso



1 - Front

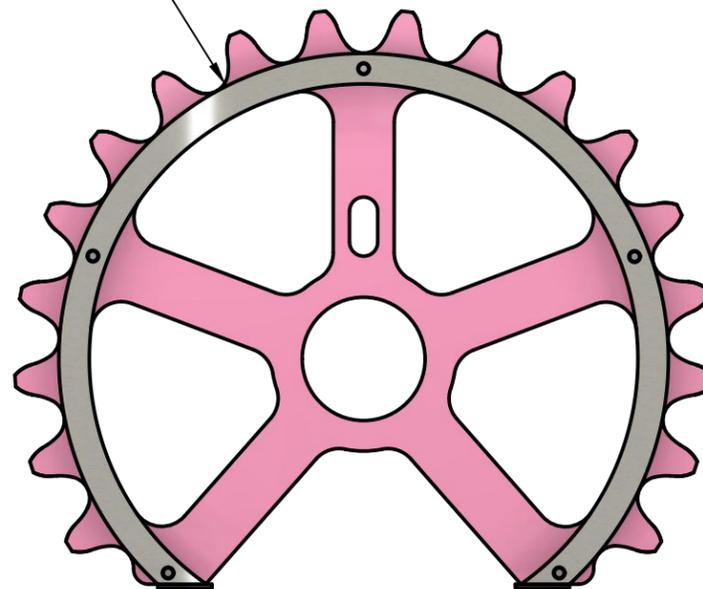
Powdercoated
1/4" steel
Color TBD

3/8" stainless
carriage bolts &
breakaway nuts



3 - Side

Stainless steel
2" steel box tube rack



5 - Back



artists for humanity

Allston Bike Racks

Notes:

Designed By:
AFH 3D Studio

Project Manager:
Haidan Hodgson

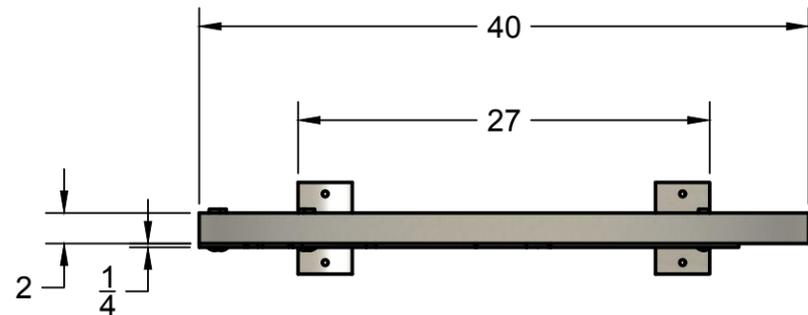
Drawn By:
Ryo Matsuki

Date:
11/12/2018

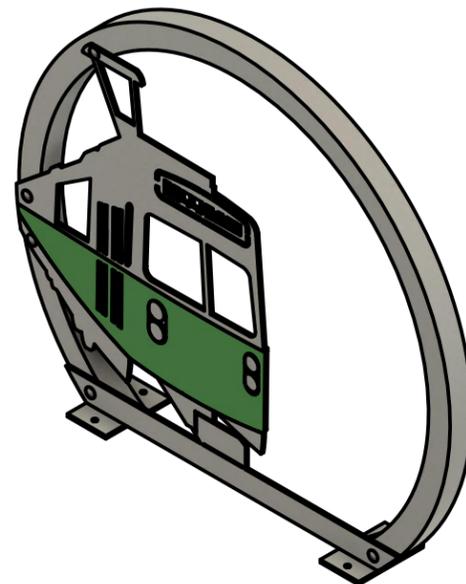
Scale:

Plate:

