Boston Groundwater Trust

229 Berkeley St, Fourth Floor, Boston, MA 02116 617.859.8439 www.bostongroundwater.org

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July 25th, 2017

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Tim Czerwienski, Project Manager Boston Planning & Development Agency One City Hall Square Boston, MA 02201-1007

Subject: 252-264 Huntington Avenue Project Notification Form

Dear Mr. Czerwienski:

Thank you for the opportunity to comment on the 252-264 Huntington Avenue project notification form (PNF) located in the Fenway area of the City. The Boston Groundwater Trust was established by the Boston City Council to monitor groundwater levels in sections of Boston where the integrity of building foundations is threatened by low groundwater levels and to make recommendations for solving the problem. Therefore, my comments are limited to groundwater related issues.

The project is located in the Groundwater Conservation Overlay District (GCOD) established under Article 32 of the Zoning Code. As stated in the PNF the project is proposed to be designed and constructed to comply with the requirements of Article 32.

Also stated in the PNF compliance with the GCOD requires both the installation of a recharge system and a demonstration that the project cannot cause a reduction in groundwater levels on site or on adjoining lots. The PNF states that the proposed new building will require excavation to depths of approximately 15 to 30 feet for construction of foundations and below grade basement (with 4 levels of underground parking.) The Project is anticipated to be supported on either a shallow mat foundation bearing on the natural, inorganic Marine Deposits or on deep foundations bearing in dense glacial soils or bedrock. As stated in the PNF temporary earth support walls will be needed to excavate the basement level and construct below grade foundations. The type and design of both the temporary earth support system and foundation system will provide for adequate support of the structures and utilities and be compatible with the subsurface conditions.

As stated in the PNF the Project will result in no negative impact on groundwater levels within the lot in question or adjacent lots. Before the GCOD zoning approval can be put in place, the proponent must provide the BPDA and the Trust a letter stamped by a professional engineer registered in Massachusetts that details how it will accomplish what is stated in the PNF and meets the GCOD requirement for no reduction in groundwater levels on site or on adjoining lots. The letter must confirm that the basement, with 4 levels of underground parking, will be fully waterproofed and have no underdrains or pumps installed as part of the construction.

The PNF states that the proponent will work with the Groundwater Trust to ensure that the Project has no adverse impact on nearby groundwater levels. In addition, the PNF states that due to the Project location, nature of the proposed construction, and proximity to surrounding buildings, a monitoring program will be developed and implemented prior to the start of Prior to implementation of the monitoring program, performance criteria will be established to protect adjacent structures and will be included in the contract documents. Construction activities will be required to comply with the established criteria based on the data collected from the monitoring. Groundwater levels should be monitored prior to, during, and following construction to ensure adequate groundwater levels are maintained within the Project vicinity. The data should be furnished to the Trust and the Authority on a weekly basis. In the event that groundwater levels drop below the observed pre-construction baseline levels during construction, provisions must be in place to halt construction and dewatering until the cause is found and remedied. The proponents Engineer shall work with the Trust on reviewing the monitoring wells in the area to be read and reported.

I look forward to continuing to work with the proponent and the Agency to assure that this project can have only positive impacts on area groundwater levels.

Very truly yours,

Christian Simonelli Executive Director

CC: Kathleen Pederson, BPDA

Maura Zlody, BED



CITY OF BOSTON THE ENVIRONMENT DEPARTMENT

Boston City Hall, Room 709 • Boston, MA 02201 • 617/635-3850 • FAX: 617/635-3435

October 3, 2017

BOSTON LANDMARKS COMMISSION

Mr. Tim Czerwienski Project Manager Boston Planning & Development Agency One City Hall Square Boston, MA 02201

RE: 252-264 Huntington Avenue - Project Notification Form

Dear Mr. Czerwienski:

Staff of the Boston Landmarks Commission (BLC) has reviewed the Project Notification Form (PNF) submitted for the proposed project at 252-264 Huntington Avenue referenced above. Thank you for the opportunity to comment on the Huntington Avenue Project, which would entail the preservation of the theater at 264 Huntington Avenue, the demolition of two structures at 252 and 258 Huntington Avenue, and the construction of a tower on the site, which is part of Boston's Avenue of the Arts district.

Staff commends the effort to architecturally preserve and restore the Jewett Repertory Theatre (also known as the Huntington Theatre), as well as facilitate an economic plan for the historic structure's ongoing use. Staff also commends the marked contrast between the existing historic structure and new construction, which serves to highlight the ongoing evolution and transformation of a dynamic cultural district.

However, staff has concerns regarding the height and scale of the proposed tower, which would drastically redefine the urban design character of the Avenue of the Arts district. Staff encourages meticulous design and detailing of the new structure so as to mitigate any adverse impact of wind, shadow, and urban design character on nearby buildings and the district of which they are a part. Value engineering and common cost-saving strategies or substitutions should be eliminated from the development process. Staff also encourages the new design to relate to the existing urban character and reinforce the existing Huntington Avenue streetscape and pedestrian scale of the arts district.

Staff also encourages applicant to consider alternatives to demolishing the structure at 252-254 Hunting Avenue, which was designed in the early 1920s by Frederick Norcross, and the structure at 256-258 Huntington Avenue, which was originally designed in 1915 as a post office by Thomas Short. In a BLC survey from the 1980s, both structures are described as "architecturally distinguished" buildings and recommended to be part of a larger Symphony District, which would include Symphony Hall, Horticulture Hall, and Jordan Hall. Since the 1920s, when Charles Innes dubbed the corner of Massachusetts and Huntington Avenues the "amusement center of Boston and new England," the district has survived subway and underpass transportation construction, urban renewal, and construction of high-rises in the 1970s. Both of these Huntington Avenue structures remain important facets of that evolution.

The Boston University Theatre Production Centre (commonly known as Childs Dining Hall Company) at 258 Huntington is particularly significant. According to BLC's Back Bay inventory form, the structure is a "handsome formally designed two-story commercial building contributing significantly to the design quality of the Huntington Avenue streetscape and the vicinity between Horticultural and Symphony Halls and the YMCA." The classic revival, cast-stone façade remains historically intact, maintaining its original arcaded

structure, diamond-paned leaded glass, engaged Corinthian columns, relief and carved sculptures. Staff recommends the incorporation of this structure into the proposed development. Failing that, staff recommends a strategic reuse of façade elements and ornamentation.

Finally, it is important to note that the proposed demolition of these buildings will entail Article 85 review. Given previous interest by BLC in the two buildings slated for demolition, as well as their individual and urban design significance, the project will likely require an Article 85 community meeting and hearing. BLC staff encourages the applicant to submit an Article 85 application as early in the process as possible. The community meeting can be done in concert with other community meetings and staff encourages this to minimize the number of community meetings, as well as ONS's workload. The Article 85 community meeting also requires the presentation of alternatives to demolition, which affords an opportunity to consider comments above or other approaches that help preserve integral facets of the Avenue of the Arts.

Please do not hesitate to contact BLC staff at (617) 635-3850 if you have any questions.

Sincerely,

Todd Satter Staff Architect

Boston Water and Sewer Commission

980 Harrison Avenue Boston, MA 02119-2540 617-989-7000

July 25, 2017

Mr. Tim Czerwienski Boston Planning & Development One City Hall Square Boston, MA 02201

Re:

252-264 Huntington Avenue, PNF

Dear Mr. Czerwienski:

The Boston Water and Sewer Commission (the "Commission") has reviewed the Project Notification Form ("PNF") for the proposed Hunting Theatre project at 252-264 Huntington Avenue (the "Project") in Boston.

The Proponent intends to preserve the existing theater and build on the remaining two lots at 252 and 258 Huntington Avenue. The Proponent intends to preserve the existing theater and build on the remaining two lots at 252 and 258 Huntington Avenue. The Proponent proposes to construct a 32-story building with up to 426 residential units, 14,000 square feet of cultural space, and up to 7,500 square feet of retail space. Also, the Proponent proposes approximately 114 parking spaces in a four-level underground garage, with off-street loading on Public Alley 821. Two existing office buildings will be demolished in order to accommodate the Project.

Water, sewer, and storm drain service for the site is provided by the Boston Water and Sewer Commission. For domestic water service the Project site is served by a 20-inch southern high water main and a 16-inch southern low water main on Huntington Avenue adjacent to the site. On the far north easterly side of Huntington Avenue there are a 12-inch and 8-inch southern low water mains. Water consumption for the Project is estimated at 79,063 gpd. It is anticipated that for water service the Project will connect to water mains located on Huntington Avenue.

Existing Boston Water and Sewer Commission combined and sanitary sewer mains are located in Public Alley No. 820, Public Alley No. 821, and Gainsborough Street, near to the Project site. Estimated sewage generation for the project is a net increase of 69,625 gallons per day (gpd). For sanitary discharges it is anticipated that the Project will connect to the existing sanitary sewer located on Public Alley No. 821.

For drainage the Project site is served by storm drains located on Public Alley No. 820, Public Alley No. 821, Huntington Avenue, Public Alley No. 822, and Gainsborough Street, near the Project site. The PNF does not indicate where the Proponent proposes to connect the Project to the drain system. The existing site is covered by three buildings and is entirely impervious.

The Commission has the following comments regarding the proposed Project:

General

- 1. The Proponent must submit a site plan and General Service Application to the Commission for the proposed Project. The site plan must show the location of the water mains, sewers and drains serving the Project site, as well as the locations of existing and proposed service connections. To assure compliance with the Commission's requirements, the Proponent should submit the site plan and General Service Application to the Commission's Engineering Customer Service Department for review when the design for the Project is at 50 percent complete.
- 2. Any new or relocated water mains, sewers and storm drains must be designed and constructed at the Proponent's expense. They must be designed and constructed in conformance with the Commission's design standards, Water Distribution System and Sewer Use Regulations, and Requirements for Site Plans.
- 3. With the site plan the Proponent must provide detailed estimates for water demand (including water required for landscaping), wastewater generation, and stormwater runoff for the Project.
- 4. It is the Proponent's responsibility to evaluate the capacity of the water and sewer system serving the Project site to determine if the systems are adequate to meet future Project demands. With the site plan, the Proponent must include a detailed capacity analysis for the water and sewer systems serving the Project site, as well as an analysis of the impact the Project will have on the Commission's systems and the MWRA's systems overall. The analysis should identify specific measures that will be implemented to offset the impacts of the anticipated flows on the Commission and MWRA sewer systems.
- 5. Developers of projects involving disturbances of land of one acre or more are required to obtain an NPDES General Permit for Construction from the Environmental Protection Agency. The Proponent is responsible for determining if such a permit is required and for obtaining the permit. If such a permit is required for the proposed Project, a copy of the Notice of Intent and any pollution prevention plan submitted to EPA pursuant to the permit must be provided to the Commission's Engineering Services Department prior to the commencement of construction.
- 6. Before the Proponent demolishes the existing structures existing water and drain connections that won't be re-used must be cut and capped in accordance with Commission standards. The Proponent must complete a Termination Verification Approval Form for a Demolition Permit, available from the Commission. The completed form must be submitted to the City of Boston's Inspectional Services Department before a Demolition Permit will be issued.

Sewage/Drainage

7. The Department of Environmental Protection (DEP), in cooperation with the Massachusetts Water Resources Authority (MWRA) and its member communities are implementing a coordinated approach to flow control in the MWRA regional wastewater system, particularly the removal of extraneous clean water (e.g., infiltration/ inflow ("I/I")) in the system. Pursuant to the policy new developments with design flow exceeding 15,000 gpd of wastewater are subject to the Department of Environmental Protection's regulation 314 CMR 12.00, section 12.04(2)(d). This regulation requires all new sewer connections with design flows exceeding 15,000 gpd to mitigate the impacts of the development by removing four gallons of infiltration and inflow (I/I) for each new gallon of wastewater flow added. The Commission will require the Proponent to develop an inflow reduction plan consistent with the regulation. The 4:1 reduction should be addressed at least 90 days prior to activation of water service, and will be based on the estimated sewage generation provided with the Project site plan.

