Huntington Residential Development

Rental Apartments QMG Huntington, LLC Developer



Huntington Residential Development

QMG Huntington, LLC Committed to Boston

Qianlong: Supporting Boston Residential Development - 2010

- 15,000 + Residential units: Now focused on Transit, education, job centers
- Extensive Retail, Office, hotel, Industrial Development since 1993
- The Matteson Cos: New Company, Long Boston Track Record
 - A Vision revitalizing Summer Street: 20 buildings transformed the area
 - Current: 3 high rise residential, 2 hotels, 3 million + SF industrial

GFI Partners: Boston Real Estate Advisor, National Reach - 1997

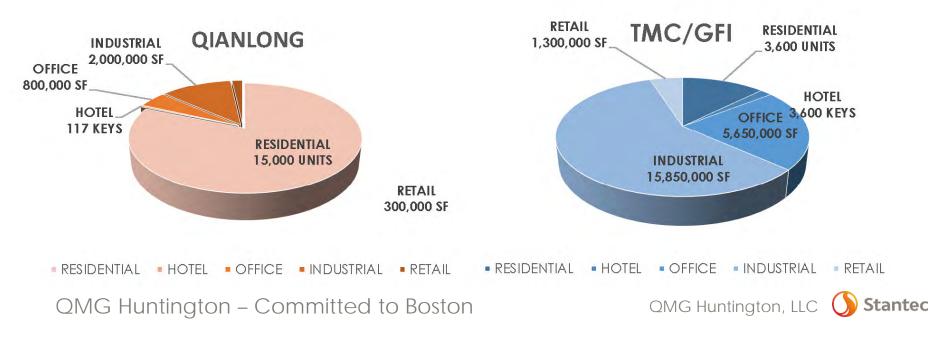
- 6,200 Residential units: 15 million + SF Industrial
- Healthcare/ Hospitals, Schools, Office, Retail, Hotel across state and country