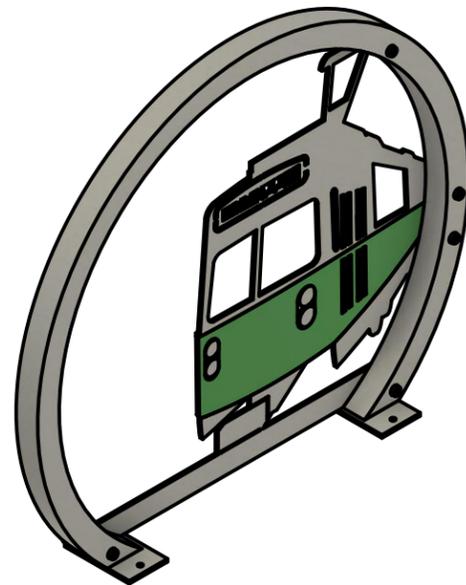
1.2



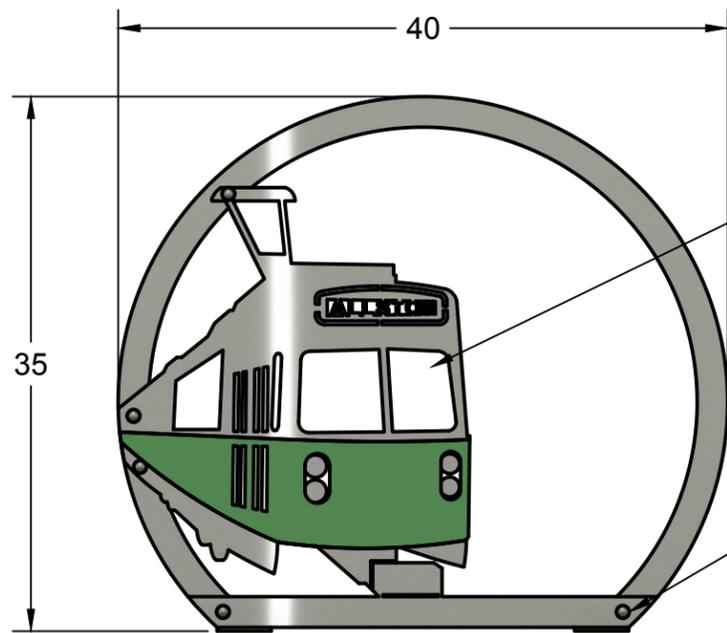
2 - Top



4 - Front Iso



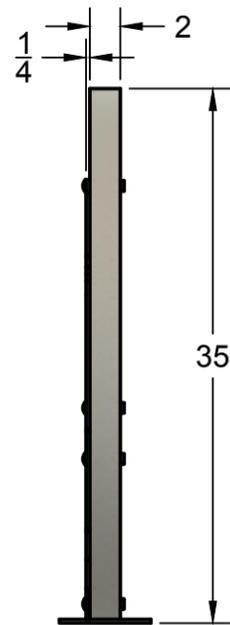
6 - Rear Iso



1 - Front

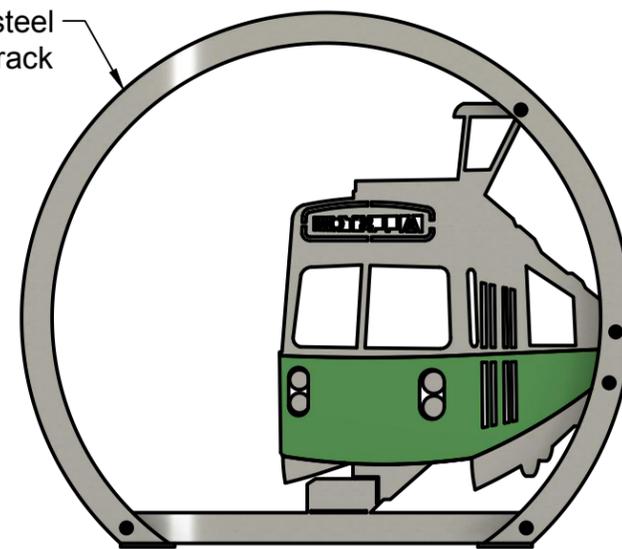
1/4" stainless steel
w/partial powdercoat
Color - green

3/8" stainless
carriage bolts &
breakaway nuts



3 - Side

Stainless steel
2" steel box tube rack



5 - Back



artists for humanity

Allston Bike Racks

Notes:

Designed By:
AFH 3D Studio

Project Manager:
Haidan Hodgson

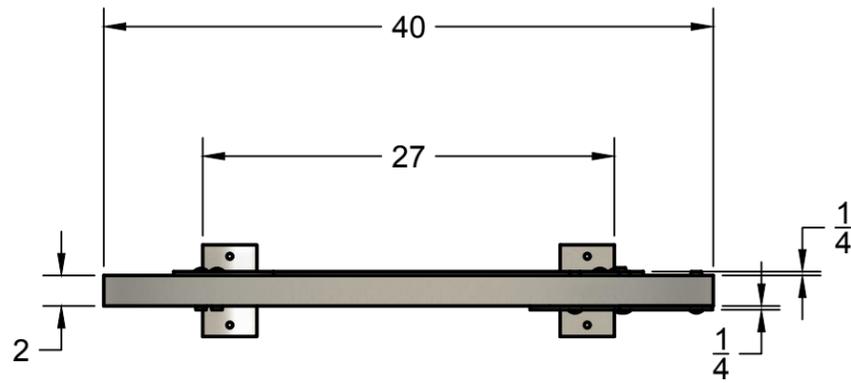
Drawn By:
Ryo Matsuki

Date:
11/12/2018

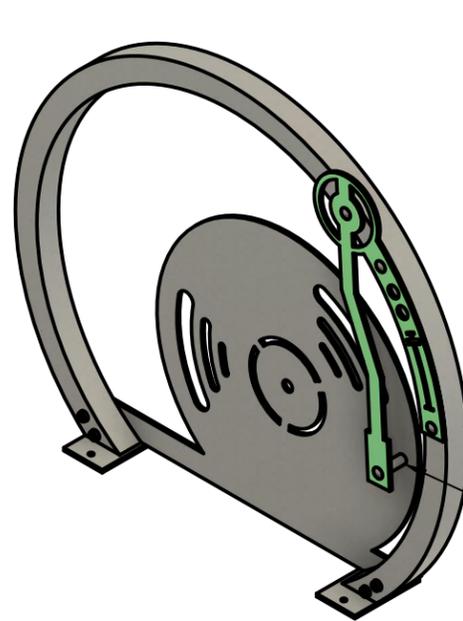
Scale:

Plate:

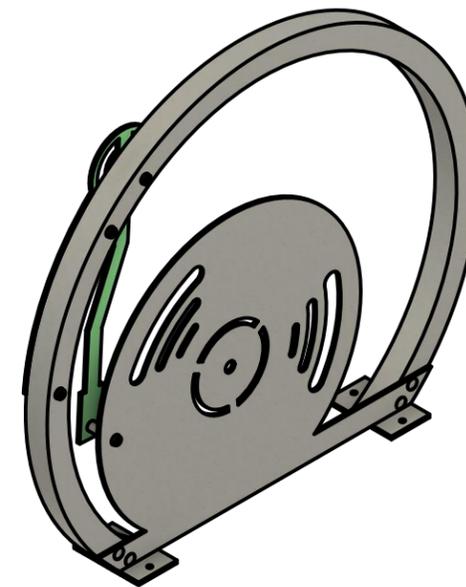
1.3



2 - Top

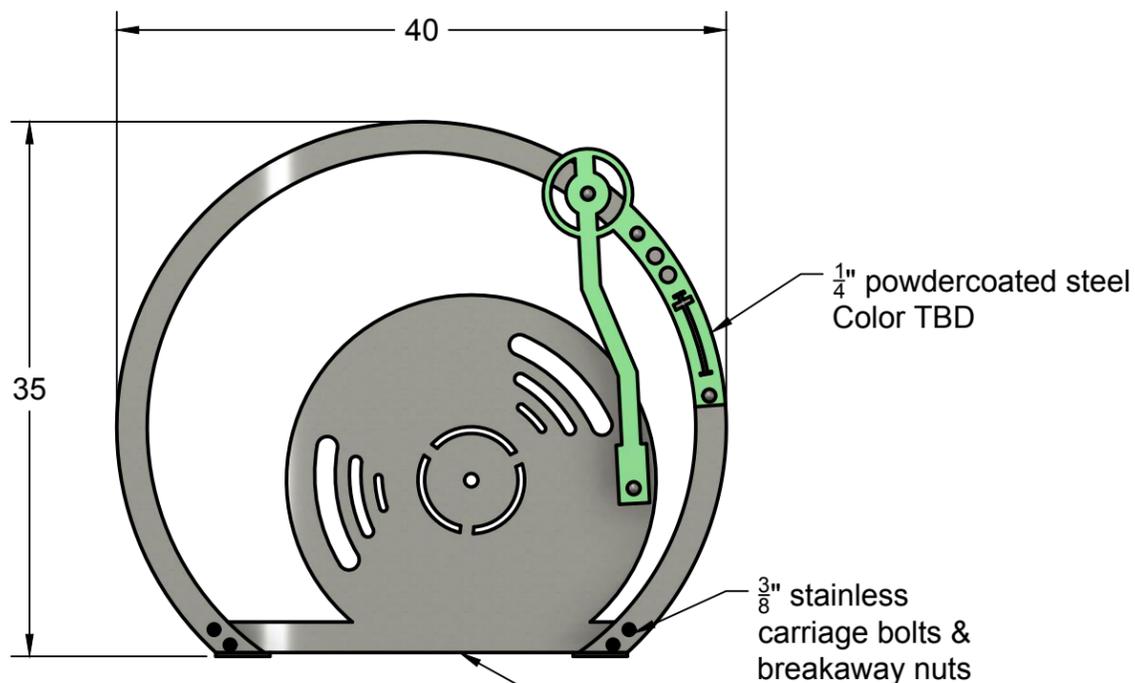


4 - Front Iso

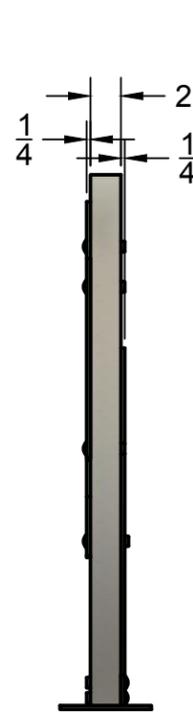


6 - Rear Iso

Spacer between front and back pieces

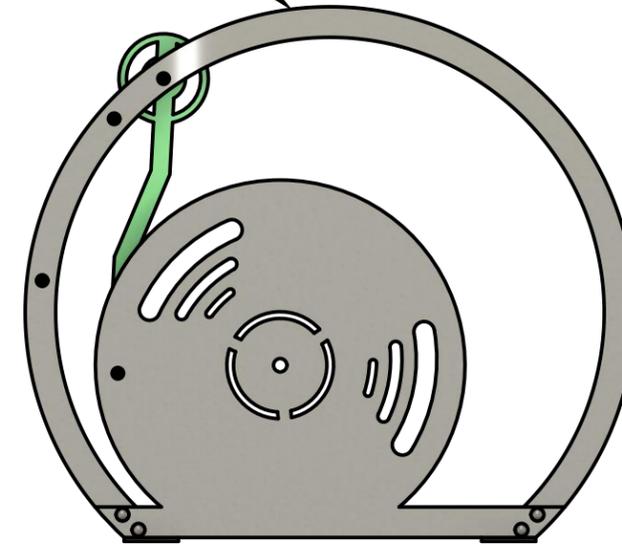


1 - Front



3 - Side

Stainless steel
2" steel box tube rack



5 - Back





161 Harvard Avenue, Suite 11
Allston, Massachusetts 02134
Telephone: 617.254.7564
Fax: 617.254.2442
mainstreets@allstonvillage.com
www.allstonvillage.com

Dear Committee Members,

Allston Village Main Streets is excited to support the proposal from Artists for Humanity to design, build, and install artistic Allston-Brighton themed bike racks in the neighborhood. We have worked with Artists for Humanity over the past couple of years in discussing and planning the design and implementation of these bike racks in the Allston Village business district.

