



Cross
Cultural
Collective

envisioning equity at the water's edge

1635

■ Pause





VIVALDI



Jacob
Lawrence
1917-2000



Kara Walker



Lorna Simpson



Edmonia Lewis
-1907



Gordon Parks
1912-2006



Augusta
Savage
1892-1962



Romare
Bearden
1911-1988



Whitney
Houston
1963-2012



Zora Neale
Hurston
1891-1960



Maya Angelou
1928-2014



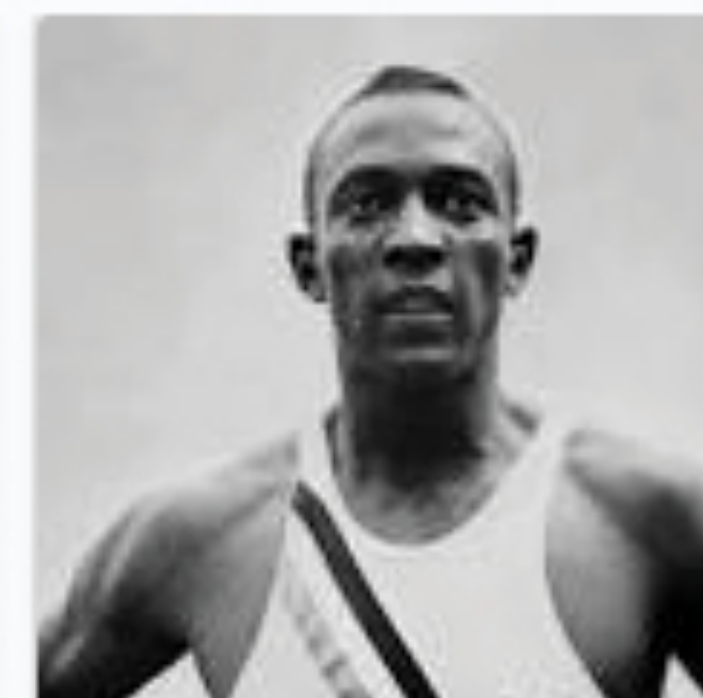
William
Johnson
1901-1970



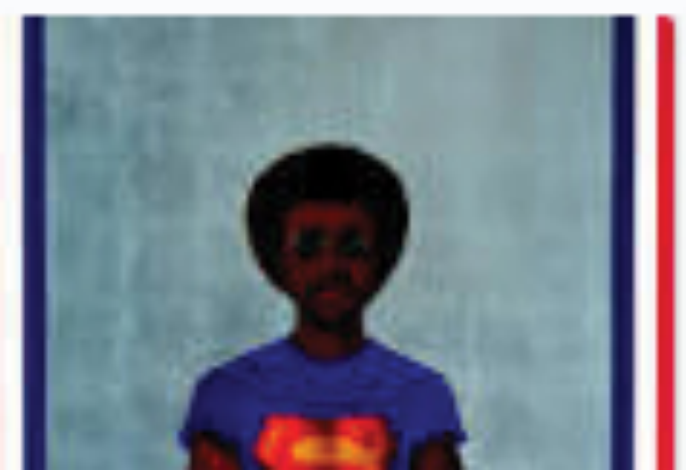
Martin Puryear



Jackie
Robinson
Brooklyn Dod...



Jesse Owens





.005%

"Lenders have issued only three residential mortgages to black buyers in the Seaport's main census tracts, out of 660 in the past decade..."

- Boston Globe Spotlight Series

2018

“Arts and culture in Boston must belong to all Bostonians. The once-hard-and-fast boundaries of race, ethnicity, and geography need to be broken down.”

- Boston Creates Cultural Plan

“The Seaport is this glaring area” [that lacks diversity found elsewhere in the city]. “There are some black people that feel that they just haven’t been part of it.”