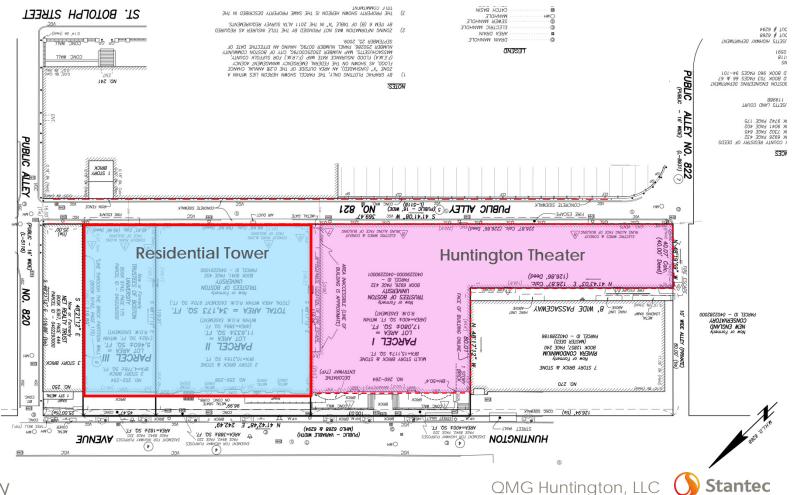
QMG Huntington – Committed to Boston

QMG Huntington, LLC 🜔 St





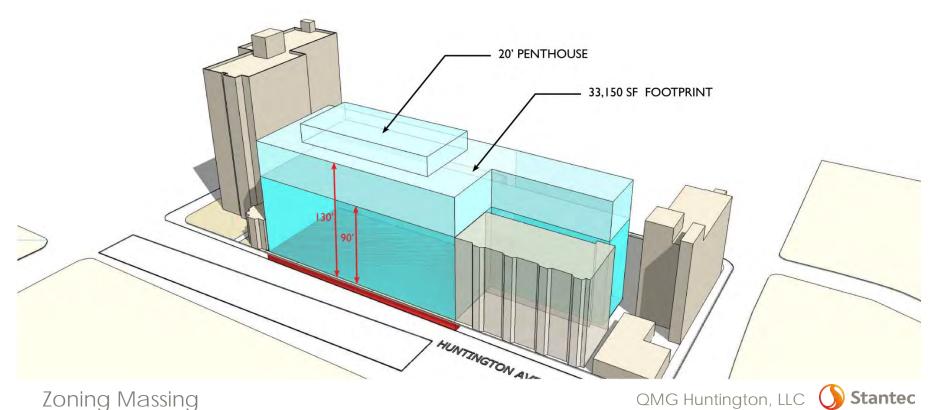




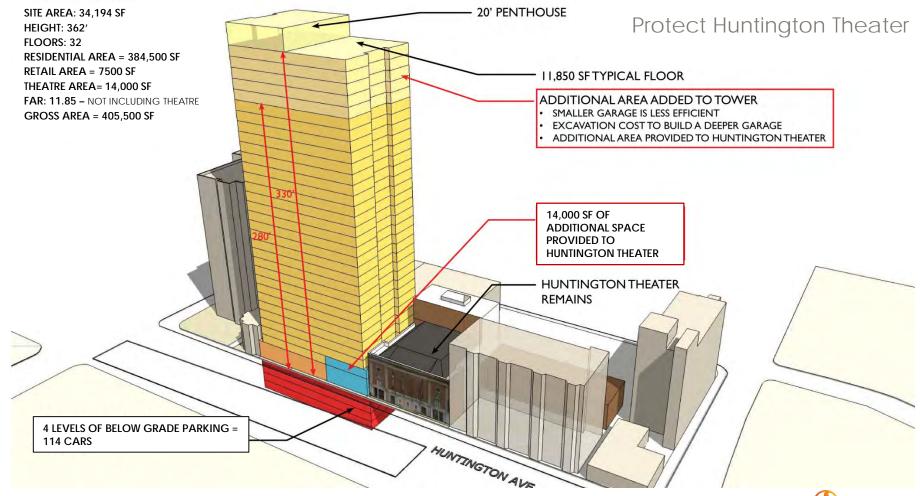
Site Survey

SITE AREA: 33, 194 SF MAX HEIGHT: 130' MAX FAR: 9.5 GROSS AREA: 315,300 SF

ZONING ENVELOPE – WITH INCENTIVES



Zoning Massing

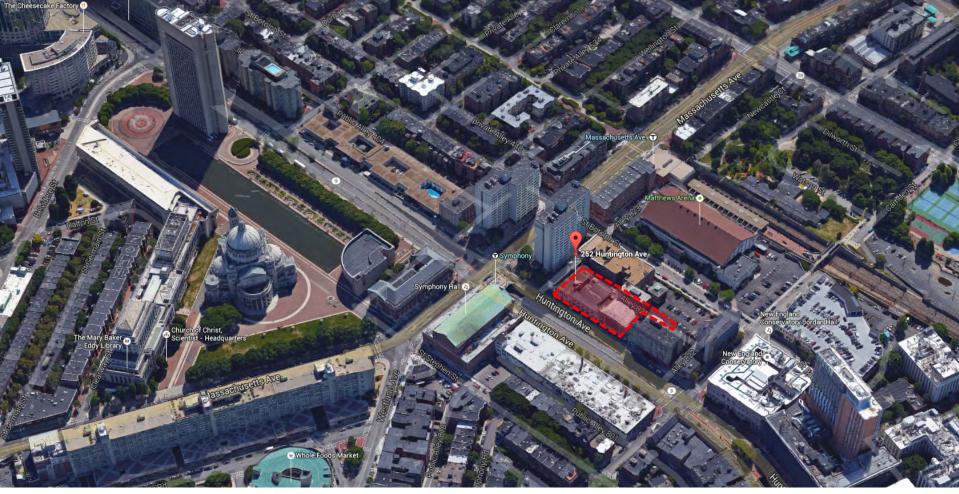


Zoning Massing

| Project Element | Approximate Dimension |
|----------------------------|---------------------------------|
| Total Lot Area | 34,194 SF |
| | |
| TOWER: | Zoning Height 362 Ft/ 32 Floors |
| New Residential | Up to 426 Units |
| New Retail/ Restaurant | 7,500 SF |
| New Theatre Space | 14,000 SF |
| New Parking | 114 Spaces |
| Total New GSF | 405,500 SF |
| | |
| Gifted Theatre Space | 35,654 SF |
| Total Theatre + New | 441,154 SF |
| Resulting Floor Area Ratio | 12.9 |







Site Aerial



Avenue of the Arts "An important public institution in Boston."