- 8. The discharge of dewatering drainage to a sanitary sewer is prohibited by the Commission and the MWRA. The discharge of any dewatering drainage to the storm drainage system requires a Drainage Discharge Permit from the Commission. If the dewatering drainage is contaminated with petroleum products for example, the Proponent will be required to obtain a Remediation General Permit from the EPA for the discharge.
- 9. The site plan must show in detail how drainage from the building's roof top and from other impervious areas will be managed. Roof runoff and other stormwater runoff must be conveyed separately from sanitary waste at all times.
- 10. The Project is located within Boston's Goundwater Conservation Overlay District (GCOD). The district is intended to promote the restoration of groundwater levels and reduce the impact of surface runoff. Projects constructed within the GCOD are required to include provisions for retaining stormwater and directing the stormwater towards the groundwater table for recharge.
- 11. The Proponent must fully investigate methods for infiltrating stormwater on-site before the Commission will consider a request to discharge stormwater to the Commission's system. A feasibility assessment for infiltrating stormwater on-site must be submitted with the site plan for the Project.
- 12. The Massachusetts Department of Environmental Protection (MassDEP) has established Performance Standards for Stormwater Management. The Standards address stormwater quality, quantity and recharge. In addition to Commission standards, the proposed Project will be required to meet MassDEP's Stormwater Management Standards.
- 13. In conjunction with the site plan and General Service Application the Proponent will be required to submit a Stormwater Pollution Prevention Plan. The plan must:
 - Specifically identify how the Project will comply with the Department of Environmental Protection's Performance Standards for Stormwater Management both during construction and after construction is complete.
 - Identify specific best management measures for controlling erosion and preventing the discharge of sediment, contaminated stormwater or construction debris to the Commission's drainage system when construction is underway.
 - Include a site map which shows, at a minimum, existing drainage patterns and areas used for storage or treatment of contaminated soils, groundwater or stormwater, and the location of major control or treatment structures to be utilized during construction.
- 14. The Commission requests that the Proponent install a permanent casting stating: "Don't Dump: Drains to Boston Harbor" next to any new catch basin installed as part of the Project. The Proponent may contact the Commission's Operations Division for information regarding the purchase of the castings.
- 15. The Commission encourages the Proponent to explore additional opportunities for protecting stormwater quality by minimizing sanding and the use of deicing chemicals, pesticides and fertilizers.

Water

- 16. The Proponent is required to obtain a Hydrant Permit for use of any hydrant during construction of the Project. The water used from the hydrant must be metered. The Proponent should contact the Commission's Operations Department for information on obtaining a Hydrant Permit.
- 17. The Commission utilizes a Fixed Radio Meter Reading System to obtain water meter readings. Where a new water meter is needed, the Commission will provide a Meter Transmitter Unit (MTU) and connect the device to the meter. For information regarding the installation of MTUs, the Proponent should contact the Commission's Meter Installation Department.
- 18. The Proponent should explore opportunities for implementing water conservation measures in addition to those required by the State Plumbing Code. In particular the Proponent should consider indoor and outdoor landscaping which requires minimal use of water to maintain. If the Proponent plans to install in-ground sprinkler systems, the Commission recommends that timers, soil moisture indicators and rainfall sensors be installed. The use of sensor-operated faucets and toilets in common areas of buildings should also be considered.

Thank you for the opportunity to comment on this Project.

John P. Sullivan, P.E.

Chief Engineer and Operations Officer

JPS/as

cc:

Fan Du, QMG Huntington, LLC Marianne Connolly, Mass. Water Resources Authority Maura Zlody, Boston Environment Department Phil Larocque, Boston Water and Sewer Commission



RE: Development news for Fenway Folks

Richard Giordano Mon, Jul 17, 2017 at 2:28 PM

To: '

'Tim Czerwienski (Tim.Czerwienski@Boston.gov)" <Tim.Czerwienski@boston.gov>

Thomas,

Thank you for your response to the development email update that I sent out. I have been getting a variety of emails on these proposals from a variety of points of view. I thought the appropriate thing to do was to forward this on to the Boston Planning and Development Agency (BPDA, aka the BRA) project manager who is working on 1000 Boylston Street and the Huntington Theatre proposals.

I hope that you keep reading the updates and can come to other meetings in the future. Thanks - Richard.

Richard Giordano

Director of Policy and Community Planning

Fenway Community Development Corporation

70 Burbank St., Lower Level

Boston MA 02115

W. http://www.fenwaycdc.org





Sent: Saturday, July 15, 2017 9:54 AM

To: Richard Giordano

Subject: Re: Development news for Fenway Folks

Dear Richard.

Many thanks to you for sending these notices. Sadly, my husband and I must work this coming Wednesday and cannot attend this meeting. But we remain interested and connected to these and other developments occurring in our neighborhood. I have lived in the Fenway for 35 years and we made "an investment" here 15 years ago when we purchased our condo. We respectfully request to have our viewpoint included in the mix and send respect and regrets to our thoughtful neighbors. May we say that we are encouraged to hear of plans for a hotel at 1241 Boylston Street. (a parcel of land which we see from our living room window). We will enthusiastically welcome a hotel over the gas station that has occupied that space for as long as we can remember. And, while the Huntington Theater project is not exactly outside our window, we do hope that our neighborhood will work with those developers to build something in that neglected block. That beloved theater company deserves to be surrounded by attractive buildings and businesses.

The main reason we are writing is to have our opinion included in the discussion surrounding 1000 Boylston Street. With great respect to our neighbors who oppose this project, we would like to continue to go on record as being strong supporters of this project and in its current form. We have walked through that wind-swept, trash collecting cavernous wasteland for the past 35 years and actively hope for the day when that tract of land is inhabited by life and vitality. We feel strongly that this is the project that should inhabit that land. While we have written formal letters to the BPDA, we would like to reiterate our support for the project in its current form. We support the density, the height, the 21st century design and the integrated use.

We believe that the city should continue to have a vision that includes futuristic design. We should learn from the great European cities that are embracing bold, adventurous and unconventional design. Having seen countless examples of these forward-thinking designs, 1000 Boylston actually seems tame and "safe". Architecture must evolve; city skylines either grow or they decay. And while we have been here in excess of 3 decades, we choose to be forward thinkers and we completely support this very necessary project while the economy is ripe and the opportunity is present. Blocking the forward progress of these sites could mean a decade or more of wind-swept wasteland. But please make no mistake about our support. We support this development not because we feel that we must "settle" for this rather than nothing but because we actually are excited about this particular design.

Again, we submit these viewpoints with tremendous respect. Most sincerely, Thomas Jones and Robert Curtis 11 Park Drive, #33 Boston, MA 02215

----Original Message-----From: Richard Giordano

To: Richard Giordano

Sent: Fri, Jul 14, 2017 8:49 pm

Subject: Development news for Fenway Folks

Dear Urban Village and Fenway Folks,

Here are some notices of developments plus attached news clippings for proposed developments in the neighborhood.

Public Meeting: 252-264 Huntington Ave (Huntington Theatre redevelopment)

The proposal is for a redevelopment including up to 426 dwelling units, up to 7,500 square feet of retail space, and 14,000 square feet of cultural space in a 32-story tower adjacent to the Huntington Theatre Company site.

http://www.bostonplans.org/news-calendar/calendar/2017/07/19/public-meeting-for-252-264-huntington-avenue

When Wed Jul 19, 2017 6pm – 8pm Eastern Time

Where YMCA of Greater Boston Lobby, 316 Huntington Ave, Boston, MA 02115, USA (map)

Please see below for a link to the Scoping Determination for the 1000 Boylston Street

(MassDOT Turnpike Air Rights Parcel 15) Proponent proposes to build two residential towers on a common podium comprised of 342 apartments – 160 condominiums and 182 rental units. This Scoping Determination describes information required by the Boston Planning & Development Agency ("BPDA") in response to the Project Notification Form, which was submitted to the BPDA on January 3, 2017. Additional information may be required during the course of the review of the proposal.

LINK: http://www.bostonplans.org/getattachment/a8313fc5-ab2f-4359-aa43-308d46dda6d0

I am also including an attachment that has news on:

- 1) Construction financing obtained for 839 Beacon Street, a 45-unit apartment development
- 2) **32-story tower proposed** at Huntington Theater site, existing theater would be retained and expanded (see public meeting above on 7/19)
- 3) Developers buy Boston Cab properties in Fenway for \$50 million
- 4) Fenway Center could finally start construction this summer
- 5) 763 Rooms in Kenmore Square Hotel Plan
- 6) Plans signal new hotel near Fenway at 1241 Boylston St.

I suspect that is enough news for now. Hope you have a good weekend – Richard.

Richard Giordano

Director of Policy and Community Planning

Fenway Community Development Corporation

70 Burbank St., Lower Level

Boston MA 02115

W. http://www.fenwaycdc.org







In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Mon, Jul 31, 2017 at 4:59 PM

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston

community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature:

FirstName: Elizabeth LastName: MacLachlan

Email:

Body:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov

Mon, Sep 18, 2017 at 12:56 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments:

Signature Elizabeth Aragao

FirstName: Elizabeth LastName: Aragao

Email:

Body:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Fri, Aug 4, 2017 at 7:41 PM

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature: Carol Arlauskas

FirstName: Carol LastName: Arlauskas

Email:

Body:



In support of 252-264 Huntington Avenue project

Sun, Jul 30, 2017 at 10:45 AM

lo: tim.czerwienski@boston.gov,

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature: Jennifer Armour

FirstName: Jennifer LastName: Armour

Email:

Body:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Wed, Sep 20, 2017 at 2:44 PM

Subject In upport of 252 264 Huntington Avenue project

Having been a member of the Huntington Theater audience for decades, I am writing to voice my OpeningComments:

strong support for the proposed 252-264 Huntington Avenue project.

LLC becau e it will allow the Huntington Theatre Company to remain in it home of 35 year and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will e pand it programming and it ervice to the Bo ton community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington

proposal. Thank you for your attention.

Clo ingComment I look forward to many e citing theater evening in the new comple

Signature:

FirstName: Gwen LastName: Art

Email

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Wed, Sep 20, 2017 at 11:36 AM

Subject In upport of 252 264 Huntington Avenue project

I've been involved in the arts community in Boston for 25 years, and am especially impressed by

the role that the Huntington Theater has played in this community. I support the 252-264

OpeningComments: Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow

the Huntington to remain in it home of 35 year and continue to provide ervice to the Bo ton

community for generations to come.

The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion. They also have one of the most active community

engagement program, with e ten ive outreach to young people and adult in diver e communitie

in the City. I urge you to approve their proposal. Thank you for your attention.

ClosingComments:

Signature: Janet Bailey

Fir tName Janet LastName: Bailey

Email:

Body



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Mon, Sep 18, 2017 at 5:57 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments:

Signature Sean C Baird

FirstName: Sean LastName: Baird

Email:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov

Tue, Sep 19, 2017 at 11:45 AM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments:

Signature Annali e FirstName: Annailse LastName: Baird

Email:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Tue, Sep 19, 2017 at 11:08 AM

Subject In upport of 252 264 Huntington Avenue project

As a lifelong arts and culture consumer, and now as an active member of the arts community, I OpeningComments: have long enjoyed the importance and quality of the productions that the Huntington Theatre

Company bring to the Boston community. It is a vital piece of our city's life and economy.