- Mayor Martin Walsh

Boston Globe Spotlight Series

mission:

Cross Cultural Collective is a Black arts collaborative that elevates, celebrates, and promotes African diasporic arts and their creators in Boston and beyond.

purpose of space:

A hub for Black creatives across artistic disciplines, The Collective empowers and **gives agency** to artists through visibility, cooperative economics, sharing resources, and a platform to create, connect, and thrive.

vision:

We envision a Boston and wider world where the transformative and restorative power of African diasporic arts are celebrated, promoted, and valued. A catalyst for cultural literacy, the Cross Cultural Collective creates an ecosystem that engages communities, facilitates healing, and fosters equitable cultural interaction.

Cross
Cultural
Collective
Leadership Team



Allentza Michel
urban planning, design



Ashlleigh Gordon
music



Daniel Callahan
multimedia art & design



L'Merchie Frazier
visual art, poetry



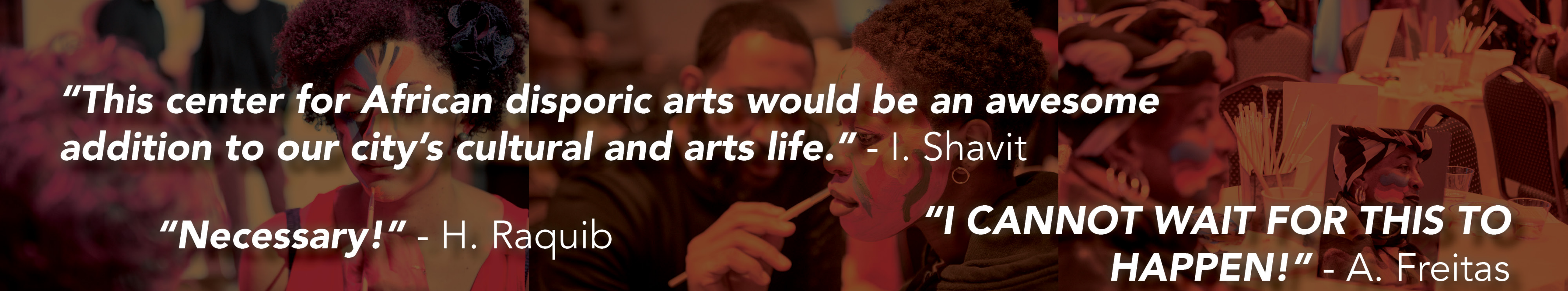
Melissa Alexis
dance, yoga/meditation



Tiffany Cogel
urban planning, design



COLLABO

A collage of three images. The left image shows a woman with red and blue face paint. The middle image shows a woman with blue and black face paint. The right image shows a table with food and a framed portrait of a woman with face paint.

"This center for African diasporic arts would be an awesome addition to our city's cultural and arts life." - I. Shavit