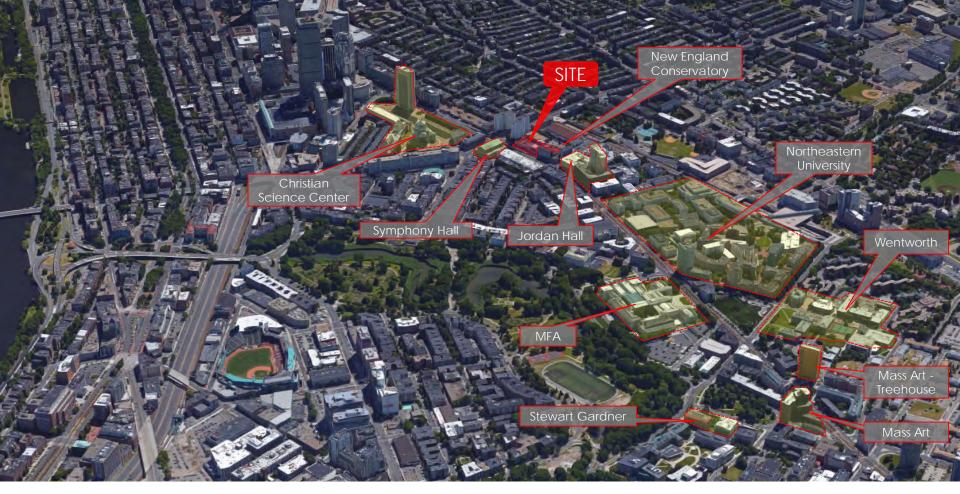
Mayor Menino

"The Huntington is one of Boston's great cultural treasures.

layor Walsh

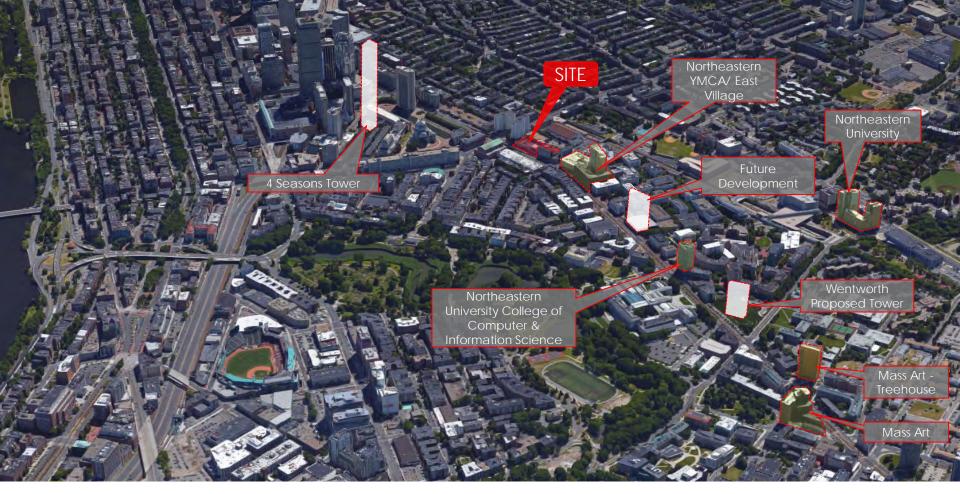
Avenue of the Arts: Cultural Institutions

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Avenue of the Arts: Cultural Institutions

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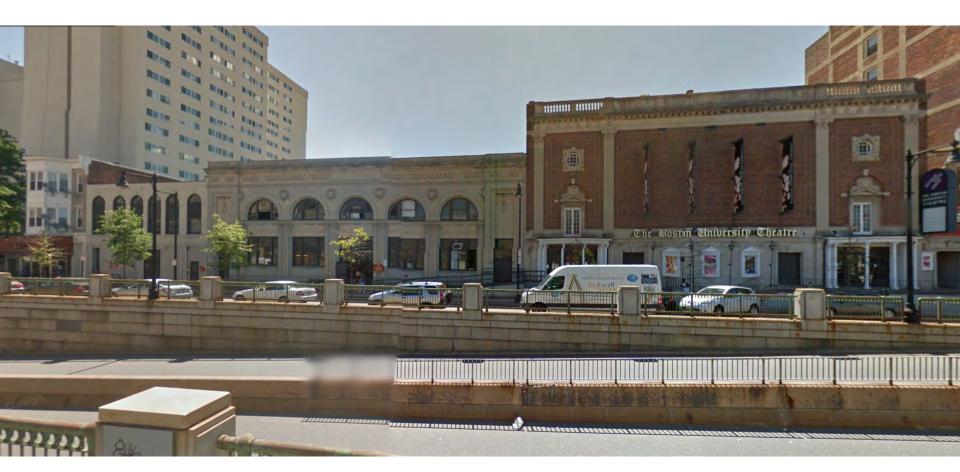
Avenue of the Arts: Towers along Huntington