I upport the 252 264 Huntington Avenue development project a propo ed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington

erve over 200,000 people in the city of Bo ton each ea on on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

propo al Thank you for your attention

ClosingComments:

Signature: Jim Ball, Director of Communications, Jewish Arts Collaborative

FirstName: Jim La tName Ball

Email:

Body



In support of 252-264 Huntington Avenue project

Fri, Jul 28, 2017 at 2:04 PM

To: tim.czerwienski@boston.gov,

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature: Julie Banks

FirstName: julie LastName: banks

Email:

Body:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Mon, Aug 7, 2017 at 8:40 PM

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston

community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature:

FirstName: Sara LastName: Brookner

Email:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Wed, Aug 23, 2017 at 3:35 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

Everyone in the community benefits from the thoughtful reflections that theater produces, it enriches Clo ingComment

u in way many people cannot ee Truly, Donna B

Signature:

FirstName: Donna **Brooks** LastName:

Email

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov

Tue, Sep 19, 2017 at 9:06 AM

In upport of 252 264 Huntington Avenue project Subject

As a member of Huntington Theatre Company's education staff, I see first hand the impact that OpeningComments: Huntington Theatre has on the Boston community. The Huntington Avenue Project would provide

the company with much needed space to host additional community programming.

LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington erve over 200,000 people in the city of Bo ton each ea on on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

I upport the 252 264 Huntington Avenue development project a propo ed by QMG Huntington

propo al Thank you for your attention

ClosingComments:

Signature:

Body

FirstName: Lauren La tName Brook

Email:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Mon, Sep 18, 2017 at 5:35 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments: I attended Emerson College and the works were so at the Huntington were a HUGE part of the

freshman year curriculum.

LLC becau e it will allow the Huntington Theatre Company to remain in it home of 35 year and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will e pand it programming and it ervice to the Bo ton community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

I support the 252-264 Huntington Avenue development project as proposed by QMG Huntington

proposal. Thank you for your attention.

Clo ingComment

Signature: Sam Buntich
FirstName: Samantha
LastName: Buntich

Email

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Sun, Aug 13, 2017 at 10:05 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments: Keep the Huntington theater in it's home!

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in

Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

Clo ingComment

It's such a beautiful building, we love the blue and gold interior, it is a treasure and the Huntington

theater company ha done a great job of haring it with the community

Signature: Cinta Burgos and David Ring

FirstName: Cinta LastName: Burgos

Email

Body:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Tue, Aug 1, 2017 at 7:35 AM

In support of 252-264 Huntington Avenue project Subject:

Thank you for considering the Huntington Avenue Project to build a long term home for the

OpeningComments: Huntington Theatre. The Company is important for helping to create a city that meets the needs of

a diverse group of citizens, providing an important mainstay to the arts community in Boston. I support the 252-264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand

those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature: Gordon M Burnes

Gordon FirstName: LastName: Burnes

Email:

Body:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Tue, Aug 1, 2017 at 7:48 AM

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

This institution is a significant part of our community for arts and community. Please support ClosingComments:

keeping Huntington a home for the Arts as it is! Much thanks for your consideration.

Signature: Amy d'Ablemont Burnes

FirstName: Amv

LastName: d'Ablemont Burnes

Email:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Tue, Sep 19, 2017 at 8:46 AM

Subject In upport of 252 264 Huntington Avenue project

As an active patron of the arts, and someone who recognizes the importance of historic preservation and cultural legacy, it is extremely vital that arts and cultural organizations like the Huntington Theatre Company can continue their legacy of high quality arts programming in Boston. It is a hard pill to wallow when you hear that his toric and iconic location in mulic, dance, theater, opera, and visual arts have been swent away in favor of a retail store or other passing poyelty.

OpeningComments: opera, and visual arts have been swept away in favor of a retail store or other passing novelty,

erasing the legacy that was. How can we teach our children and generations to come about the important values in our society if not for the arts? I'm constantly dismayed by the high rise luxury apartment building and high end hop driving out the people and place that make Bo ton what it

is.

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the

calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments: Help Boston keep its arts and culture legacy.

Signature Samantha Burn
FirstName: Samantha
LastName: Burns

Email:

Body:



Thu, Sep 14, 2017 at 9:21 PM

In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Subject In upport of 252 264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments:

Signature Eric Butler

FirstName: Eric LastName: Butler

Email:

Body:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Wed, Aug 23, 2017 at 1:53 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments: More space for Huntington Theatre Boston should mean more accessible art for all.

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the

Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

We have a gem in the City of Boston; we should not expand our city just with condos, but things Clo ingComment

that give back to the community

Signature: Stacey M. Cannon

FirstName: Stacey LastName: Cannon

Email

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Mon, Sep 18, 2017 at 2:30 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington

LLC because this project is a great enhancement to the neighborhood. Just look at what the

Calderwood did for the South End I urge you to approve their propo al Thank you for your

attention.

ClosingComments:

Signature:

Body

Fir tName Robert LastName: Caplis

Email:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Thu, Sep 14, 2017 at 3:10 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments: I been enjoying going to the Huntington since I moved to Boston

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the

Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments: I hope the theater exist for years go come

Signature H iu Chang

FirstName: Hsiu LastName: Chang

Email:

Body:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Mon, Aug 14, 2017 at 10:56 AM

Subject In upport of 252 264 Huntington Avenue project

I have been a resident of Boston since 2004. Since 2014, I have served as the Managing Director OpeningComments:

of the Lyric Stage Company of Boston, Boston's oldest resident theatre company.

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC For decade, the Huntington Theatre Company ha e panded the theatrical audience in Boston and greatly enhanced Boston's cultural community. It builds its scenery and costumes locally, employing a large number of skilled local artisans and providing Boston with middle class jobs. It nurtures the ambitions of new theatre companies and programs broadly to attract new

audience from under erved neighborhood Thi propo al i vital for their urvival and the continued growth of the cultural community. I urge you to approve their proposal. Thank you for

your attention.

ClosingComments:

Signature

Body:

FirstName: Matt Chapuran LastName:

Email:



In support of 252-264 Huntington Avenue project

Wed, Sep 6, 2017 at 12:56 PM

To: tim.czerwienski@boston.gov

In upport of 252 264 Huntington Avenue project Subject

As the director of a Huntington Community Membership organization, the Clemente Course in the

Humanities, I urge you to support this project, not just for myself, but for my students. The

OpeningComments: Huntington has done an amazing job in recent years of making the best quality theater available to

low income re ident of Bo ton It ha al o been diver ifying it audience through program like

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington

these and its choice of programming. We need the Huntington to stay where it is.

LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments:

Signature Jack Cheng

FirstName: Jack LastName: Cheng

Email:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov

OpeningComment

Wed, Sep 20, 2017 at 2:16 PM

Subject

In upport of 252 264 Huntington Avenue project

The Huntington Theatre is a cultural icon in the city of Boston. It continues to bring to the stage incredible dramas, comedies, and effervescent musicals. An evening spent in the audience marks a milestone In our lives. The community plays a large role in all of these productions, as many local talented artit have an opportunity to work at the Huntington. The tudent outreach i another significant component of the Huntington's strategic plan to engage the next generation in positive.

pursuits to better their lives and ours.

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC becau e it will allow the Huntington Theatre Company to remain in it home of 35 year and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will e pand it programming and it ervice to the Bo ton community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

Clo ingComment

Signature:

FirstName: Sherry LastName: Cohen

Email

Body:



In support of 252-264 Huntington Avenue project

Mon, Jul 31, 2017 at 8:55 PM

lo: tim.czerwienski@boston.gov,

In support of 252-264 Huntington Avenue project Subject:

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston

community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature:

FirstName: Celeste LastName: Day

Email:

Body:

ZipCode: 02114-3275



In support of 252-264 Huntington Avenue project

Mon, Jul 31, 2017 at 3:12 PM

lo: tim.czerwienski@boston.gov,

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments: please also consider making spaces for small fringe companies to rent out!!!

Signature:

Body:

FirstName: Lauren LastName: Elias

Email:



Tim Czerwienski, Project Manager Boson Planning and Development Agency (BPDA) City Hall, 8th Floor Boston, MA 02201 October 3, 2017

Dear Tim,

On behalf of the 21-members of the Fenway Alliance (please see attached list), we enthusiastically endorse QMC Huntington with Stantec Architects' project to create a mixed-use residential building on Huntington Avenue/Avenue of the Arts, adjacent and connected to the Huntington Theatre on the Avenue of the Arts in the Fenway.

Designated in 2012 (and re-designated in 2017) as the Fenway Cultural District by the Massachusetts Cultural Council, this part of Boston is a neighborhood uniquely rich in cultural and academic resources serving not only residents of Boston, but national and international visitors, as well. As the appointed Manager of the Cultural District, the Fenway Alliance believes it is vitally important to preserve and sustain our great cultural institutions, and are therefore delighted that QMC Huntington has gifted the current Theatre space to the City of Boston for one dollar, and will donate two floors of its new project, equaling 14,000+ square feet of space for public, cultural use. This contribution allows the Huntington Theatre to remain on the Avenue of the Arts, and provides it with new energy and momentum to raise funds for much needed renovations and improvements. The new donated space will include two floors of space opened to the public, including a much needed gathering spot for patrons of the theatre, and a much welcomed restaurant opened to the general public and to those attending theatre, exhibitions, lectures and concerts in our neighborhood. We are especially happy for the arrival of a restaurant, as there are currently limited options for dining in the East Fenway. And, we endorse the first and second floor public uses of this handsome design. We are also pleased by the proposed streetscape improvements to the Avenue of the Arts by the landscape architecture firm

The handsome architecture design proposed by Stantec is in keeping with and appropriate to an area of Boston that is so rich in cultural and academic amenities. We like that it helps to signify this area as a Cultural District, and aligns with and adds to the Alliance's place-making efforts. We believe that the busy thoroughfare of the Avenue of the Arts benefits from *some* tall signature buildings. This new building with be in conversation with Northeastern's new residence on the Avenue designed by DiMella Shaffer and NEC's Ann Beha residential building next door, William Rawn's residential building "H" for NEU, and of course, the beloved "Tree House" by Stantec (ADD, Inc.) for MassArt. All serve to add significance and aesthetically appealing interest to the Avenue of the Arts and the Fenway Cultural District, while avoiding the canyon-ization effect that too many tall buildings would.



.

We wholeheartedly believe this new building project by QMC Huntington is a benefit to our neighborhood, an asset to the Fenway Cultural District and to the thousands of visitors, including Huntington Theatre audiences that are welcomed to our neighborhood each year.

We applaud how the project nods to and actually assists in making a positive statement about the cultural significance of our area, and provides tangible benefits through its bold attractive design and significant public amenities. We urge the BPDA to approve this plan.

Sincerely,

Kelly Brilliant, Executive Director The Fenway Alliance, Inc.

