

PROPERTY OWNER CONSENT FORM

PROPERTY ADDRESS: Everett St Embankment (running north from Lincoln St.), Lower Allston

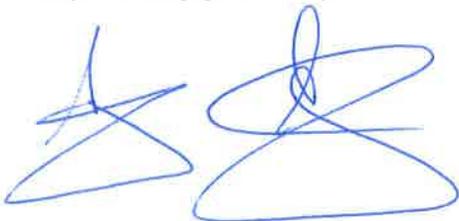
PROPERTY OWNER: City of Boston, via Public Improvement Commission

The City of Boston, through its Public Improvement Commission, agrees to permit Miriam Shenitzer, Artist, Light Time in Space (John Powell), and Pollinators Welcome (Tom Sullivan) to undertake the following work at the above location:

1. Develop design concepts to create a pollinator garden in the space.
2. Plant, water, and weed the pollinator garden (with the assistance of the neighboring community).
3. Remove such plants as are inimical to pollinator environments
4. Add metal "icons" and multilingual explanatory signage, as detailed in final design.
5. Fundraise for this initiative pursuant to the requirements for obtaining a Harvard Flex Fund Grant.

This consent form is valid from the date signed below through the completion of the anticipated design. Once completed, Miriam Shenitzer, artist, and Pollinators Welcome shall submit the results and final plans to the City of Boston through the Public Improvement Commission for final review and approval before proceeding.

All submissions should be sent to Amy Cording, Chief Engineer, City of Boston Public Improvement Commis-sion, Boston City Hall Room 714 Boston MA 02201 o e amy.cording@boston.gov.



Dated: 5/1/19



CHURCH OF
SCIENTOLOGY
OF BOSTON

April 30, 2019

1515 Hancock Street
Suite 306
Quincy, MA 02169

(617) 266-9500
boston@scientology.net
scientology-boston.org

To whom it may concern:

This is a letter of support for artist Miriam Shenitzer's proposed pollinator garden on a parcel of city-owned land, located just across the street from the Church of Scientology of Boston's future headquarters. The Church's address location is 214, 218, 226 Lincoln Street in Lower Allston. The Pollinator Garden that is being proposed, is for that stretch of landscape embankment on Everett Street, located just between the cross streets of Lincoln Street and Adamson Street.

I have met with Miriam Shenitzer who briefed me on the project. I and other church members are strong proponents of this Pollinator Garden Project that is being presented by Miriam Shenitzer. I and others at the Church see the importance of pollinators and plants and the important role each plays in this environment.

The Church of Scientology wants to give support to this Pollinator Garden Project. We will be able to do so in the following manner:

- Watering this garden embankment following the initial planting - every few days for the first two weeks; and then continued watering of the garden when there is insufficient rain, through-out the Spring, Summer and Fall; and
- General maintenance of the Everett Street Pollinator Garden, under the direction of Miriam Shenitzer.

All Church support work on this project will be done in coordination with and under guidance from Miriam Shenitzer.

Sincerely,

A handwritten signature in black ink that reads "Paul Bradford".

Paul Bradford - Administrator
Church of Scientology of Boston



May 12th, 2019

To whom it may concern,

This letter is to show the support of the Christian A. Herter Garden Committee located on the Charles River off of Soldiers Field Road in Allston for the grant application by Miriam Shenitzer, Beth Fried, and Tom Sullivan to replant the northernmost section of the garden area within the fence line to benefit local, native pollinators.

If the aforementioned applicants receive the grant Harvard-Allston Public Realm Flexible Fund, then the Christian A. Herter Garden Committee and the members of the community garden will grant permission for the applicants to replant the area and do minor maintenance. The Christian A. Herter Garden Committee and members will commit to doing the bulk of the on-going and yearly maintenance for the pollinator garden area and will keep it open to the public as an educational tool.

The Christian A. Herter Garden Committee will approve the final plan and layout of the pollinator garden by vote if and when the grant application is accepted.

Thank you,

Keegan Dougherty
The Christian A. Herter Garden Committee Member
Dougherty.Keegan@gmail.com
3038107699

To Whom it May Concern;
regarding the Everett Street Embankment Pollinator Corridor Project.

I write with most enthusiastic support of the pollinator corridor project being developed by Miriam Shenitzer and collaboration artist John Powell. Their current focus, the Everett Street Embankment garden, is an important step to both prototype plant types, and to share the importance of pollinator gardens with those passing by this active area.

We know our surrounding natural ecology is under stress by rapid urban development. The Everett Street site is large enough to demonstrate the ecological value of this remediation concept. The added educational component is particularly important at this time of large scale real estate development, and plans for bold highway relocation and public space creation.

A pollinator garden, because its relays on the blooms of plants to attract bees and other beneficial insects, brings rich natural beauty to urban areas. In addition the birds supported by the pollinator insects help balance the population of mosquitos and other harmful species.

My own work with the Boston Schoolyard Initiative with 26 nature play gardens throughout Boston has convinced me that ongoing maintenance is essential to such gardens. Knowing that this group is working closely with the adjacent community at each step of planning gives me confidence in the sustainability of the outcome.

The value of the Everett Street project is that it is conceived not simply as a stand alone effort, rather planned as a node in a larger web of ecologically connected green spaces throughout our city. Last year in the immediate local area a pollinator teaching garden was funded and installed at the Gardner School, and future planting plans for other nearby schools and the Collins Park project will include pollinator plants.