QMG Huntington, LLC **()** Stantec



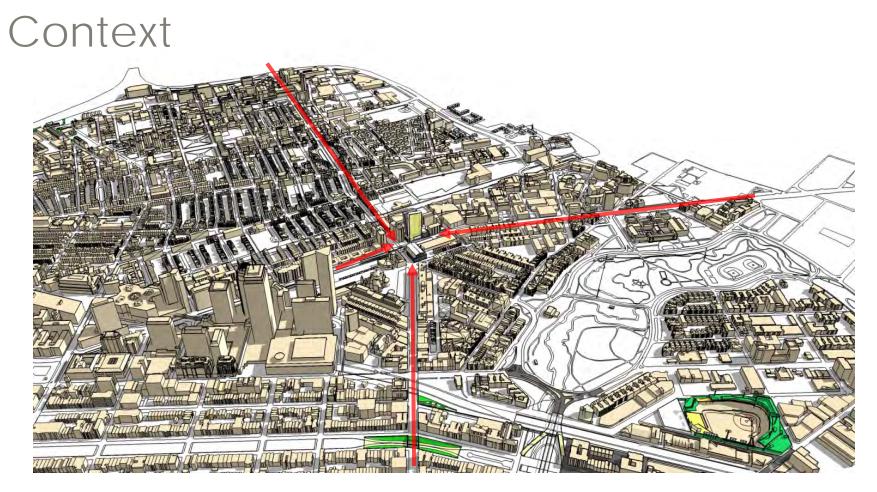
Existing Condition





Existing Condition

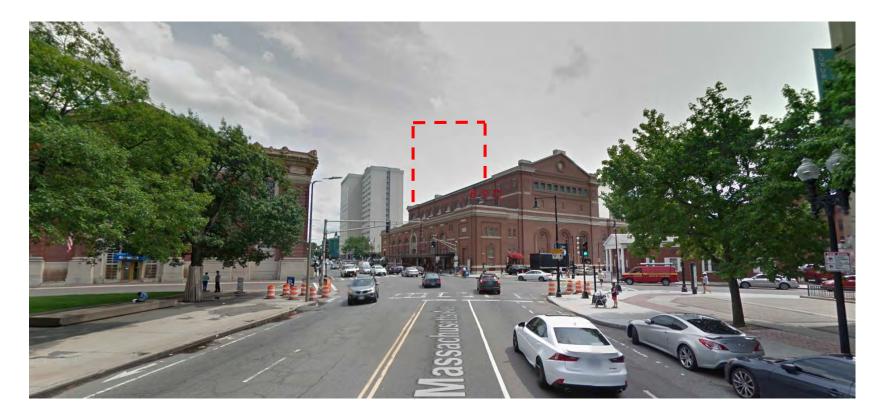






Massing Views

Context



Site Prominence – Mass Ave Looking South



Context



Site Prominence – Huntington Looking West



Context



Site Prominence – Huntington Looking East



Avenue of the Arts Guidelines

Active Ground Floors

Ground floors of new buildings, particularly those along Huntington Avenue and local side streets, should be transparent, have operable doors to allow easy access and robust ground floor activity, and be constructed from high quality, contemporary materials with careful design. Glass should be truly transparent, not tinted or obscured, and provide views to active interiors. The finished floor elevation of ground floors should align with the sidewalk level. Sunken first floors or mezzanine levels should be avoided.

Cafe Zone

Where cafes and other building amenities spill onto the sidewalk, they should use high-quality materials (such as wood, metal, stone or fabric), incorporate planted elements where possible, and adhere to clean and contemporary design. Inexpensive, flimsy, and low quality furniture, barriers, and awnings should be avoided.