Helly & pulliant

337A Huntington Avenue Avenue of the Arts Boston, MA 02115



The Fenway Alliance Board of Directors – FY2017

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*Bob Kollar, Director of Finance, Personnel & Operations

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*Toni Gaspard, Community Relations Liaison

Harvard School of Public Health

*Ra' Shaun Nalls, Associate Director for Community Engagement

Huntington Theatre Company

Michael Maso, Managing Director Sondra Katz, General Manager Temple Gill, VP of Marketing

*Note: Glenda Fishman receives dues notice



Isabella Stewart Gardner Museum

Peggy Fogelman, Director

*Cynthia Hallenbeck, Chief Operating Officer

Peggy Burchenal, Director of Educational Programs

The Mary Baker Eddy Library for the Betterment of Humanity

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President TBA

*Kairyn Rainer, Chief of Staff

Northeastern University

Joseph Aoun, President

*John Tobin, Vice President of City and Community Affairs

School of the Museum of Fine Arts @Tufts

Nancy Bauer, Dean

*Rocco Dirico, Director of Community & Government Relations

Simmons College

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*Jeremy Solomon, Director of Communications

The Winsor School

Sarah Pelmas, Head of School
*Rick Bernasco, Chief Financial Officer



Wheelock College

*David Chard, President
Anne Marie Martorana, Vice President& CFO
Linda Chin, Acting Operations Manager, Wheelock Family Theatre

YMCA of Greater Boston

James Morton, President *Aaron Donahue, Executive Director To: Tim Czerwienski/BPDA Project Manager

Re: The Huntington 252-264 Huntington Avenue

We are writing to express concern over the proposed height of this development, please urge the developers to consider a revised plan for a shorter building.

Other recent projects in the neighborhood, the Grand Marc dormitory and New England Conservatory's new Student Life and Performance Center are considerably shorter than 32 stories. The Huntington Theater deserves a more respectful neighbor as well. Narrow sidewalks next to very tall buildings and uncomfortable wind conditions at the entrance to Symphony Station are not friendly gestures.

The Gainsborough to Massachusetts block is highly significant in the City's history, buildings on both sides of Huntington were included in the proposed Symphony Landmark District (Fenway/Kenmore Completion Report). Iconic cultural institutions are side by side with complementary residential and commercial properties. Their scale relates to the historic streetscape and similar design motifs – arched windows and arcades for example, are utilized. Their different materials and styles enliven and enrich the pedestrian experience.

The proposed demolition instead of reuse of 256-258 Huntington, a c.1916 building by the New York architect R. Thomas Short is a shame. The facade has a strong street presence and relates well to the neighboring landmarks, Horticultural Hall, Symphony Hall, Jordan Hall and the c. 1896 295 Huntington Avenue. Could the developers build behind it and forgo some of their excessive height and the underground parking? The arcades could be glassed in like the Central Boston Library renovation. Coney Island's landmarked Childs restaurant just had a similar renovation related to an adjoining theater.

Both Horticultural Hall and Symphony Hall are petitioned city landmarks, their protection zones should include the sidewalks and streetscapes. The neighboring St. Botolph Architectural Conservation District is also affected by shadows and wind from this proposed tower.

The shadow studies are insufficient and fail to show the duration of the new shade cast on the nearby streets and sidewalks. The winter impacts will be severe, with shadows reaching far into the residential neighborhoods on St. Stephens Street and Westland Avenue.

Creating uncomfortable winds on such a heavily travelled pedestrian intersection as Huntington and Massachusetts Avenues is a major concern. There is no documentation that the suggested mitigation will successfully bring the winds down to an acceptable level.

To summarize- We support a shorter building for this site, more in context with its neighbors. Sincerely,

for Friends of Historic Mission Hill Ellen Moore and alin Pulina



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Tue, Sep 19, 2017 at 10:21 AM

In upport of 252 264 Huntington Avenue project Subject

OpeningComments:

The Huntington Theater makes a vital contribution to th Boston community. Theater brings people from all backgrounds, ages and experience together to be entertained and inspired. The variety of performances include locally developed scripts and the classics - musicals and drama. It enlivens

the community and i a ource of work e perience for tudent and job for profe ional

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those ervice, and becau e thi project i a great enhancement to the neighborhood. The Huntington serves over 200.000 people in the city of Boston each season on Huntington Avenue and at the

Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington help the community I urge you to approve their

proposal. Thank you for your attention.

Huntington Avenue is considered the Avenue of the Arts-- and the Huntington is a vital part of that. The new Huntington will be a community resource that will also help fill restaurants and welcome vi itor taying at local hotel The be t i the Huntington i world cla Theater in a City that

supports the arts and believes that the Arts Matter!

Debbie First Signature: Debbie FirstName: La tName Fir t

Email:

Clo ingComment

Body:



In support of 252-264 Huntington Avenue project

Mon, Jul 31, 2017 at 11:09 AM

lo: tim.czerwienski@boston.gov,

In support of 252-264 Huntington Avenue project Subject:

Hello, As a former staff member of the Huntington, and enthusiastic Boston theatre-goer, BU

OpeningComments: alumni, this project is vital to the Back Bay/Fenway area, as well as the great arts landscape in

Boston.

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The

Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue Body: and at the Calderwood Pavilion, and will expand its programming and its services to the Boston

community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature: Hailey R Fuqua

FirstName: Hailey LastName: Fuqua

Email:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Mon, Sep 18, 2017 at 8:00 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments: I would like to add my support for the Huntington Theatre Company.

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments:

Signature

Body:

FirstName: Grace LastName: Geller

Email: ZipCode



In support of 252-264 Huntington Avenue project

Thu, Aug 3, 2017 at 4:41 PM

To: tim.czerwienski@boston.gov,

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature: Kelly Glew
FirstName: Kelly
LastName: Glew

Email:

Body:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Tue, Sep 19, 2017 at 12:37 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments:

Signature

FirstName: Rachael LastName: Hasse

Email:

Body:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Wed, Aug 23, 2017 at 6:23 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments: I fully support the proposal. I may not be able to attend, good luck

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in

a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments:

Chuck Hearne Signature FirstName: Charles E LastName: Hearne III

Email:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Tue, Sep 19, 2017 at 9:49 AM

Subject In upport of 252 264 Huntington Avenue project

proposal. Thank you for your attention.

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

ClosingComments:

Signature

Body:

FirstName: cassandra LastName: henderson

Email: ZipCode



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Fri, Aug 4, 2017 at 7:32 PM

Subject: In support of 252-264 Huntington Avenue project

As the Executive Director of StageSource, the service organization for the New England theater

community, I know first hand the importance the Huntington Theatre Company plays in the

OpeningComments: community, Throw his triand the importance the Fluidington Theatre Company plays in the community. They support artists and small companies in addition to supporting their significant

company

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The

Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments: The Huntington Theatre Company is a linchpin in our community. It is vital the Huntington stays on

Huntington.

Signature: Julie Hennrikus

FirstName: Julie

LastName: Hennrikus

Email:

Body:



In support of 252-264 Huntington Avenue project

Fri, Jul 28, 2017 at 2:48 PM

To: tim.czerwienski@boston.gov

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature:

FirstName: Garrett LastName: Herzig

Email:

Body:



In support of 252-264 Huntington Avenue project

Mon, Jul 31, 2017 at 11:29 AM

To: tim.czerwienski@boston.gov,

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature: Kat Herzig
FirstName: Katherine
LastName: Herzig

Email:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov

Tue, Sep 19, 2017 at 10:44 AM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments: I want to send the strongest possible message to those who are responsible for approving the

Huntington Theatre development proposal.

LLC becau e it will allow the Huntington Theatre Company to remain in it home of 35 year and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will e pand it programming and it ervice to the Bo ton community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the

I support the 252-264 Huntington Avenue development project as proposed by QMG Huntington

Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

Clo ingComment Thank you for your wi e deliberation and, we hope, your approval Sincerely

Signature:

FirstName: Arthur C. LastName: Hodges

Email

Body:



In support of 252-264 Huntington Avenue project

Fri, Jul 28, 2017 at 2:07 PM

To: tim.czerwienski@boston.gov

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston

community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature:

FirstName: Danielle LastName: **Jacques**

Email:

Body:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Tue, Sep 19, 2017 at 3:13 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments:

Signature Danielle Jacque

FirstName: Danielle LastName: Jacques

Email:

Body:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Tue, Sep 19, 2017 at 10:18 AM

In upport of 252 264 Huntington Avenue project Subject

The Huntington serves as a "second home" for students (school and college aged), the elderly, young professionals, as well as the Deaf and blindness communities (among many others) in the OpeningComments: greater Boston area who wish to experience world class theatre. The door is open thanks to a

company which erve the people in the local neighborhood Yet, there i more the Huntington

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington

could provide if given appropriate space and resources!

LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their proposal. Thank you for your attention.

ClosingComments:

Signature

Body:

FirstName: Marisa LastName: Jones

Email:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Tue, Sep 19, 2017 at 11:30 AM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in

a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

The Huntington is one of Boston's " jewels". We have raised our family through the diversity, Clo ingComment re pect and warmth invoked by the variou play To lo e thi would be to lo e part of our heart!

Signature: Linda Kanner

Linda FirstName: LastName: Kanner

Email

Body:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Thu, Aug 24, 2017 at 10:44 AM

Subject In upport of 252 264 Huntington Avenue project

> The Huntington Theatre Company is a vitally important part of the City of Boston and the Greater Boston area, its brand of professional theater and its commitment to the community is a very big part of what makes the city and the regional a vibrant destination for students, residents, tourists, and companie The non profit performing art community in Bo ton i in a cri i due to the lack of

OpeningComments: sufficient performance and rehearsal space that aligns with its needs and resources. If the

arrangement BPDA and the developers have worked out with the Huntington helps keep that company -- and the many additional ones it supports -- in a permanent home, that is a great step

toward providing for the need of other non profit art organization of all ize

I work in the arts and creative industries in Boston and I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston

community for generation to come I urge you to approve their propo al Thank you for your

attention.

ClosingComments:

Signature: John Michael Kennedy

Fir tName John Michael LastName: Kennedy

Email:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Tue, Sep 5, 2017 at 1:45 PM

Subject In upport of 252 264 Huntington Avenue project

I'm a teacher that has worked with the Huntington for the last 5 years. I have been incredibly lucky to have had the opportunity to work with the team at Huntington around the August Wilson Monologue Competition. They have provided a much needed avenue of artistic expression and a

Monologue Competition. They have provided a much needed avenue of artistic expression and a tage to pu h our kid to their highe t potential Without the Huntington I wouldn't have a way to

OpeningComments:

engage our students in something that builds strong character and courage in such an authentic way. Theatre is magical and for my kids, something they don't have real access to. Without this organization and its continued expansion many students of Boston and surrounding areas would be

mi ing out on invaluable education out ide cla room wall

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those ervice, and becau e thi project i a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the

Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington help the community I urge you to approve their

proposal. Thank you for your attention.

ClosingComments:

Signature: Bernadette Kuan Fir tName Bernadette

LastName: Kuan

Email:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Mon, Sep 18, 2017 at 10:30 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments: To Whom It May Concern, My name is Shawn LaCount and I am the Artistic Director of Company

One Theatre here in Boston.

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC becau e it will allow the Huntington Theatre Company to remain in it home of 35 year and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the

Calderwood Pavilion, and will e pand it programming and it ervice to the Bo ton community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

Clo ingComment On behalf of the art community I appreciate your con ideration

Signature: Shawn LaCount

FirstName: Shawn LastName: LaCount

Email

Body:



In support of 252-264 Huntington Avenue project

Fri, Jul 28, 2017 at 5:35 PM

lo: tim.czerwienski@boston.gov,

In support of 252-264 Huntington Avenue project Subject:

I am both a neighborhood resident (I live at 118 Huntington Avenue) and a huge fan of the

OpeningComments: Huntington Theatre. I think this project will have a significant positive impact on the area as well as

benefiting the theatre and the theatre-going public.

I support the 252-264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The

Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue Body:

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

The Huntington Theatre does such good and important work. Please approve this and help them ClosingComments:

continue to do so.

