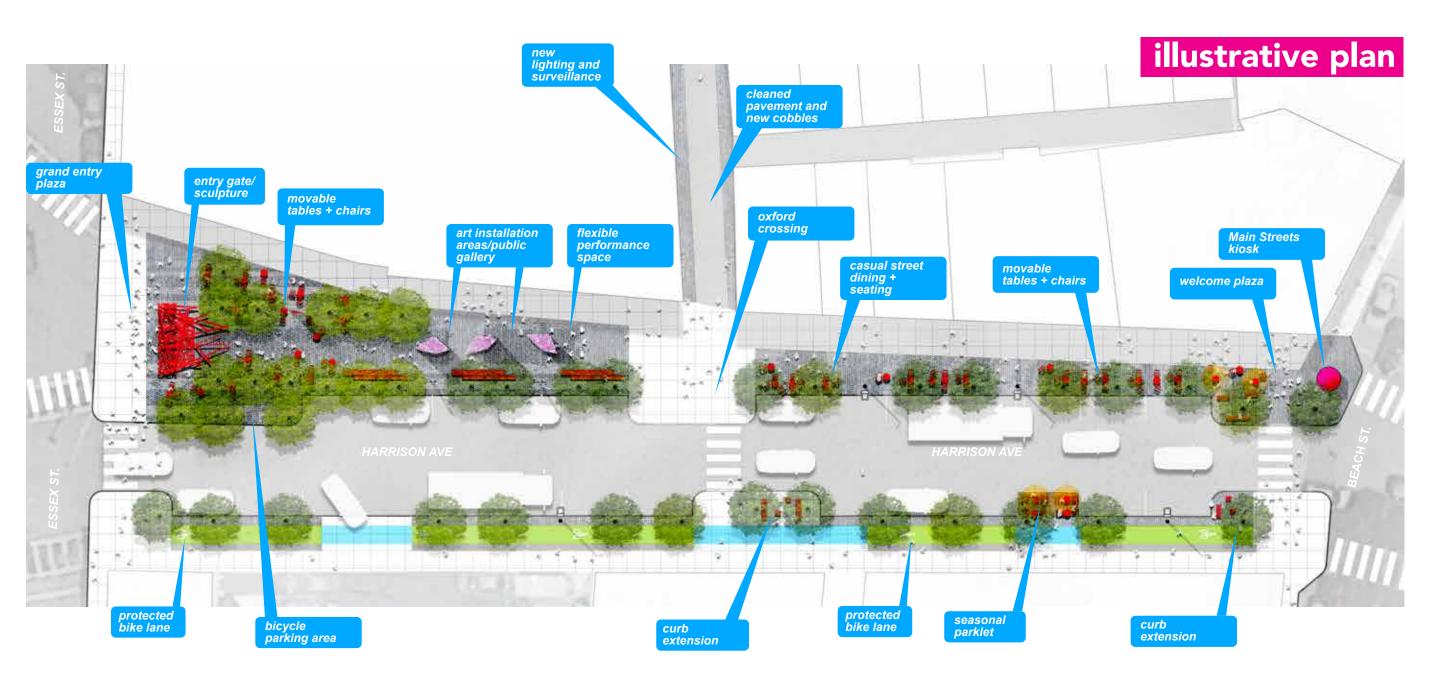
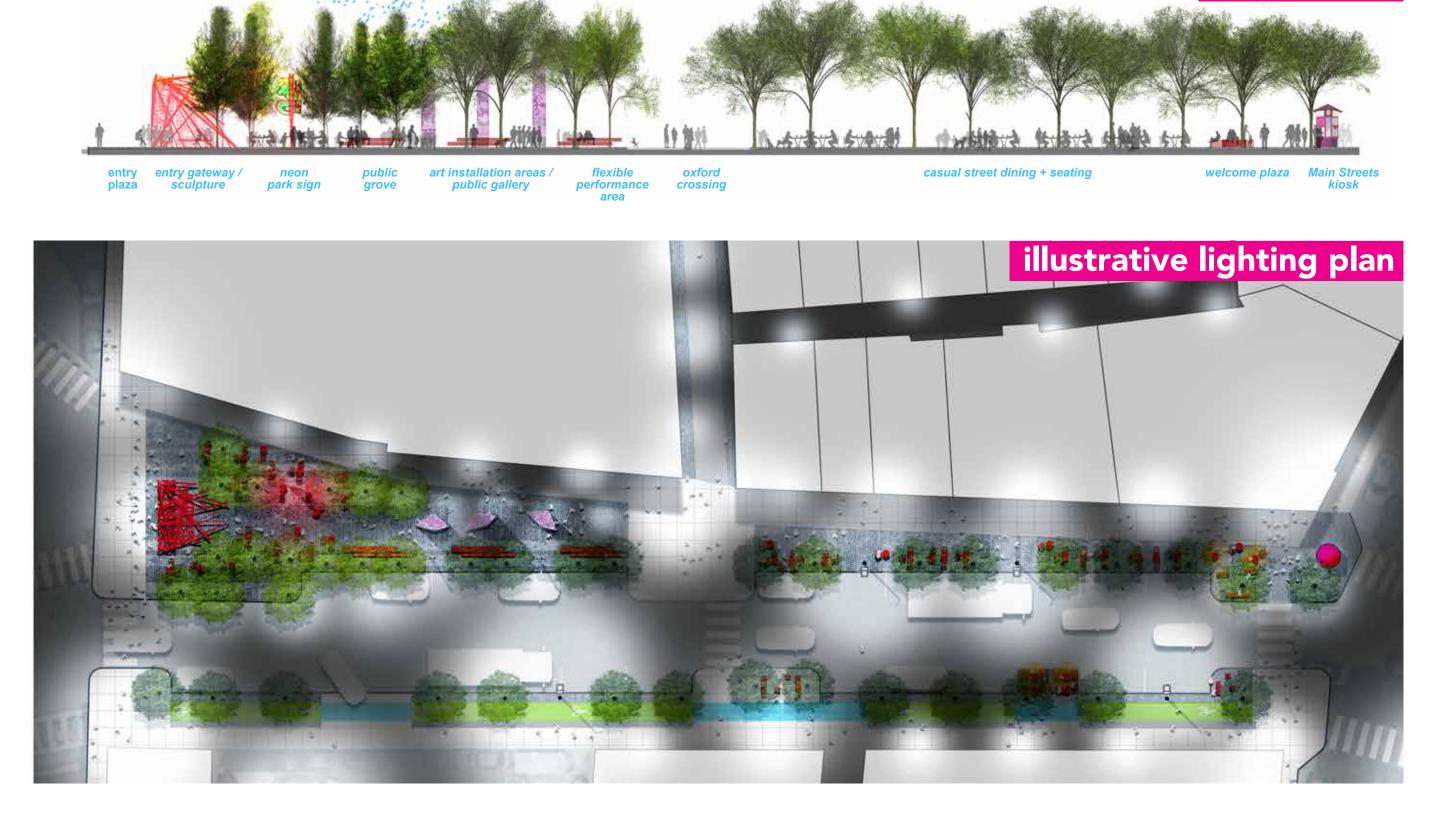
LONG-TERM DESIGN OUCTUICUU