Pedestrian Space

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Avenue of the Arts Guidelines

Streetwall Facade

"Background Buildings" - those that form the continuous streetwall along Huntington Avenue - should be constructed of brick, masonry, stone, metal panel, terracotta panels, artful applications of precast concrete, or other high quality building materials. Window openings may be punched rather than integrated, lending the streetwall facade a "solid with voids" character. Large horizontal stretches of facade should be broken up with vertical articulation.

Towers

Towers within the Study Area should be composed largely of glass with colorful, artful, innovative accents.



Building Materials



Concept Strategy:

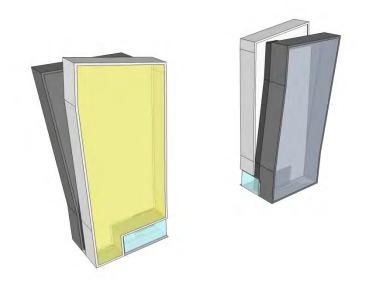
- Build upon **energy** of area
- Create an **icon** in the city that marks the entrance to the **Avenue of the Arts** as a place for performance
- Celebrate the Theater by letting performance functions dominate the sidewalk (new entrance & theater restaurant)
- 'Bring the Stage to the Street'



Concept: Drama Masks

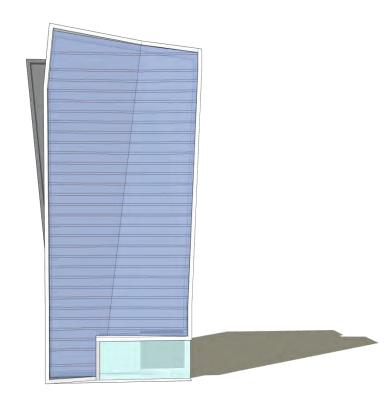


 Create gestural massing that breaks down form into two masks

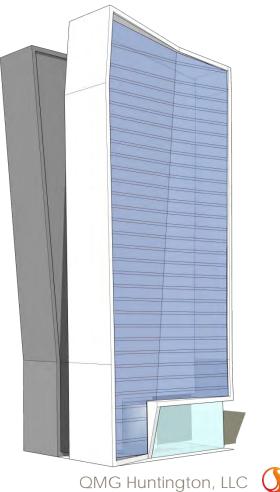




Design Iterations



Façade Details







Huntington Elevation





Mass Ave Elevation

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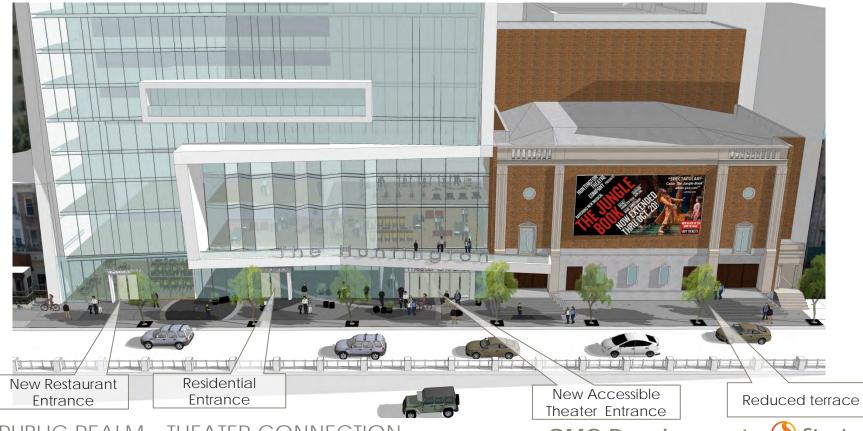


South Elevation





West Elevation



PUBLIC REALM – THEATER CONNECTION

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PUBLIC REALM – THEATER CONNECTION