"Necessary!" - H. Raquib

"I CANNOT WAIT FOR THIS TO HAPPEN!" - A. Freitas

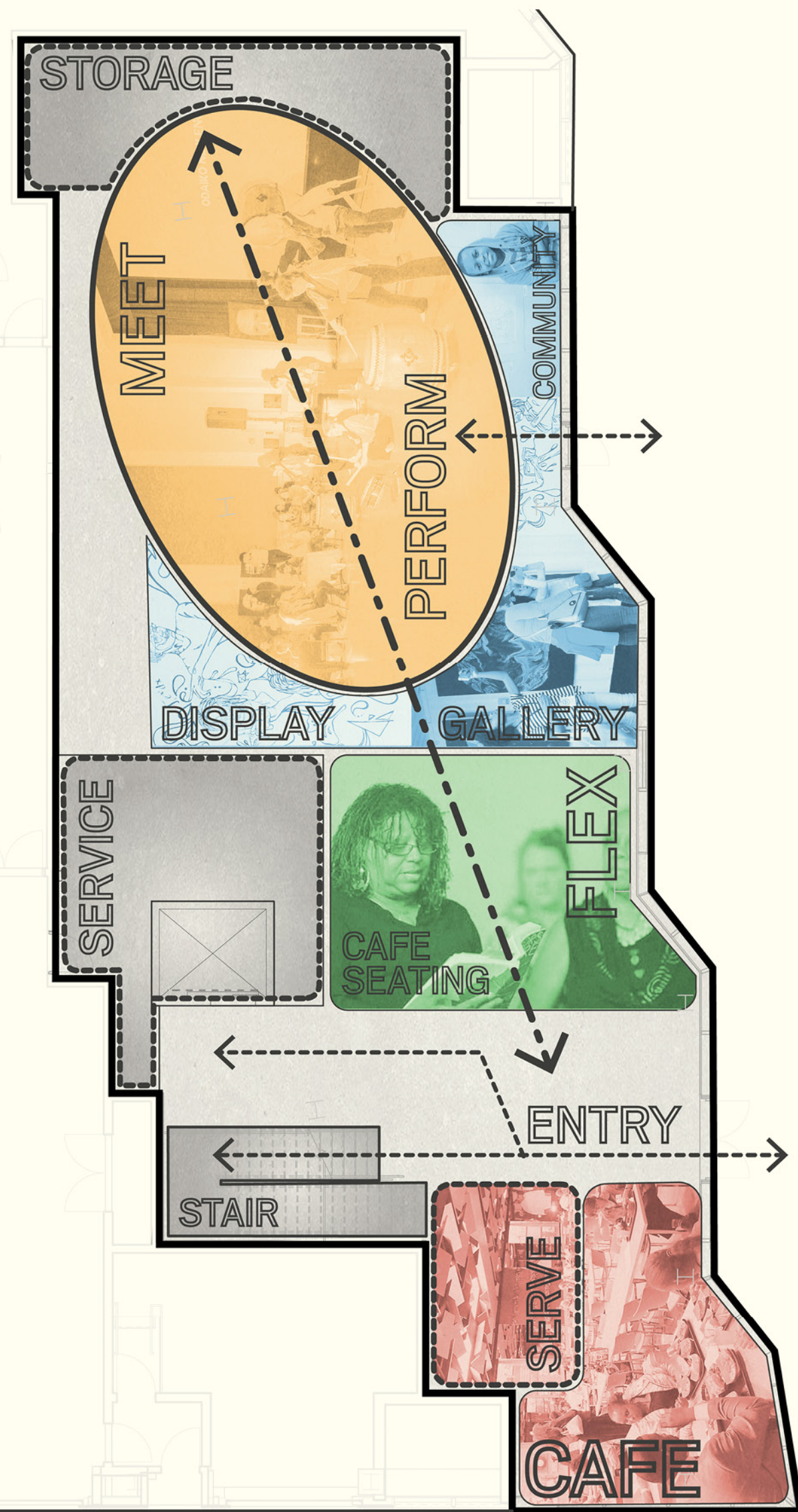
"As a university student and future young professional I value the importance of space and finding a cultural hub for me, my colleagues, and the next generation of youth to come" - H. Laforce