Signature: Carol B. Langer

FirstName: Carol LastName: Langer

Email:



In support of 252-264 Huntington Avenue project

Mon, Jul 31, 2017 at 10:34 PM

lo: tim.czerwienski@boston.gov,

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature: Martha Laposata

FirstName: Martha LastName: Laposata

Email:

Body:



In support of 252-264 Huntington Avenue project

Mon, Jul 31, 2017 at 12:00 PM

To: tim.czerwienski@boston.gov,

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature: Nicole Leckie

FirstName: Nicole LastName: Leckie

Email:

Body:



In support of 252-264 Huntington Avenue project

Mon, Jul 31, 2017 at 9:13 AM

lo: tim.czerwienski@boston.gov,

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature:

Body:

FirstName: Amanda LastName: LePain

Email: ZipCode:



In support of 252-264 Huntington Avenue project

Mon, Jul 31, 2017 at 7:28 PM

To: tim.czerwienski@boston.gov,

Subject: In support of 252-264 Huntington Avenue project

As a long time Boston resident, the Huntington stands out as a venerable pillar of the theater

OpeningComments: community. Keeping that organilzation in its home keeps the lively theater arts in Boston front and center. Hard to quantify what good theater means to the livelihood of the city both in revenue,

prestige and community cohesion.

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments: Office space can't hold a candle to vibrant theater space.

Signature:

Body:

FirstName: Barbara LastName: Lindstrom

Email:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Tue, Sep 19, 2017 at 2:38 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments:

Signature Clare Lockhart

FirstName: Clare LastName: Lockhart

Email:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Wed, Sep 20, 2017 at 7:21 AM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in

a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments: Quality live performance is essential to a fine quality of life. Please help this to continue.

Signature Barbara B Low

FirstName: Barbara LastName: Low

Email:

Body:



In support of 252-264 Huntington Avenue project

Fri, Jul 28, 2017 at 2:11 PM

lo: tim.czerwienski@boston.gov,

Subject: In support of 252-264 Huntington Avenue project

OpeningComments: As director of the Jewish Arts Collaborative, the Huntington Theater is an important partner to me

and an even more important institution in our community.

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature: Laura Mandel

FirstName: Laura LastName: Mandel

Email:

Body:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Tue, Sep 19, 2017 at 10:03 AM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments:

Signature Sarah L Manoog

FirstName: Sarah LastName: Manoog

Email:

Body:



In support of 252-264 Huntington Avenue project

Wed, Sep 20, 2017 at 1:24 PM

To: tim.czerwienski@boston.gov,

Subject In upport of 252 264 Huntington Avenue project

proposal. Thank you for your attention.

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

ClosingComments:

Signature

FirstName: Christine LastName: Marr

Email:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Tue, Aug 1, 2017 at 2:59 PM

o. tim.ozci wichaki@boaton.gov,

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature: Brianna McDermott

FirstName: Brianna LastName: McDermott

Email:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Tue, Sep 19, 2017 at 11:24 AM

Subject In upport of 252 264 Huntington Avenue project

proposal. Thank you for your attention.

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

ClosingComments:

Signature

Body:

FirstName: Thalia LastName: Meehan

Email: ZipCode



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Tue, Aug 1, 2017 at 8:13 AM

In support of 252-264 Huntington Avenue project Subject:

> The Huntington Avenue Theatre is vital not only to the patrons of the greater Boston community, but also to all other artist in the city. The theatre, it's resources, and staff are shared with multiple arts

OpeningComments: organizations across Boston. This building is a home for many with the desire to create, and is vital

to keeping the Arts alive and well in Boston.

I support the 252-264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature:

Body:

FirstName: Katie LastName: Most

Email:



In support of 252-264 Huntington Avenue project

Fri, Aug 4, 2017 at 11:34 AM

lo: tim.czerwienski@boston.gov,

In support of 252-264 Huntington Avenue project Subject:

I am a commercial appraiser and have valued properties in Boston for over 25 years. The

HUNTINGTON THEATRE COMPANY has been a sterling shareholder and community member for

as long as I can remember. The proposed project on Huntington Avenue is by far the highest and OpeningComments:

best use of this site and will benefit not only the immediate neighborhood but the Greater Boston area for decades to come. Robert D. Murphy. MAI, SRA MA Certified General RE Appraiser #238

ROBERT D. MURPHY ASSOCIATES, INC.

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The

Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature: Robert D. Murphy. MAI, SRA

FirstName: Robert LastName: Murphy

Email:

Body:

New England Conservatory of Music

290 Huntington Avenue • Boston, MA 02115 • (617) 585-1100

October 3, 2017

BY ELECTRONIC MAIL AND U.S. MAIL

Boston Planning and Development Agency Attn: Tim Czerwienski One City Hall Square, 9th Floor Boston, MA 022011

RE: Comment Letter for Proposed Project at 252-264 Huntington Avenue, Boston

Dear Mr. Czerwienski:

This letter conveys the initial comments of the New England Conservatory of Music ("NEC") on the redevelopment project that QMG Huntington, LLC (the "Proponent") proposes to build at 252-264 Huntington Avenue, Boston (the "Project"). NEC files these comments in response to the Project Notification Form filed with the Boston Planning and Development Agency ("BPDA") on June 26, 2017, and the supplement to the PNF filed on September 19, 2017 (collectively, the "PNF").

NEC is the oldest independent music conservatory in the United States, and is world-renowned for its musicians and acoustically pristine concert spaces. The NEC campus is anchored by Jordan Hall, a national historic landmark, and our new Student Life & Performance Center at 255 St. Botolph Street ("SLPC"). We opened the SLPC just last month. In its upper levels, the SLPC is a residence hall. In its lower levels, the SLPC contains the Plimpton Shattuck Black Box Theatre, Burnes Hall, the Eben Jordan Ensemble Room and the Joseph L. Bower Family Stage. Each of these is specially-engineered, unique, state-of-the-art performance, rehearsal and practice space used by NEC students and faculty. These facilities also are available for use by third party performing arts organizations, addressing a need documented in the draft "Boston Performing Arts Facilities Assessment" delivered to the BPDA earlier this year.

Many of the figures in the PNF illustrate how the NEC campus nearly envelops the Project, but show only the footprints of our buildings. They do not show interior programming, and therefore do not show the perilous proximity between the SLPC's special performing arts spaces, 241 St. Botolph Street building (the Cotting School building) and the Project. These spaces within the SLPC are separated from the Project only by the 12'-wide Public Alley 821. Preserving the acoustical, structural and operational integrity of these facilities is not only an economic imperative in light of our recent huge investment in them, but more importantly is critical to our ability to fulfill our educational and cultural mission. The risks of compromising and harming these spaces during the construction of the Project, the damage NEC would suffer, and possible mitigation and avoidance plans, seem not to have been considered by the Proponent.

The safety and well-being of NEC's staff, students and visitors as they live and work in and around the campus is of course equally important as the integrity of our performance spaces. In both its construction phase and in the long term, the Project threatens these more basic concerns, too. This is because the Proponent plans to use the narrow and steep alleyway network that separates the Project site from our campus for all vehicular access to the proposed mixed-use tower.

There is no doubt that NEC is uniquely situated as the Project's most important and threatened stakeholder. The Project offers tremendous benefits to our neighborhood and to the Huntington Theatre in particular. The Huntington is our artistic partner and we very much want the Project to succeed for its benefit. But the Project will not succeed if NEC's interests are not acknowledged and protected as the Project is built and operated.

Despite our special and conspicuous relationship to the Project, we became aware of the Project only by happenstance. I became aware of the PNF filing only during a recent conversation with Michael Maso of the Huntington Theatre. The practice among the cultural and educational institutions in our neighborhood long has been to proactively engage with each other before and throughout the planning and execution of major capital projects. We believe the Proponent has made no effort to contact us to learn about our facilities and our concerns, and we assume that other abutters and neighbors have likewise not been contacted directly. The Proponent may be new to the neighborhood, and if so can be excused for not being familiar with the mutual concern, interests and collegial habits between neighboring institutions. But the Proponent must have known that NEC would be uniquely impacted by the Project, and also that direct conversations are the best way to identify and resolve issues of mutual concern. Having learned about the Project a bit late in the PNF review process, we are grateful that the BPDA extended the comment period to allow for our participation.

The PNF does not forthrightly identify, analyze and mitigate the potentially severe impacts that NEC will experience during the construction and operational phases of the Project. The PNF is either vague or silent in its treatment of fundamental issues that need to be understood and solved at this stage, and not later after the BPDA's attention has moved on to its next project.

We have three basic concerns:

1. Construction Period Disturbance to the SLPC's Performance Spaces. Extensive demolition, excavation, and construction activities will occur just feet from the SLPC's sensitive performance spaces. The PNF contains no analysis of the impact that the construction process will have on the operational and structural integrity of surrounding buildings through effects such as vibration, groundwater fluctuations, and ground movement and subsidence. The "geotechnical impact" discussion in PNF Section 3.8 contains generic and sterile text recognizing that there are "surrounding buildings" the integrity of which will be monitored to a "minimum" level "consistent with local practice."

Those "surrounding buildings" happen to be less than 15 feet away and house NEC's performance facilities. Our facilities are state-of-the-art, and the Proponent should be required to develop a state-of-the-art plan for protecting them. This should be done now, during the Article 80 process, and not at some later stage in the permitting process (e.g., during development of a Construction Management Plan) when our voice would not be heard. At its own expense, NEC installed over a dozen seismic monitors, assessing and responding in real time any impact to our neighbor's facilities, as a result of our recent construction project.

Permanent Operational Impacts Associated with Reliance on Existing Public Alleys for All Vehicle Access In and Out of the Project. The Proponent proposes to use the narrow and steep alley network that interlaces the block bounded by Huntington Avenue, Massachusetts Avenue, St. Botolph Street and Gainsborough Street for permanent vehicular traffic and access to the new tower, and for truck deliveries to the tower's residential, retail and restaurant spaces. Both the entrance to the proposed sub-grade parking garage under the tower and the tower's loading docks are proposed to be located immediately adjacent to each other on Alley 821, across from the small supplementary service entrance that serves the Black Box Theatre in the SLPC. Alley 821 can be accessed only via Alley 820 or 822, both of which connect to curb-cuts on St. Botolph Street which are constrained by extremely steep driveway grades and limited sight-lines for vehicles and pedestrians. Alley 820 also has a connection with Huntington Avenue, but this too is similarly constrained. No clear information is offered about how vehicles will access the project's garage or loading dock via the alley network to and from St. Botolph Street and Huntington Avenue. There are no plans showing whether vehicles can make the required turning movements on these routes, and how conflicts between vehicles traveling in opposite directions will be resolved. Further, there appear to be no proposals to accommodate drop-off and pick-up for the residential tower, where much of the curb frontage on Huntington Avenue abuts an active travel lane.

For those of us who know these alleys, this appears as presented in the PNF to be an unworkable plan. The juncture of Alley 820 and 821 cannot be navigated by a standard size car, let alone a 36'-long box truck (as the PNF states can be accommodated at the tower's loading platform), without executing a multiple-point turn. People now occasionally make the mistake of driving into and getting trapped in this extremely tight network of narrow alleys with virtually no corner radii other than the one provided by the SLPC at the corner of Alleys 821 and 822. That improvement, provided by NEC, assists vehicles turning at that end of Alley 821, but there seems to be no way that a truck can even enter Alley 821 from its eastern end as implied by the Project's site plan. In fact, the site plans present no roadway geometry. The Proponent proposes to make this a routine problem for the many daily auto and truck trips that the Project will generate. It is critical that the practical ability of cars and trucks to access the Project be demonstrated as feasible before any decisions on or approvals of the site plan as currently proposed are made.