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Looking toward Prudential

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Aerial from Mass Ave





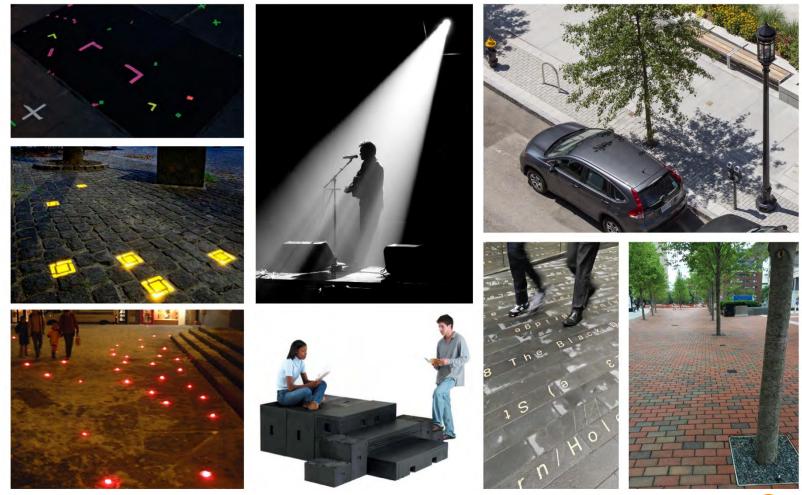
Street Level View







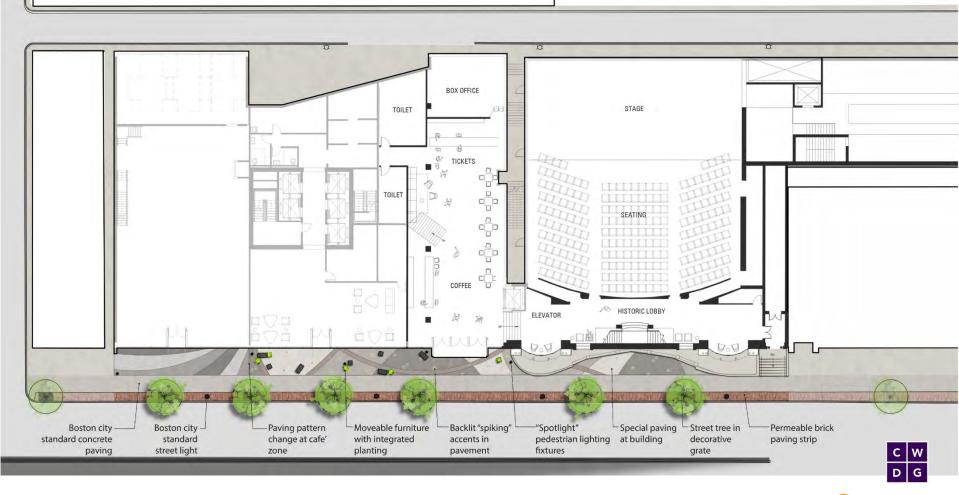
Street Level View



Landscape Inspiration

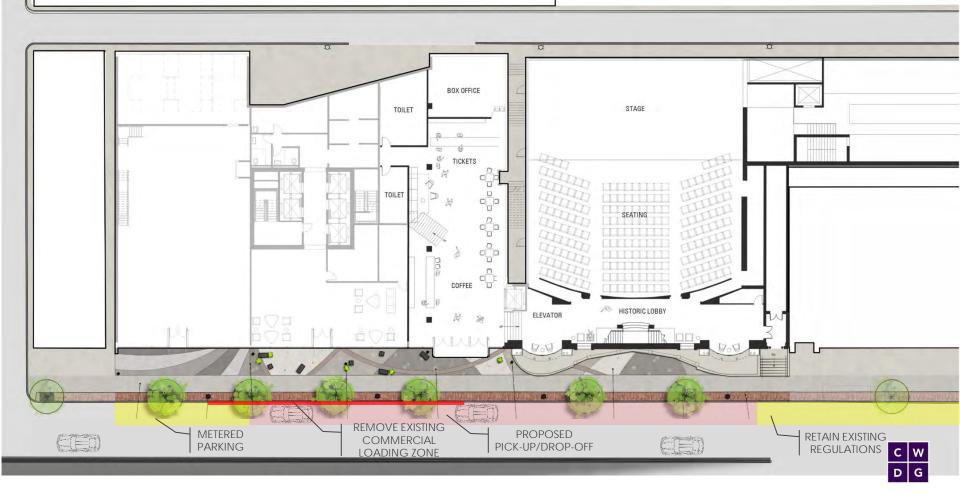
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Landscape Design