"WONDERFUL IDEA" - R. Becker

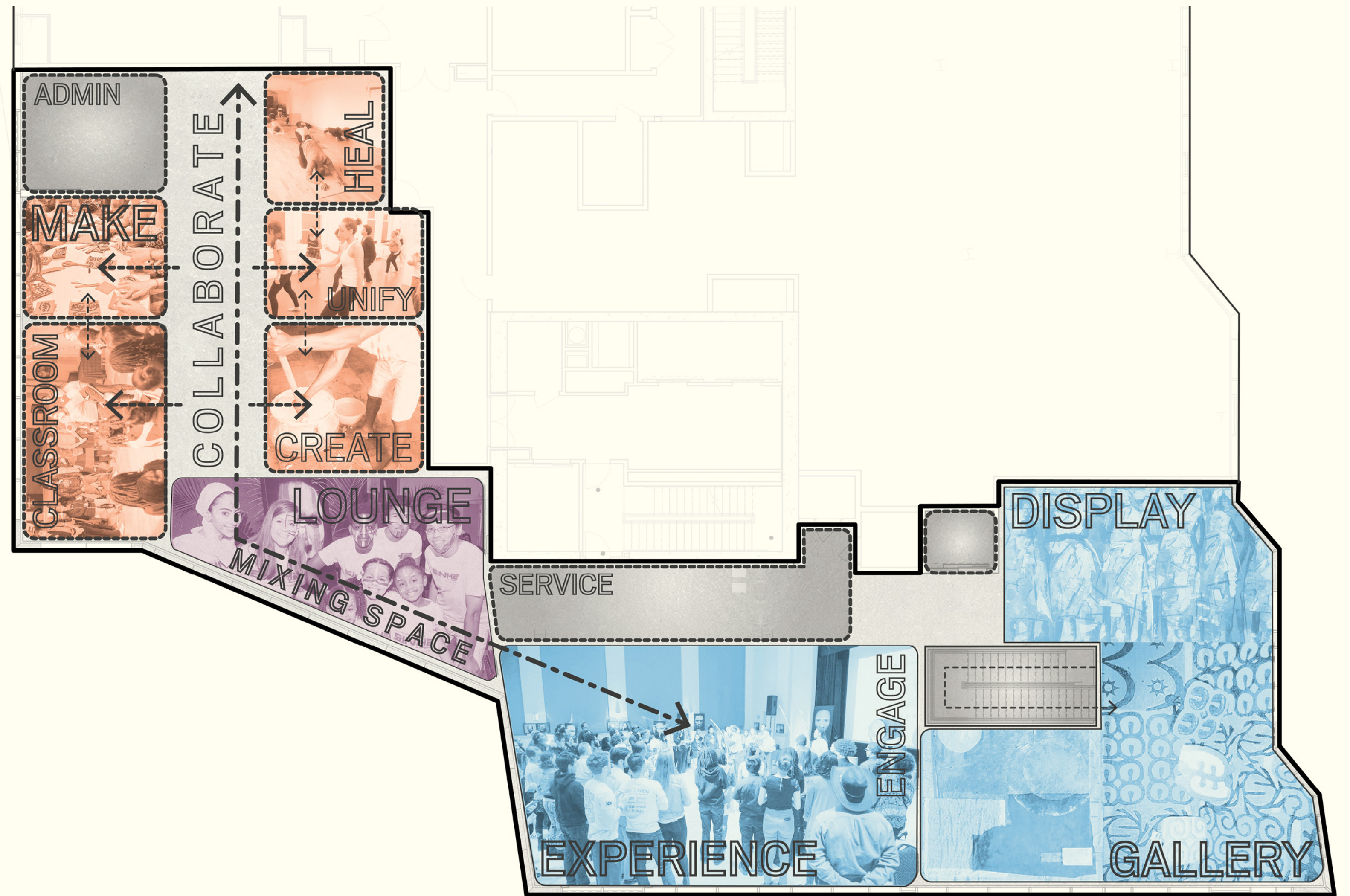
"Inspiring vision, much needed in Boston" - A. Norman

"This is such important work!" - L. Boston

"Long overdue and much needed Black Arts collaborative! You have my unwavering support!" - J. Callahan



