BOSTON CIVIC DESIGN COMMISSION

Commission Recommendation

COHIHISSION RECON	<u>iirieriuatiori</u>			
Project:	TREMONT	CROSSING (PARCEL P-3)		
Description:	NEIGHBORH OFFICE TREMONT R EAST RESID CULTURAL (MAT DESTINATION RETAIL IOOD RETAIL ESIDENTIAL (385 UNITS) ENTIAL (300 UNITS) NCAAA) TRUCTURED, ~1370 CARS)	~289,700 SF ~108,900 SF ~105,000 SF ~386,700 SF ~279,300 SF ~ 31,000 SF ~442,000 SF ~1,643,700 SF	
Address:	BRA PARCEL P-3, BOUNDED BY TREMONT, WHITTIER, AND DOWNING STREETS, AND ADJACENT TO THE NEW WHITTIER HEALTH CENTER, REGGIE LEWIS TRACK, AND MADISON PARK VOCATIONAL HIGH SCHOOL AND JOHN D. O'BRYANT SCHOOL OF MATHEMATICS AND SCIENCE, IN THE ROXBURY NEIGHBORHOOD			
Proponent:	P-3 PARTNERS, LLC (COLLABORATION OF FELDCO BOSTON, LLC AND ELMA LEWIS PARTNERS, LLC)			
Commission Public	Hearing Date	s: MAY 1, 2012; MARCH 1 2016; JANUARY 3, 201		
Notice of Public Meeting:		DECEMBER 18, 2016		
Subcommittee Meetings:		AUGUST 30, OCTOBER 11, NOVEMBER 15, NOVEMBER 29, AND DECEMBER 13, 2016		
		vidence presented at the public opinions did speak, the Commis		
Commission Decisi	ion <u>X</u>	Recommend Approval (limited	i as noted)	
	_	Recommend Disapproval (Rec Commission)	quires 2/3 vote of	
		Recommends Need for Modifi	cation	
	_	Recommends to Table for Full Subcommittee	ther Review by	

Date: JANUARY 3, 2017

TREMONT CR Page 2	OSSING (PARCEL P-3): Commission Motion:		
VOTED:	That the Commission recommends approval of the schematic design for the Tremont Crossing Project (and proposed PDA), on Parcel P-3 at the intersection o Whittier and Tremont streets, in the Roxbury neighborhood		
	Commission Members Present and Voting: #8 (quorum 5) Vote Taken: For 8 AGAINST 0		
Co-Vice-Chair	Michael Davis Deneen Crosby		
	Linda Eastley		
	David Hacin David Manfredi		
Co-Vice-Chair	Paul McDonough		
	William Rawn		
BCDC Diversity	Daniel St. Clair		
BCDC Director	David A. Carlson		

The foregoing revised Recommendation was signed by the BCDC on $\underline{\text{February 7, 2017}}$ in accordance with Article 28 of the Boston Zoning Code.