When we built the SLPC, we widened the junction of Alleys 821 and 822. The resulting geometry facilitates turning movements between Alley 822 and Alley 821, enabling us to access our

- 4 -

October 3, 2017

small loading dock at the Black Box theatre on Alley 821. The Proponent may be thinking that all Project-generated traffic will take advantage of the improvement we made. But the routing of all Project-related traffic to and from St. Botolph Street along Alleys 822 and 821 will create significant if not untenable conflict with our operations, and a potentially unsafe condition for our students and staff.

The BPDA should require the Proponent to submit information demonstrating how the alley access scheme can be made to work, in all conditions, including the daunting winter condition with snow, and how drop-off and pick-up will be accommodated for the residential tower. This topic requires extensive study, consultation with us, and perhaps additional geometric changes to the alley network. If the alley scheme cannot be made to work, the Proponent should consider non-alley alternatives to accessing the tower. This analysis is fundamental to the Project's feasibility, and should not be deferred to a later phase (e.g., the submission of the Project's Transportation Access Plan). The BPDA should not approve the Project until plausible and satisfactory solutions are identified that will protect all stakeholders, including residents of the new tower, who stand to suffer from imperfect solutions nearly as much as NEC does.

3. Pedestrian Level Wind Effects. The pedestrian-level wind study presented in the PNF shows several studied locations on the sidewalks adjacent to the NEC campus that are expected to experience increases in wind speed to a degree that makes them uncomfortable for walking. The studied locations of most interest to us are numbers 48, at the main entrance to Jordan Hall, and 45, at the intersection of St. Botolph and Gainsborough Streets. We note the Project includes mitigation for anticipated pedestrian level wind effects at the tower's main pedestrian entrance on Huntington Avenue. BPDA should require the Proponent to identify what mitigation might alleviate the adverse effects at these locations adjacent to NEC.

The Project can make a positive contribution to the Avenue of the Arts if planned carefully and collaboratively. NEC appreciates the opportunity to comment on the PNF, thanks BPDA for extending the comment period to allow us – the Project's most heavily impacted stakeholder – to be heard, and looks forward to working with the BPDA and the Proponent to resolve the issues raised in this letter.

Respectfully yours,

Edward Lesser

Senior Vice President

New England Conservatory of Music

Peter A. Alpert, Ropes & Gray LLP cc:

David Black, Vanasse Hangen Brustlin

PRINCE LOBEL

August 17, 2017

Via Email and First Class Mail

Tim Czerwienski Boston Planning & Development Agency One City Hall Square Ninth Floor Boston, MA 02201

Re:

252-264 Huntington Avenue (the "Project") - Comment on PNF

NET Realty Trust

Dear Mr. Czerwienski:

We represent NET Realty Trust ("NET"), the owner of 250 Huntington Avenue in Boston (the "Building"). The Building is a 3 story mixed use apartment building with a locally-owned restaurant, Ginger Exchange, on the ground floor, which will be a direct abutter to the proposed Project. The Pappas extended family, which formerly operated the restaurant as Ann's Cafeteria, has owned and operated the Building through NET since 1970.

We have reviewed the Project Notification Form submitted by QMG Huntington, LLC (the "Proponent") for the Project and submit these comments on behalf of NET.

The Project is massive compared to the Building. NET has general concerns regarding construction management and specific issues regarding access to the Project's garage and loading dock. The access is proposed to run through public alleys which abut the Building on two sides, but which have not been designed to accommodate the traffic which will result from the Project as well as their customary purposes, dumpster storage and delivery access.

Construction Issues

Structural Integrity. The Proponent proposes to replace a two story building sharing a party wall with the Building with a 32 story tower which will continue to physically abut the Building. The Building will continue to be used as residences during construction and Ginger Exchange will continue to operate on the first floor. The Project is required to provide lateral support to the Building both during construction

One International Place and after completion of the new building.

Suite 3700

The Proponent should be required to undertake such measures as are necessary to ensure that the tenants at 250 Huntington are not disturbed by noise and vibration and that the structure of the Building, including but not only the party wall, are not

Prince Lobel Tye LLP
One International Place
Suite 3700
Boston, MA 02110
TEL: 617 456 8000
FAX: 617 456 8100



Tim Czerwienski Boston Planning & Development Agency August 4, 2017 Page 2

compromised by construction of the Project. NET seeks assurances that the Building will not be damaged by the new tower, including an indemnity backed by a surety bond or letter of credit.

Access for Tenants. The entrance to the Building is on the side closest to the Project, and immediately abuts the construction site. The Proponent should be required to demonstrate measures to ensure adequate access to the Building entrance and to the Ginger Exchange restaurant during construction. BPDA should also require that the Proponent take appropriate steps to ensure that the residents of 250 Huntington Avenue and the restaurant's employees and customers have full use of those vital access points during construction.

<u>Mitigation of Construction Impacts</u>. As a small apartment building located right next to this large construction site, the owners of NET are also concerned about the effects of the construction noise on their tenants. We would like to ensure that the tenants in the apartments are able to sleep peacefully. The BPDA should require that construction be confined to typical business hours and also provide for dust and rodent control.

Traffic and Access Issues

Access to the proposed parking garage will have a major impact on 250 Huntington Avenue. The Building is bordered by public alleys on its northeast side and rear which the Proponent proposes be used as the sole access to the parking garage and the loading dock. Public Alley 820 runs next to the building on its northeast side from Huntington Avenue to Public Alley 821, and Public Alley 821 runs behind the Building.

The Proponent proposes to utilize these alleys as the sole access to a four level below-grade parking garage that will accommodate up to 114 vehicles and also for a loading dock for the Project.

According to the PNF (Figure 2-9), no vehicles presently turn into the Public Alley 820 from Huntington Avenue during the AM Peak Hour. Only one vehicle on average presently makes the turn during the PM Peak Hour (Figure 2-10). Traffic at this corner and winding around the building, will increase from non-existent to 46 vehicle trips during the AM Peak Hour and 60 vehicle trips during the PM Peak Hour. (Table 2-10). The Project is expected to generate 774 new vehicular trips per day (PNF Section 2.4.6). Will all these trips access the parking garage by winding around the Building?

As described in Section 2.2.1 of the PNF, Public Alleys 820 and 821 operate with two way travel, but can only accommodate a single vehicle due to their narrow width. These alleys are not designed to accommodate the traffic which the Proponent seeks to direct over them.



Tim Czerwienski Boston Planning & Development Agency August 4, 2017 Page 3

The alleys are also already used to maintain dumpsters by both the restaurant and the residential tenants. The restaurant also requires deliveries on a daily basis, which requires trucks to fully occupy the alley for the time it takes to unload. There needs to be alternate access to the Project's garage and loading dock.

BPDA should consider requiring one-way traffic on these alleys, to create a loop so that garage and truck traffic will exit through Public Alley 822 (clockwise) (or counterclockwise, enter only on Public Alley 822 and exit on Public Alley 820). Provision should also be made for deliveries to the Building, for tenants as well as the restaurant.

The Proponent should also be required to study alternative access to the garage and loading dock as well as any other possible mitigation for this dramatic increase in the volume of vehicular traffic in the alleys as well as noise on two sides of the Building. Such mitigation may require a redesign of the alleys or provision for access directly from Huntington Avenue.

Conclusion

NET's building at 250 Huntington Avenue is an asset to this district, providing rental apartments and space for a good neighborhood business. NET has operated it without disturbance for decades. Our clients face a dramatic change in their immediate neighbor, from a two-story building to a 32 story tower basically on top of their property and a major increase in traffic encircling the Building. While NET does not seek to prevent the Project, we do urge BPDA to carefully consider the impacts of the Project on 250 Huntington Avenue, especially in terms of noise and other construction impacts and traffic, and to require appropriate mitigation.

Thank you for your time and please do not hesitate to contact me with any questions or comments.

Very tropy yours

Robert M. Schlein

Attorney for NET Realty Trust

Direct Dial:

Email:

Ethel Pappas and Stella Pantazopoulos, NET Realty Trust Ian Urquhart, Esquire



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov

Wed, Sep 20, 2017 at 4:08 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments:

Signature

Body:

FirstName: Nina LastName: Nicolosi

Email:



In support of 252-264 Huntington Avenue project

Thu, Aug 3, 2017 at 5:59 PM

lo: tim.czerwienski@boston.gov,

In support of 252-264 Huntington Avenue project Subject:

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature: Ed Peed FirstName: Ed & Charlotte

LastName: Peed

Email:

Body:

02189-2020 ZipCode:



In support of 252-264 Huntington Avenue project

Tue, Aug 1, 2017 at 9:10 AM

To: tim.czerwienski@boston.gov

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this

project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature:

FirstName: Alexandria LastName: Petteruti

Email:

Body:



In support of 252-264 Huntington Avenue project

Wed, Aug 23, 2017 at 2:49 PM

To: tim.czerwienski@boston.gov

OpeningComment

Body:

In upport of 252 264 Huntington Avenue project Subject

> I live in the neighborhood, and have attended Huntington Theater Company productions for years. They have a wonderful Community membership program, that offers discount tickets, a reception and Q&A with the performers and/or someone connected with the production. The Huntington was the FIRST theater locally to have uch a program, and for omeone like me, who love

sorts of theater, but is on a budget, cannot express how much this program at the Huntington

Theater has enriched my life.

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC becau e it will allow the Huntington Theatre Company to remain in it home of 35 year and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the

Calderwood Pavilion, and will e pand it programming and it ervice to the Bo ton community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

The Huntington Theater Company i an immen e a et to the Bo ton theater community The ClosingComments: theater itself, is a gem, and needs updating, and NEEDS to remain in the community. Thank you.

Signature: Sincerely, Gamalia FirstName: La tName Pharm

Email:



In support of 252-264 Huntington Avenue project

Wed, Sep 20, 2017 at 2:14 PM

lo: tim.czerwienski@boston.gov,

Subject In upport of 252 264 Huntington Avenue project

proposal. Thank you for your attention.

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

ClosingComments:

Signature

Body:

FirstName: Warren LastName: Radtke

Email:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Wed, Aug 23, 2017 at 7:20 PM

In upport of 252 264 Huntington Avenue project Subject

> I am a senior citizen and grandparent to a 23 year old who has benefitted from the affordable theatre options that the Huntington provides. I support its expansion and the affordability expansion.

OpeningComments: Also that for a city that has schools that support the arts they need appropriate performance

venue

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those ervice, and becau e thi project i a great enhancement to the neighborhood. The Huntington serves over 200.000 people in the city of Boston each season on Huntington Avenue and at the

Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington help the community I urge you to approve their

proposal. Thank you for your attention.

ClosingComments: Thank you for creative solutions.

Signature:

Body:

Fir tName Marchelle LastName: Raynor

Email:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Wed, Sep 13, 2017 at 8:15 PM

Subject In upport of 252 264 Huntington Avenue project

The Huntington has been such an integral part of my love for Boston. It combines top-notch live

OpeningComments: theatre entertainment with deep community involvement - it is a necessary component in Boston's

fabric.

I upport the 252 264 Huntington Avenue development project a propo ed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington erve over 200,000 people in the city of Bo ton each ea on on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the

Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

propo al Thank you for your attention

ClosingComments:

Signature: Michelle C. Rhodes

FirstName: Michelle La tName Rhode

Email:

Body



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Tue, Sep 19, 2017 at 5:25 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments:

Signature Mitch Robert
FirstName: Mitchell
LastName: Roberts

Email:

Body:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Tue, Sep 19, 2017 at 12:13 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments: The Huntington is such an important piece of the cultural ecosystem of Boston, itself a vital

component of what makes the city great.

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC becau e it will allow the Huntington Theatre Company to remain in it home of 35 year and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will e pand it programming and it ervice to the Bo ton community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

Clo ingComment

Signature: Eva Rosenberg

FirstName: Eva

LastName: Rosenberg

Email ZipCode:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Tue, Sep 19, 2017 at 9:18 AM

Subject In upport of 252 264 Huntington Avenue project

proposal. Thank you for your attention.