lower level program

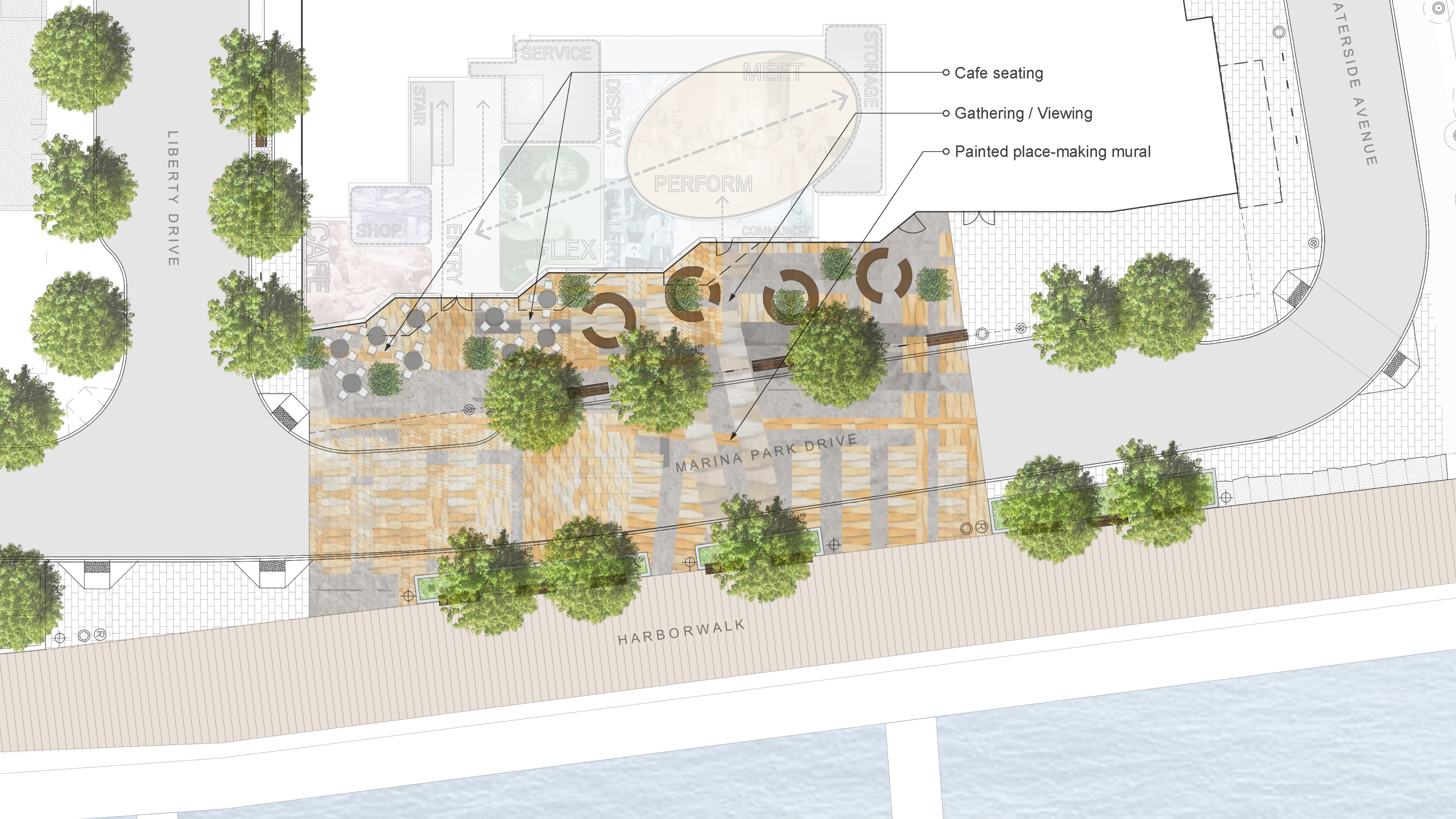


upper level program









LIBERTY DRIVE

CAFE

SHOP

STAIR

ENTRY

SERVICE

DISPLAY GALLERY

FLEX

PERFORM

MEET

STORAGE

COMMUNITY

MARINA PARK DRIVE

HARBORWALK

ATERSIDE AVENUE

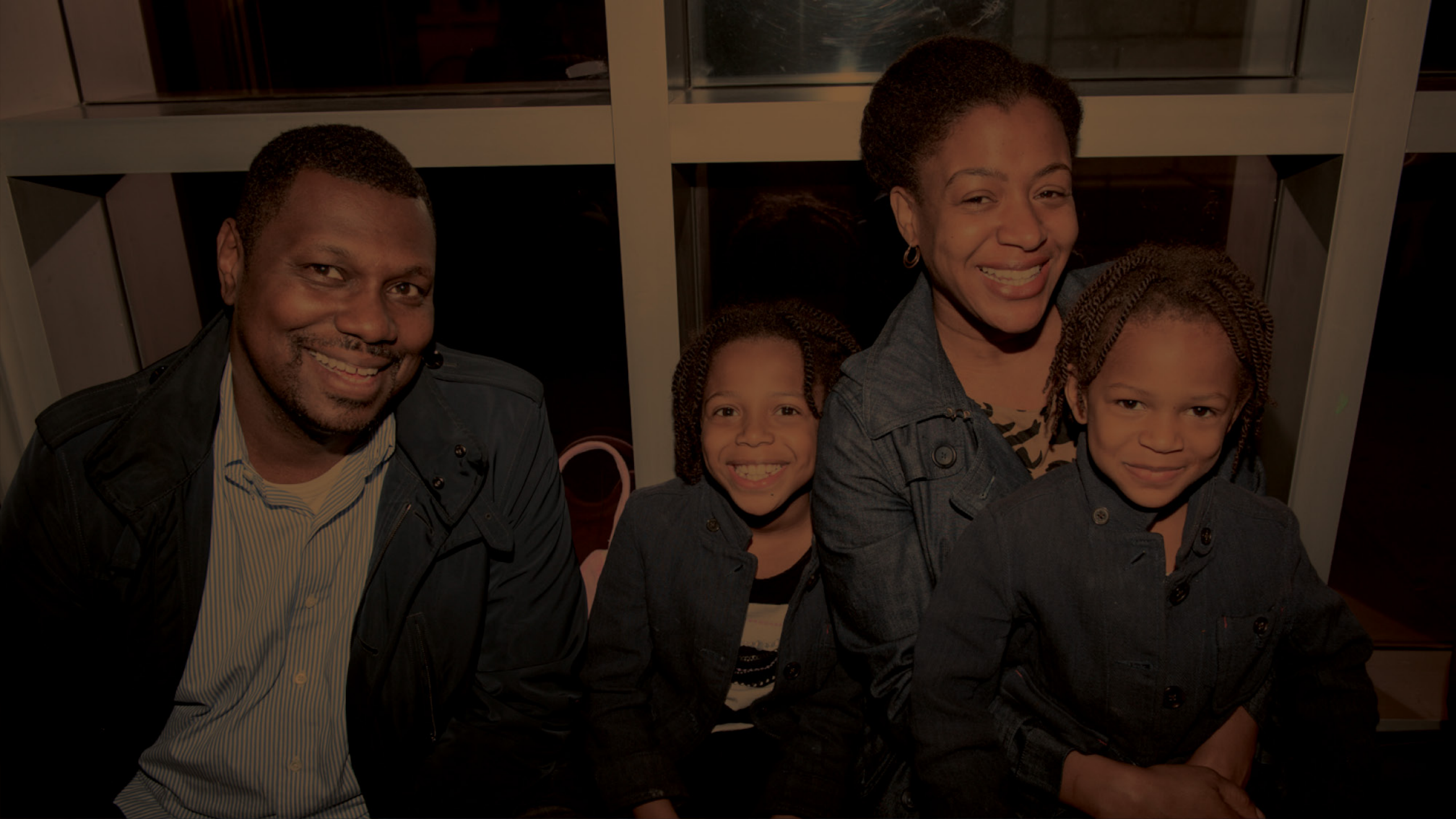
- Cafe seating
- Gathering / Viewing
- Painted place-making mural



"...suggestions made this year by the Boston Planning & Development Agency, asked the developer to consider including...a flexible space for neighborhood artists, and an endowment to support their operations."