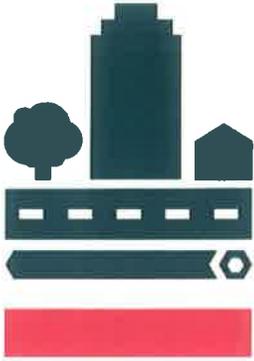
We fully support the proposal to add these additional bike racks to further enhance the sense of community and cohesion. We will continue to work with Artists for Humanity to bring the original project to completion and will assist in finding the right locations for installation in Allston Village.

Sincerely,

A handwritten signature in black ink, appearing to read "Emma Walters". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Emma Walters

Executive Director, Allston Village Main Streets



PUBLIC IMPROVEMENT COMMISSION
of the **CITY OF BOSTON**

CHRISTOPHER P. OSGOOD
Chairman

AMY S. CORDING
Chief Engineer

TODD M. LIMING, P.E.
Principal Civil Engineer
Executive Secretary

Boston City Hall room 714
Boston, Massachusetts

(617) 635-4961
PIC@boston.gov
www.boston.gov/PIC

MEMORANDUM

TO Harvard-Allston Public Realm Flexible Fund
CC George Mallet, Artists for Humanity
FROM Amy Cording, Chief Engineer, Public Improvement Commission
DATE May 14, 2019
SUBJECT Custom bike racks

The City of Boston's Public Improvement Commission is pleased to offer support to Artists for Humanity for the design and fabrication of 8 additional artistic bike racks in Allston. The Public Improvement Commission will work with the project to identify any additional approvals and permitting that may be required for work within the public right of way.



Amy Cording
Chief Engineer
Public Improvement Commission



May 14, 2019

Dear Members of the Harvard-Allston Public Realm Flexible Fund

As the Executive Director for the Allston Brighton Community Development Corporation (CDC), I am writing to express support for Artists for Humanity's proposal to expand upon their initial grant request (2017) to design and install 8-10 bike racks utilizing local historical and cultural themes and references. This project will further enhance the public realm in Allston by stringing together a series of bike racks, that not only serve a functional purpose (i.e. storing bikes) but will transform these racks into vehicles of public art and expression. I am excited to support Artists for Humanity's proposal as they are a well-known and established after-school and summer program for high school age youth in Boston, with a growing representation of Allston Brighton youth. Artists for Humanity's new proposal would extend the trail of bike racks (from their original plan of N. Harvard Street and Western Ave, down to Franklin Street and across the Franklin Street pedestrian bridge) toward Brighton Ave on Cambridge Street, west on N. Beacon Street., east on Brighton Ave and up to Boston Landing.

Artists for Humanity has an excellent track record of engaging the community in their programming and are committed to engaging the Brighton neighborhood from design to siting. Additionally, Allston Brighton CDC has been working with Allston Village Main Street, CommonWheels, and other local stakeholders on the Design Committee which has worked closely with Artists for Humanity and student participants to compile neighborhood-centric references which have been incorporated into the design elements of the racks.

I fully support the efforts of Artists for Humanity in their proposal to the Harvard-Allston Public Realm Flexible Fund and strongly urge you to consider their application.

Best,

John Woods
Executive Director, Allston Brighton CDC

Board of Directors

Aida Franquiz
President

Charlie Vasiliades
Treasurer

Regina Pagan
Clerk

Christina Blamire

Anthony D'Isidoro

Kate Fahey

Tiffany Haverfield

Michael Helsmoortel

Enoh Johnson

Diane Kline

Brighton Lew

Kevin Lopez

Patricia Nuñez-Salas

Farah Ravanbakhsh

Evelyn Redshaw

Amelia Youngstrom

John Woods
Executive Director

Allston Brighton CDC
18R Shepard Street, Suite 100
Brighton, MA 02135
tel 617-787-3874
fax 617-787-0425
allstonbrightoncdc.org