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

ClosingComments:

Signature

FirstName: Ivy LastName: Ryan

Email:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Sun, Aug 6, 2017 at 2:38 PM

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature:

FirstName: Adam LastName: Sanders

Email:

Body:



In support of 252-264 Huntington Avenue project

Wed, Aug 23, 2017 at 3:57 PM

To: tim.czerwienski@boston.gov,

Subject In upport of 252 264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments:

Signature Le lie Sargent, David Ro eman

FirstName: Leslie LastName: Sargent

Email:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Mon, Sep 18, 2017 at 7:42 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the

Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the

Huntington thrive, and in turn the Huntington helps the community.

The Huntington theatre has played and continues to play a critical role in serving as an incubator and steward of the Boston Theatre scene at the highest level. Allowing the Huntington to take Clo ingComment advantage of a new phy ical plant and community re ource will only erve to better the theatre

scene in Boston, from small companies to large.

Signature: Toby Schine

FirstName: Toby La tName Schine

Email:

Body:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Tue, Sep 19, 2017 at 5:49 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments:

Signature

FirstName: Brittany LastName: Schmitke

Email:

Body:



In support of 252-264 Huntington Avenue project

Tue, Aug 1, 2017 at 11:14 AM

To: tim.czerwienski@boston.gov

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments: Additionally, I work there and would like nothing more than to continue to do so.

Signature:

Body:

FirstName: Kathryn LastName: Schondek

Email:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Wed, Aug 23, 2017 at 4:09 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments:

Signature

FirstName: Dorothy LastName: Share

Email:

Body:



In support of 252-264 Huntington Avenue project

Fri, Sep 15, 2017 at 3:14 PM

To: tim.czerwienski@boston.gov,

Subject In upport of 252 264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e

services, and because this project is a great enhancement to the neighborhood and many

surrounding communities. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and it ervice to the Bo ton community in a newly renovated theatre with larger pace open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the

community. I urge you to approve their proposal. Thank you for your attention.

Theatre and arts are one of the many things that make Boston a great place to live. We need to keep the art alive in Bo ton Huntington Theatre i committed to ongoing contribution to the

ClosingComments: community via engagement, making theatre accessible to those with various income levels, and

stage experiences for children which both builds their confidence and teaches them public speaking

skills.

Signature Valerie Shev

FirstName: Valerie LastName: Shey

Email:

Body:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Mon, Jul 31, 2017 at 5:05 PM

Subject: In support of 252-264 Huntington Avenue project

As the General Manager of the American Repertory Theater and general strong arts advocate and OpeningComments:

supporter.

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Steven Showalter Signature:

FirstName: Steve LastName: Showalter

Email:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Mon, Sep 18, 2017 at 5:54 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments:

Signature

FirstName: Micaela LastName: Slotin

Email:

Body:



In support of 252-264 Huntington Avenue project

Mon, Jul 31, 2017 at 5:55 PM

lo: tim.czerwienski@boston.gov,

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston

community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature:

Victoria FirstName: LastName: Swindle

Email:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Tue, Aug 1, 2017 at 10:42 AM

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years. The Huntington brings wonderful theater to the Boston are and this expansion will allow that great work to grow and be a wonderful enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood

Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments:

Signature: Suzie Tapson

FirstName: Suzie
LastName: Tapson

Email:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov

Thu, Aug 24, 2017 at 11:58 AM

In upport of 252 264 Huntington Avenue project Subject

The Huntington Theater is my go-to performance outlet for creative voices that represent human OpeningComments: experiences that diverge from mainstream. Now more than ever, the Huntington Theater is a crucial

asset to the City of Boston.

I upport the 252 264 Huntington Avenue development project a propo ed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington erve over 200,000 people in the city of Bo ton each ea on on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

propo al Thank you for your attention

ClosingComments:

Signature:

FirstName: Karen La tName Toko

Email:

Body



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Fri, Jul 28, 2017 at 6:21 PM

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments: FULL SUPPORT! The lobby is too small as it is; the theater of course needs a vibrant facelift!

Signature:

FirstName: Mike LastName: Tormey

Email:

Body:



In support of 252-264 Huntington Avenue project

lo: tim.czerwienski@boston.gov,

Thu, Aug 3, 2017 at 3:49 PM

Subject:

In support of 252-264 Huntington Avenue project

I write to you as a 2010 graduate from the Department of Theatre at Northeastern University. Not only that, but I write to you as a both a son and husband of Northeastern employees. Needless to say, my investment in the well-being and public perception of Northeastern University is a constant priority in my life. The City of Boston has seen a rash of discouraging and disappointing announcements over the past few years regarding the future of theatre, art and culture in a city that has been proud to call itself the 'Athens of America'. The Boston Lyric Opera has ended it's relationship with the Shubert Theatre, which also lost a key supporter when Citigroup Inc. ended the sponsorship of the Citi Performing Arts Center, which runs both the Shubert and the Citi Wang Theatre. Johnny D's, River Gods, T.T. the Bears Place, the Beachcomber... the list goes on and on. Local universities have also been at the forefront of this recent crisis in the Boston theatre scene. Emerson College President Lee Pelton has decided that the city's oldest and most historic theater would be better served as the front door and food court for it's campus. Boston University is bringing a halt to a three decades long relationship with the Huntington Theatre, which has been

OpeningComments:

would be better served as the front door and food court for it's campus. Boston University is bringing a halt to a three decades long relationship with the Huntington Theatre, which has been the diamond jewel of the Avenue of the Arts, also home to the one and only Northeastern University. Northeastern University has seen a meteoric rise in visibility and respect as a university in not just Boston, but the country and the world over the past 15 years. As an alumni, I am constantly impressed and filled with pride by the steady stream of news and announcements coming from Huntington Avenue. As a local resident, I am also in awe of the constant development and sprawl of campus that I witness on my daily bicycle commute past Northeastern. There is an opportunity for the Huntington Theater to make it's mark as not only a signature location on Huntington Avenue, but as a cultural landmark. This building is an integral cog in the Boston cultural scene, not only for performance, but as a major scene shop in the city for other local theatres. There are so many positive outcomes from retaining the current location of the Huntington Theater. It has a unique opportunity to revamp, renovate and revitalize the community that surrounds it. I hope that this current dark period in Boston arts and cultural scene provides an opportunity for QMG Huntington LLC development to step in to the spotlight.

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments:

Signature: Michael Underhill

FirstName: Michael LastName: Underhill

Email:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Thu, Sep 14, 2017 at 9:12 AM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide ervice to the Bo ton community for generation to come, and to e pand tho e services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger pace open to the public Supporting thi project help the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

ClosingComments:

Signature Veronika Vaclavek

FirstName: Veronika LastName: Vaclavek

Email:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Fri, Sep 15, 2017 at 12:09 PM

Subject In upport of 252 264 Huntington Avenue project

I've been living in the South End and across from the Calderwood Pavilion for 17 years. I was there 4 years before it was built, and have been there 13 years since. I have literally seen it transform our neighborhood before my eyes. I've seen it become a gathering place for so many in the community: For theatre lover to have acce to play by numerou theatre companie For tudent who arrive by the school bus full to see student matinees or participate in poetry reciting competitions to

OpeningComments: August Wilson monologue competitions to performing Shakespeare every summer -For

organizations that hold their meetings there -For concert goers who attend musical performances - For couple who choo e to marry there For little kid who take part in the program there for kid in the mornings It's really remarkable. I honestly don't remember the inconvenience caused by the building of it. I really don't. All I see is what it means to our neighborhood, to our city and to all those from Greater Boston who also make their way to the Calderwood week after week. The same will be true for thi area on Huntington Avenue I'm certain!

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those ervice, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington help—the community I urge you to approve their

proposal. Thank you for your attention.

ClosingComments: I'm very much in favor of this project. Thank you.

Signature: M. Celina Valadao

Fir tName M Celina LastName: Valadao

Email:

Body:



In support of 252-264 Huntington Avenue project

Mon, Jul 31, 2017 at 2:47 PM

To: tim.czerwienski@boston.gov

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

This project and the Huntington will enliven this section of Avenue of the Arts and make it a ClosingComments:

destination for all.

Signature: Celina Valadao

FirstName: Celina Valadao LastName:

Email:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Wed, Aug 23, 2017 at 4:35 PM

Subject In upport of 252 264 Huntington Avenue project

OpeningComments: I am in full support. Theatres like the Huntington are key parts of the culture of the city and must

remain as the city grows and changes. We must retain our arts and art spaces are crucial.

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC becau e it will allow the Huntington Theatre Company to remain in it home of 35 year and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the

Calderwood Pavilion, and will e pand it programming and it ervice to the Bo ton community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

Clo ingComment

Signature: Heather Ward, South Boston

FirstName: Heather LastName: Watd

Email

Body:



In support of 252-264 Huntington Avenue project

Tue, Aug 1, 2017 at 9:42 AM

lo: tim.czerwienski@boston.gov,

Subject: In support of 252-264 Huntington Avenue project

OpeningComments:

On behalf of the Fort Point Theatre Channel (FPTC) I am writing in support of the 252-264 Huntington Avenue development project as proposed by QMG Huntington LLC. The Huntington Theatre Company (HTC) has been around for 35 years and is a tremendous asset to the Boston community. Supporting this project helps the HTC thrive, and in turn the HTC continues to help the Boston community for generations to come. I urge you to approve their proposal. Thank you for

your attention. Mark Warhol co-Artistic Director Fort Point Theatre Channel email:

mw@markwarhol.net

ClosingComments:

Signature:

FirstName: Mark LastName: Warhol

Email:

Body:



In support of 252-264 Huntington Avenue project

Tue, Aug 1, 2017 at 1:39 PM

To: tim.czerwienski@boston.gov

Subject: In support of 252-264 Huntington Avenue project

As a long-time audience member and participant in the cultural sector of Boston, Huntington

OpeningComments: Theatre is one of the premier arts organizations in greater Boston. Their programming addresses

many current events and societal issues that only theatre can address. It is important that

Huntington Theatre continue to remain in its home on Huntington Avenue - the avenue of the arts.

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The

Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue

and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to

approve their proposal. Thank you for your attention.

ClosingComments: Thank you for your support and consideration in making sure that Huntington Theatre remains a

vibrant contributor to our community.

Signature: Sincerely,
FirstName: Cheryl
LastName: Weber

Email:

Body:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov,

Mon, Jul 31, 2017 at 5:49 PM

Subject: In support of 252-264 Huntington Avenue project

OpeningComments: The Huntington Theatre Company has a proven track record of successfully building a vibrant,

diverse community around its thoughtful artistic productions.

264 Huntington Avenue development project as proposed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will expand its programming and its services to the Boston community in a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

As a Boston resident and an active member of the Boston cultural community, I support the 252-

proposal. Thank you for your attention.

ClosingComments:

Signature:

Body:

FirstName: Susan LastName: Weiler

Email:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov

Wed, Aug 23, 2017 at 5:44 PM

OpeningComment

In upport of 252 264 Huntington Avenue project Subject

> I have lived around the corner on Westland Ave for over 22 years. It has been an amazing transformation over that period to what is now a wonderfully diverse mix of age, class and culture. We have better restaurants, better housing, and improved streetscape. Sure I've lost some sky from my window due to development in the area, but I would welcome thi tower to the neighborhood

> I'm pretty sure I'll be able to see it from my South facing windows, and I'm happy about that. I'm fine with the height of the tower, and there's going to be more construction no matter what height any

way you slice it. So be it.