The additive sum of the these public spaces becomes more than a set of isolated islands. We can imagine that with a network of public area pollinator gardens, and thoughtful in-between planting on private residential properties, we are on the path to rebuild an infrastructure of ecological connections.

In consideration of this the interpretive signage component of the Everett Street garden is essential. Signage that is artful and engaging will introduce, and the reinforce, the significance of these gardens. It is future thinking and respectful to the health of our community to encourage informed advocacy of these essential ecological ideas. Support of natural system corridors within urban areas benefits us all, and without question deserves encouragement and funding.

Thank you,



Ross Miller
artist and long time property owner
107 Franklin Street
Allston, MA 02134

5.12.2019



GERMAN
INTERNATIONAL
SCHOOL | Boston

Allston, May 10, 2019

To:

Harvard-Allston Public Realm Flexible Fund
Pollinator Pathway Project in Lower Allston

Dear Sir or Madam,

We are writing in our capacity as the Interim Head of School and the staff of the German International School Boston to strongly support the grant proposal by Miriam Shenitzer, artist, Tom Sullivan of Pollinators Welcome, and John Powell of Light Time in Space for the *Pollinator Pathway Project* in Lower Allston to the Harvard-Allston Public Realm Flexible Fund.

Our school has been searching for a way to include pollinators and their plight into our curriculum and to build a pollinator garden for the school when we were contacted by Miriam Shenitzer, Tom Sullivan, and John Powell.

A pollinator garden would be a great way for our school to further enhance our curriculum and to provide a hands-on learning experience for our students. The whole proposed project alligns well with our school's mission and we would be excited to participate. At the same time, being a part of the project would give our growing community of international students and families the great opportunity to further connect with the local community through potential volunteering and co-planning events to learn from and with another.

As a first step, the planning team already shared their expertise with us to plant some initial pollinator plants and seeds with our students in the coming weeks. Moving forward, our school would partner with the planning team to support the garden with volunteer labor. We would love to be included in 2020 plans but if there is a way to join in fall of 2019 we would be more than happy to do so.

Sincerely yours,

A handwritten signature in black ink, appearing to read 'Matthias Radke'.

Matthias Radke
Interim Head of School

A handwritten signature in black ink, appearing to read 'Alexandra Seifried-Thiel'.

Alexandra Seifried-Thiel
Classroom Teacher Grade 3/4 & Art Teacher

April 24, 2019

To whom it may concern:

I am writing in support of the proposed Allston Pollinator Pathways. I have known and worked with Miriam Shenitzer, one of the project's leaders, for over ten years. During that time, Miriam initiated the creation of the Hosmer School Garden, which led to the development of school gardens in all of Watertown. Watertown is a very diverse community—our families come from many different cultures, socio-economic brackets, and religions. The Hosmer school is a title 1 School; a sizeable number of our students are from low-income families. Our families speak over 30 languages and come from all over the globe.

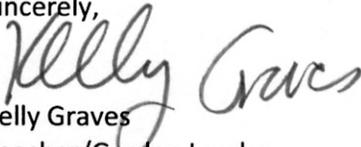
Miriam worked extensively with parents, teachers, and community organizations to develop the gardens. She reached out to local businesses to donate materials and expertise.

From Miriam's initial effort, an ongoing parent/school district group was developed to provide continuous support and care for the garden, especially during the summers when school is out. Miriam continues to bring students to the garden throughout the year for hands-on learning.

The garden has been an outdoor learning classroom since its inception. Students learn outside throughout the year, planting, weeding, composting, and harvesting. Many of our students have no other opportunity to connect with nature and the sources of their food in this very real, hands on way. The garden's produce is harvested by the children and used by the food services in the cafeterias.

Miriam has excellent community development skills, as well as extensive gardening knowledge. She is creative, reliable and well-organized. Miriam can bring a project from conception to fulfillment.

Sincerely,


Kelly Graves
Teacher/Garden Leader

Hosmer School
Watertown, MA

May 10, 2019

To Whom It May Concern:

I am writing this letter in support of Miriam Shenitzer and John Powell's Pollinator Garden project in Lower Allston. My organization, Palaver Strings had the pleasure of working with Miriam and John in February 2018 on a co-produced program, Seeking Sanctuary, at the Boston Center for the Arts. *Seeking Sanctuary*, showcased the experiences of Irish, Cape Verdean, and Chinese communities through new music compositions and spoken word personal narratives inspired by the stories of immigrants and their descendants in a series of three performances and several community workshops. This project helped to extend the conversation about how immigration, cultural identity, and art impact the social fabric in Boston. In conjunction with the performance, Miriam and John were commissioned to create a temporary, interactive, art installation that invited audience members to document and share their reflection on “home” and “sanctuary city.”

Miriam was wonderful to work with from the very early stages of the project. She was very flexible and able to co-curate a participatory art piece that served Palaver’s vision for the program while including her own creativity and expertise. Miriam led several segments of each of our workshops at different Boston immigrant community centers and was able to engage and communicate to participants regardless of language barriers. I was impressed by Miriam’s ability to activate a room full of people and encourage them to share their narratives on the art piece and verbally as a group. Miriam was responsible and trustworthy, and was able to work with very diverse groups of stakeholders to get a complicated project done. Miriam introduced us to John who helped to create the projections and installed of the art piece at the Boston Center for the Arts Cyclorama.

I would highly recommend Miriam Shenitzer and John Powell as organizers and creators for any community art project as I trust in their ability to engage many people in an intentional and impactful way.

Sincerely,



Maya French
Managing Director & Co-Artistic Director