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Pick-up/Drop-off Zone

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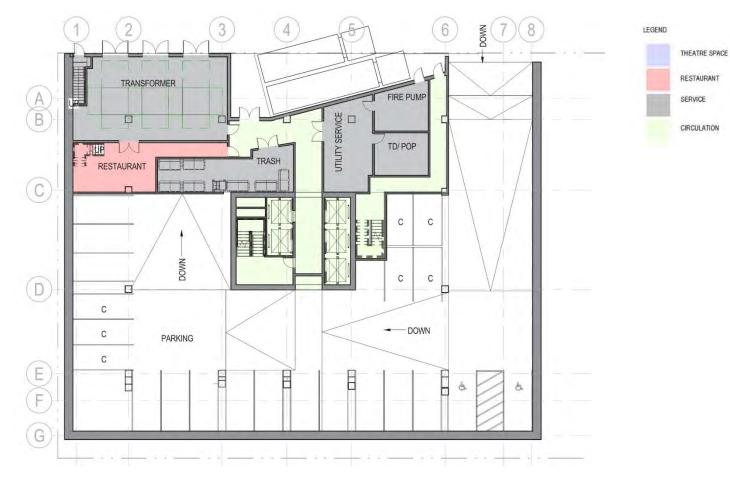
| 1- | | | | Top of Buildin | g 362' - |
|-------------|------------------|---------|---------------------------|----------------|------------|
| | | | | | |
| | AMENITY | | | | |
| | | | - | Roof Deck | 1 336' - 1 |
| | RESI. LEVEL | | | Level 31 | 326" - 2 |
| | RESI. LEVEL | | | Level 30 | 315'-6 |
| | RESI, LEVEL | | | Level 29 | 304' - 1 |
| | RESI, LEVEL | | | Level 28 | 294'-2 |
| | RESI, LEVEL | | | Level 27 | 283'-6 |
| | RESI. LEVEL | | | Level 26 | 272' - 1 |
| | RESI. LEVEL | | | Level 25 | 262'-2 |
| | RESI, LEVEL | | 1 | Level 24 | 251'-6 |
| | RESI, LEVEL | | | Level 23 | 240' - 1 |
| | RESI, LEVEL | | | Level 22 | 230' - 2 |
| | RESI. LEVEL | | | Level 21 | 219'-6 |
| | RESI. LEVEL | | | Level 20 | 208' - 1 |
| | RESI. LEVEL | | | Level 19 | 198' - 2 |
| | RESI. LEVEL | | | Level 18 | 187 - 6 |
| | RESI, LEVEL | | | Level 17 | 176' - 1 |
| | RESI, LEVEL | | | Level 16 | 166' - 2 |
| | RESI, LEVEL | | | Level 15 | 155' - 6 |
| | RESI. LEVEL | | | Level 14 | 144' - 1 |
| | RESI, LEVEL | | | Level 13 | 134' - 2 |
| | RESI. LEVEL | | | Level 12 | 123' - 1 |
| | RESI, LEVEL | | | Level 11 | 112' - 1 |
| | RESI, LEVEL | | | Level 10 | 102' - 3 |
| | RESI. LEVEL | | | Level 9 | 91'-6' |
| | RESI, LEVEL | | | Level 8 | 80' - 11 |
| | RESI. LEVEL | | | Level 7 | 70' - 2' |
| | RESI. LEVEL | | | Level 6 | 59' - 6' |
| | RESI. LEVEL | | 1.1 | Level 5 | 48' - 11 |
| | RESI, LEVEL | | | Level 4 | 38' - 2' |
| RESI, LEVEL | AMENITY | AMENITY | | Level 3 | 27' - 6' |
| RESTAURANT | THEAT | ERSPACE | | Level 2 | 14' - 8' |
| RESTAURANT | RESIDENTIAL LOBB | THEATER | LOBBY | | |
| | PARKING | | Theater Lev Ground Flo | | |
| | PARMING | _ | - | Level -1 Pa | iking -8 |