community conversation
 massQuerade Ball
 networking socials
 mainstage arts



spring: **GROWING**



half-day retreats



site-specific performances



yoga, health & wellness



summer: **BLOOMING**



k-12 intercultural programming
corporate training

contemporary African dance

fall: ROOTING



vibrant health



media literacy workshops

boston history



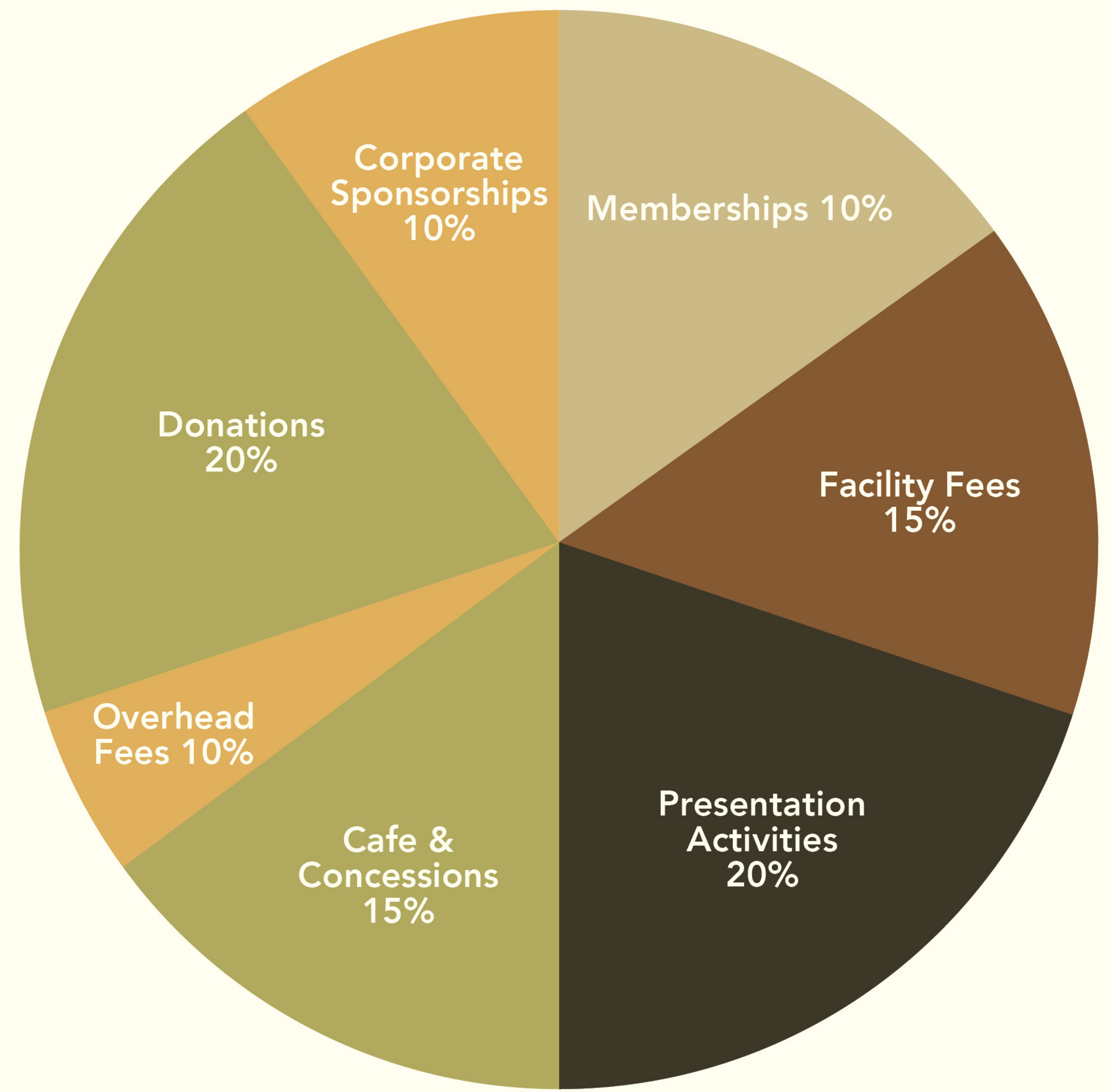
home is where I am

projections



winter: REFLECTING

**Cross
Cultural
Collective**
Revenue Structure



Boston Public Library

Front Porch Arts Collective

Museum of African American History

ArtMorpheus

Institute for Contemporary Art

Boston Applab*

Boston Day and Evening Academy

Authentic Carribean Foundation

Dorchester Arts Collective

Boston Harbor Now

ArtsEmerson*

Roxbury Cultural District

Boston Public Health Commission

Boston Public Schools

Boston Society of Landscape Architects*

Dudley Street Neighborhood Initiative

AAMARP

Academic Institutions

Fort Point Channel Arts

Sustainability Guild

BCYF

BAMS Fest



Potential Partners

Black Market*

YMCA's

Boys and Girls Club

Violence Transformed

Design Museum Foundation*

Jean Appolon Expressions

Haitian Artist Association of Massachusetts

Museum of Fine Arts*

NAAC Boston

Isabella Stewart Gardner Museum

National Center for Afro-American Artist*



CAROLE COPELAND THOMAS

Diversity Expert and Founder, Multicultural Symposium

Chair, Multicultural Committee of the Greater Boston Convention & Visitors Bureau



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