I upport the 252 264 Huntington Avenue development project a propo ed by QMG Huntington LLC because it will allow the Huntington Theatre Company to remain in its home of 35 years and continue to provide services to the Boston community for generations to come. I think it's a great deal for the developer, and for the Huntington. The city and our neighborhood, and the greater ARTS community will allbenefit enormou ly Another rea on I upport thi project i becau e I work

for the Huntington - for all of those 22 years and more. I kinda like my 4 minute walk to work, and I'd hate to see that change should we be forced out. I'm also tremendously excited about a renovated theatre, expanded lobby space, along with the support space needed to do our business. This

o much to u, and I ee enormou benefit all around

ClosingComments: I urge you to approve their proposal. Thank you for your attention.

Signature:

Body

FirstName: Todd La tName William

Email:



In support of 252-264 Huntington Avenue project

To: tim.czerwienski@boston.gov

Thu, Sep 21, 2017 at 4:04 PM

Subject In upport of 252 264 Huntington Avenue project

As a long time trustee and former Chairman of the Board of the Huntington Theatre Company for 13 OpeningComments:

years, I have never been so excited about the prospects for the theatre as I am at this time.

I support the 252–264 Huntington Avenue development project as proposed by QMG Huntington

LLC becau e it will allow the Huntington Theatre Company to remain in it home of 35 year and continue to provide services to the Boston community for generations to come, and to expand those services, and because this project is a great enhancement to the neighborhood. The Huntington serves over 200,000 people in the city of Boston each season on Huntington Avenue and at the Calderwood Pavilion, and will e pand it programming and it ervice to the Bo ton community in

a newly renovated theatre with larger spaces open to the public. Supporting this project helps the Huntington thrive, and in turn the Huntington helps the community. I urge you to approve their

proposal. Thank you for your attention.

Clo ingComment

Signature: J. David Wimberly

FirstName: J. David LastName: Wimberly

Email

Body:



The Commonwealth of Massachusetts

William Francis Galvin, Secretary of the Commonwealth Massachusetts Historical Commission

June 31, 2017

Secretary Matthew A. Beaton Executive Office of Energy and Environmental Affairs 100 Cambridge Street Boston, MA 02114

ATTN: Purvi Patel, MEPA Office

RE: 252-264 Huntington Avenue Demolition and New Construction, 252 and 258 Huntington

Avenue, Boston (Fenway), MA; MHC# RC.62676, EEA# 15726

Dear Secretary Beaton:

Staff of the Massachusetts Historical Commission (MHC) have received the Environmental Notification Form (ENF) submitted for the above referenced project. After review of the information submitted and site visit, MHC staff have the following comments.

The proposed project consists of the demolition of the existing building at 252-258 Huntington Avenue and new construction of a 32-story mixed-use building. The Huntington Theatre at 264 Huntington Avenue will be undisturbed as part of this project and gifted to the Huntington Theatre Company for \$1.

The property at 252-258 Huntington Avenue (BOS.7487) is included in MHC's *Inventory of Historic and Archaeological Assets of the Commonwealth*. However, review of MHC files indicates that this property is not listed in the State Register of Historic Places. It is the opinion of MHC staff that the building at 252-258 Huntington does not meet the criteria of eligibility for listing in the National Register of Historic Places. The interior of the building has been heavily modified and no architectural details or character defining features remain. The exterior of the building has also been heavily modified.

Review of the MHC's *Inventory of Historic and Archaeological Assets of the Commonwealth* indicates that the Huntington Theatre, historically known as the Jewett Repertory Theatre, at 264 Huntington Avenue is included in the Inventory (BOS.7488). It is the opinion of MHC staff that the Huntington Theatre meets the criteria of eligibility for individual listing in the National Register of Historic Places under criteria A and C at the local level of significance.

After review of MHC's files and the information submitted, MHC has determined that the proposed project will have "no adverse effect" (950 CMR 71.07(2)(b)(2)) on the Huntington Theatre.

The MHC understands that the Huntington Theatre Company will be undertaking a renovation of the Huntington Theatre in the near future. The MHC looks forward to reviewing the renovation project if it will require any state and/or federal licensing, permitting, or funding. The MHC would also review the renovation project if the Huntington Theatre Company will seek state and/or federal historic rehabilitation tax credits.

These comments are offered to assist in compliance with M.G.L. Chapter 9, sections 26-27C (950 CMR 71.00) and MEPA (301 CMR 11). Please do not hesitate to contact Elizabeth Sherva of my staff if you have any questions.

Sincerely,

Brona Simon

State Historic Preservation Officer

Executive Director

Massachusetts Historical Commission

xc:

QMG Huntington, LLC

Cindy Schlessinger, Epsilon Associates Walter Heller, MassDOT – District 6 Boston Landmarks Commission

252-264 Huntington Avenue Public Comments via website form 2017-10-06

Date	Name	Organization	Address	Opinion	Comments
10/3/2017	Ed Lesser	New England Conservatory of Music	290 Huntington Avenue Boston, MA 02115	Oppose	New England Conservatory of Music has submitted a comment letter as of October 3rd, 2017 via electronic mail to Tim Czerwienski (tim.czerwienski@boston.gov) and via U.S. mail to the address below: Boston Planning and Development Agency Attn: Tim Czerwienski One City Hall Square, 9th Floor Boston, MA 022011 Thank you, Ed Lesser Senior Vice President New England Conservatory of Music
9/26/2017	Carolyn Daitch		235 Parsons St #2 Brighton, MA 02135	Support	Preserving the Huntington Theater on Huntington Avenue is key to preserving the Huntington Avenue neighborhood as an avenue of the arts, where people ranging from university students nearby to residents of the Greater Boston area and beyond can come to spend time in a culturally immersive and exciting environment. Anyone with access to the MBTA can easily find their way to this cultural center of activity - with symphonies and concerts at a variety of nearby venues, a special events at museums just down the road, and almost daily shows at the theater. The Huntington Theater on Huntington Avenue provides a place where thought-provoking theatre can play upon a stage for a large audience - broadening people's perspectives and possibly bringing different communities together. This proposal for the mixed-use space, with newfound residential space and more publicly accessible theater space, will be a boon for the neighborhood. It will be a tall, but stylish

					building - which is not completely out of place given the tall concrete buildings on the corner of Mass Ave and Huntington Ave, almost next door; and it will be a project that gives people even more of a reason to spend time on Huntington Avenue. All in all, I support this proposal and the way I think it will benefit the Huntington Theatre Company by making more welcoming spaces on Huntington Avenue.
9/26/2017	Sharon Malt	Home	20 W Cedar St Boston, MA 02108	Support	As President of the Board of Directors of the Huntington Theatre Company, I am writing in support of this project. The Huntington Theatre has established an important partnership with the developer one that is built on trust and the desire to create a joint project that will benefit the City of Boston's cultural and residential needs for generations to come. Boston is in urgent need of more and affordable housing, especially in areas that to date have been dominated by institutions. The Avenue of the Arts houses Boston's premiere cultural institutions that have the support of the region at large. The building project proposed here promises to bring a vitality to the neighborhood that is unprecedented. Theatre and entertainment for young and old alike, a common space open to the community, a beautiful design, a modern residential apartment house less than half the height of the tower across Mass. Ave. and the benefit of the developer's attention to many quality of life issues with improvements to the street scape on both sides of the building that benefit locals and theater-goers alike. This project will be among Boston's best new developments of the 21st century.
9/24/2017	Ben Federlin		235 Parsons St Apt #2 Boston, MA 02135	Support	While this project will certainly be a change for the neighborhood the compromises that the theater company and developer have been able to come to are fantastic and frankly should serve as a model for community building and cultural enrichment for developers throughout the city. The Huntington provides an invaluable service to our city and its essential they have a presence on Huntington Ave.

9/24/2017	Cecelia Levin	Claremont Neighborhood Association	791 Tremont Street, #E202 Boston MA 02118	Oppose	The 252-264 Huntington Avenue Project represents a novel and creative partnering between a commercial residential development and a non-profit cultural institution. In tandem with a newly-announced project that will bring three theaters to the Seaport District, they bring the promise of an expansion of the performing arts throughout various neighborhoods of Boston and an ability to reach new audiences. Further, I also believe that the Huntington Avenue Project will bring a new vitality to the immediate area. However, as a local resident who lives only three blocks away, as well as a professional in the arts, I would like to express several concerns that I have about the Project: 1) Most important is the fact there is only 55 units of affordable housing as part of the 426-unit Project. That is equivalent to only 13%, which is below the recognized standard for the City of Boston. Moreover, as this Project expresses a commitment to the arts, there should also be some units set aside specifically as ARTIST HOUSING. Not every artist needs a loft space—as in the case of actors, musicians, composers and authors— and there is a definite need for more artist housing in Boston. 2) There is no guarantee that the Huntington Theater will
					be able to raise the \$50 Million to undertake and accomplish their contribution to the Project, including the costs of the renovation of the Theater's interior and the construction of the West Building that will be used for production and administration. Moreover, once these goals are achieved, will the Theater be able to financially support their operational expansion in the years to come? I believe a greater understanding of the soundness of their plans and their strategies for achieving their financial goals needs to take place.
					3) Similarly, the Theater has expressed their desire to use their new facility to the east of the Theater (the Box Office

	and Lounge) for "community purposes". I believe that more specifics should be known, and perhaps this could include a discount ticket program for members of the immediate neighborhood. 4) At the September 7th meeting, the developers
	explained why the horizontality of the original lot was replaced by a comparable verticality of their proposed residential building in order to save the Huntington Theater. While this may be an example of creative problem solving, it is not entirely pragmatic. The proposed 32-story building "towers" over every structure in the area, including the two senior housing units on the corners of Massachusetts and Huntington Avenues. At 16 stories, these are literally half the height. In addition to being over-scaled, the proposed building detracts from the significance of "The Avenue of the Arts" and dominates over four historically important (and in one instance landmarked) buildings that embody the meaning of this phrase: Boston Symphony Hall, Jordan Hall, The Horticultural Society, and the Church of Christian Science. In the last-mentioned example, it is regrettable that shadows over this property are most extensive after they have gone through their own major renovation.
	5) Lastly, despite a very professional presentation on the subject of changes to traffic patterns at the September 7th meeting, the analysis appears entirely theoretical. What happens when there are simultaneous performances at the Boston Symphony Hall, Jordan Hall, and the Huntington Theater while the Red Soxs are playing a home game? It must also be considered that patrons of the Huntington Theater and building residents will be dropped off and picked up from the curb, blocking the flow of traffic on an already relatively narrow street.
	In conclusion, as it currently stands, I must oppose the Huntington Avenue Project. I believe that there are many aspects of the Project that must continue to be reviewed and

					modified, but I am optimistic that these will lead to a favorable conclusion.
9/20/2017	Bob Barney	Claremont Neighborhood Associaiton	463 Mass Ave. #1 Boston, MA 02118	Oppose	I oppose for the following reasons: 1.) Too high and out of place with historic structures like Symphony Hall and Horticulture Hall. 2.) Shadow impacts will be too great. 3.) Impacts Skyline. 4.) Why is there not a greater percentage of affordable housing for Fenway, South End, and Roxbury resident? Overall, I know this is an economic equation but it needs to be respectful to this area. Regards, Bob Barney President, Claremont Neighborhood Association
7/19/2017	Robert Houle	Fenway Civic Assoc.	86 Jersey St., Apt 5 Boston, MA 02215	Support	I believe this redevelopment proposal is perfect for this location. It will help to revitalize both the Huntington Theatre and the surrounding area. It will serve as a win/win project for the developer, the theatre, the Fenway cultural district, the neighborhood, and the entire city of Boston.