| | Top of Building | |
|-------------------------|---------------------------------------|--|
| AMENITY MECH. PENTHOUSE | Roof Deck 3 | |
| RESI, LEVEL | Level 31 | |
| RESI. LEVEL | Level 30 3 | |
| RESI, LEVEL | Level 29 3 | |
| RESI, LEVEL | Level 28 2 | |
| RESI. LEVEL | Level 27 2 | |
| RESI. LEVEL | Level 26 2 | |
| RESI. LEVEL | Level 25 2 | |
| RESI, LEVEL | Level 24 | |
| RESI. LEVEL | Level 23 | |
| RESI. LEVEL | Level 22 2 | |
| RESI. LEVEL | Level 21 2 | |
| RESI. LEVEL | Level 20 2 | |
| RESI, LEVEL | Level 19 1 | |
| RESI, LEVEL | Level 18 1 | |
| RESI, LEVEL | Level 17 1 | |
| RESI. LEVEL | Level 16 1 | |
| RESI. LEVEL | Level 15 1 | |
| RESI, LEVEL | Level 14 | |
| RESI, LEVEL | Level 13 1 | |
| RESI. LEVEL | Level 12 | |
| RESI, LEVEL | Level 11 | |
| RESI. LEVEL | Level 10 | |
| RESI. LEVEL | Level 9 | |
| RESI. LEVEL | Level 8 | |
| RESI. LEVEL | Level 7 | |
| RESI, LEVEL | Level 6 | |
| RESI. LEVEL | Level 5 | |
| RESI, LEVEL | Level 4 | |
| AMENITY | Level 3 | |
| THEATER SPACE | Level 2 | |
| THEATER LOBBY | Theater Level Ground Floor | |
| PARKING | Ground Floor (Level -1 Parking -8 | |
| | Level -2 Parking -18 | |

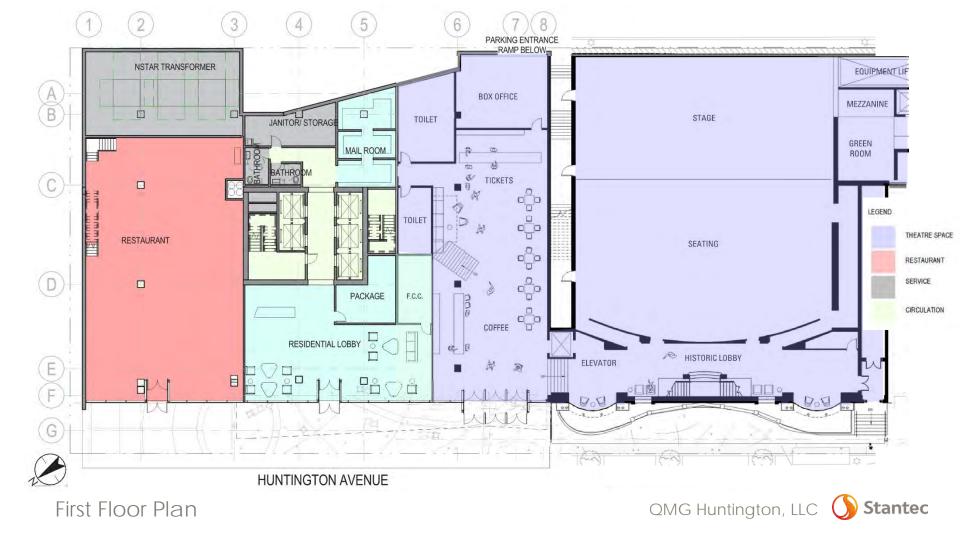
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Building Sections



Loading and Service







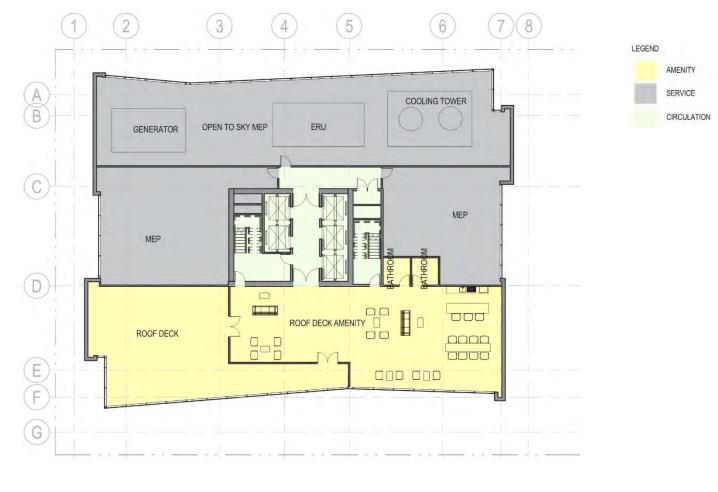
Second Floor Plan

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Typical Residential Floor Plan

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Thank You!

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