his design proposal positions Phillips Square as a contemporary gateway into and dynamic destination within Chinatown by transforming narrow sidewalks and underused infrastructure into a lively and distinctive network of diverse public spaces. Directly informed by Chinatown's rich heritage, the design addresses community social and cultural needs. On the Essex Street end, a signature, immersive "gateway" architectural element anchors the space and marks a key entry into the neighborhood. On the Beach Street end, an informational kiosk

serves both residents and visitors. The park space between these two points acts as a flexible, ever-changing platform for art and technology that will distinguish Phillips Square as a premier destination for experiencing cuttingedge, interactive sculpture and installations that celebrates Chinatown's past, present, and future. Additional features include a protected cycle track; a dramatically upgraded streetscape with widened sidewalks, and pedestrian amenities such as café seating and parklets in front of local dining establishments.



elevation





Retwork of Dynamic Spaces

parking + loading zone

sidewalk 6'

gateway grove

An Iconic Gateway and Memorial Grove

Anchoring this prominent edge to the neighborhood, a signature gateway will become an architectural and cultural icon for Chinatown. Extending the "frame" established by the gateway, rows of trees form an inviting grove that brings people together while commemorating Chinatown's heritage at home and abroad.



views to welcome plaza and Main Streets kiosk

Public bosque

gateway sculpture

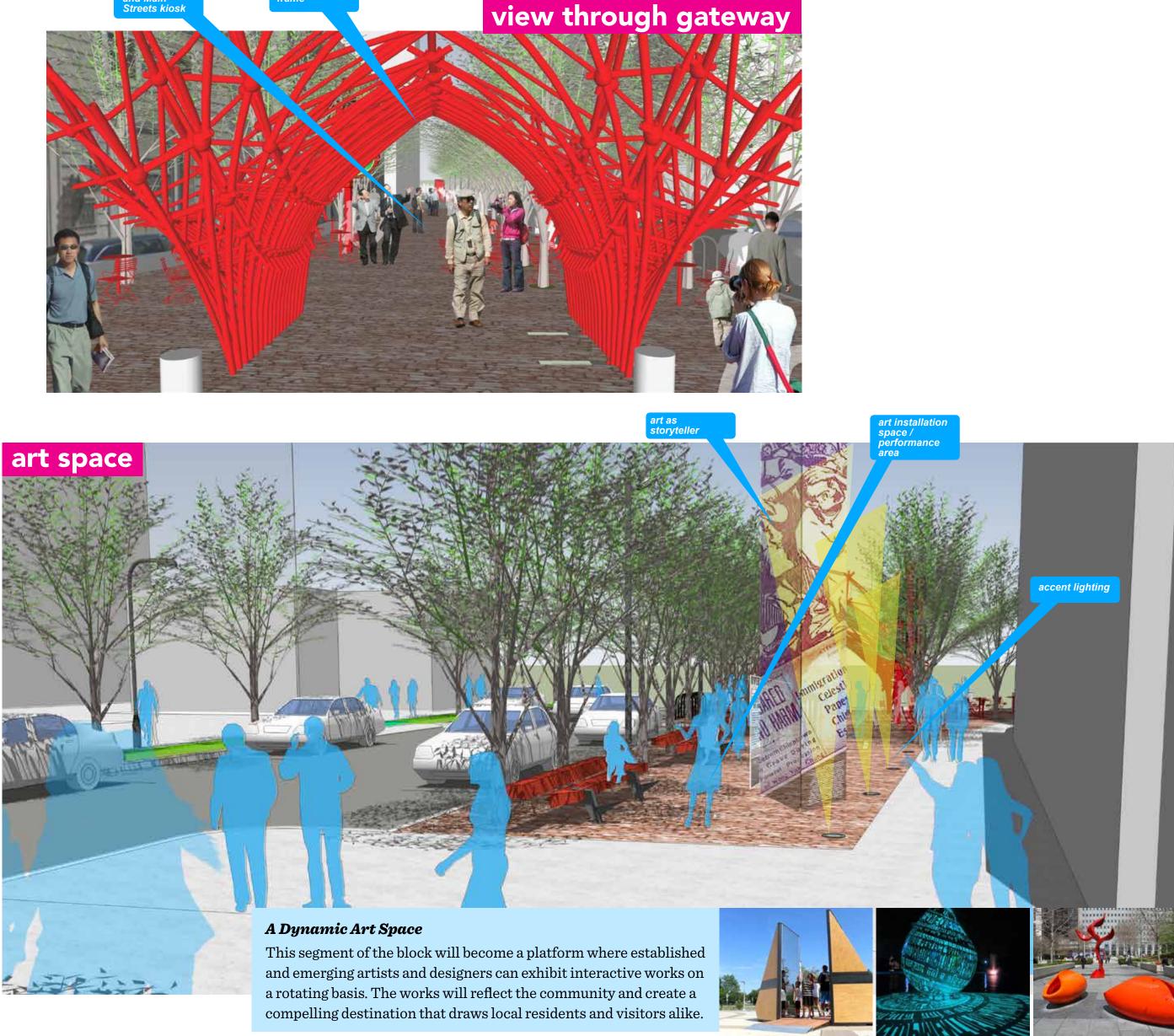
grand entry plaza

the gateway as a sculptural frame

grove of ginko trees

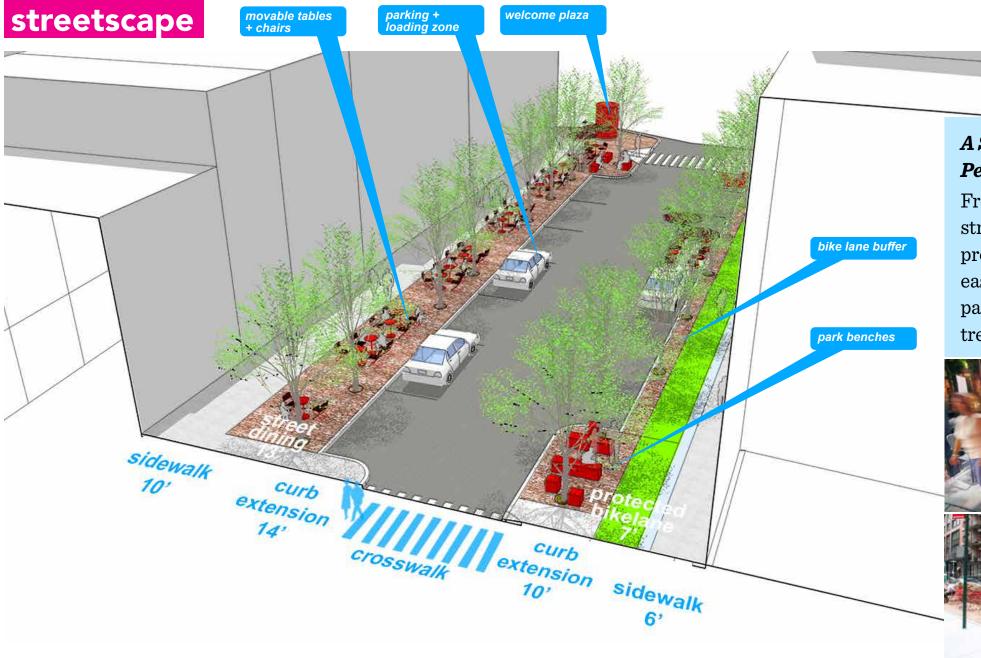
bicycle parking area

avel lane





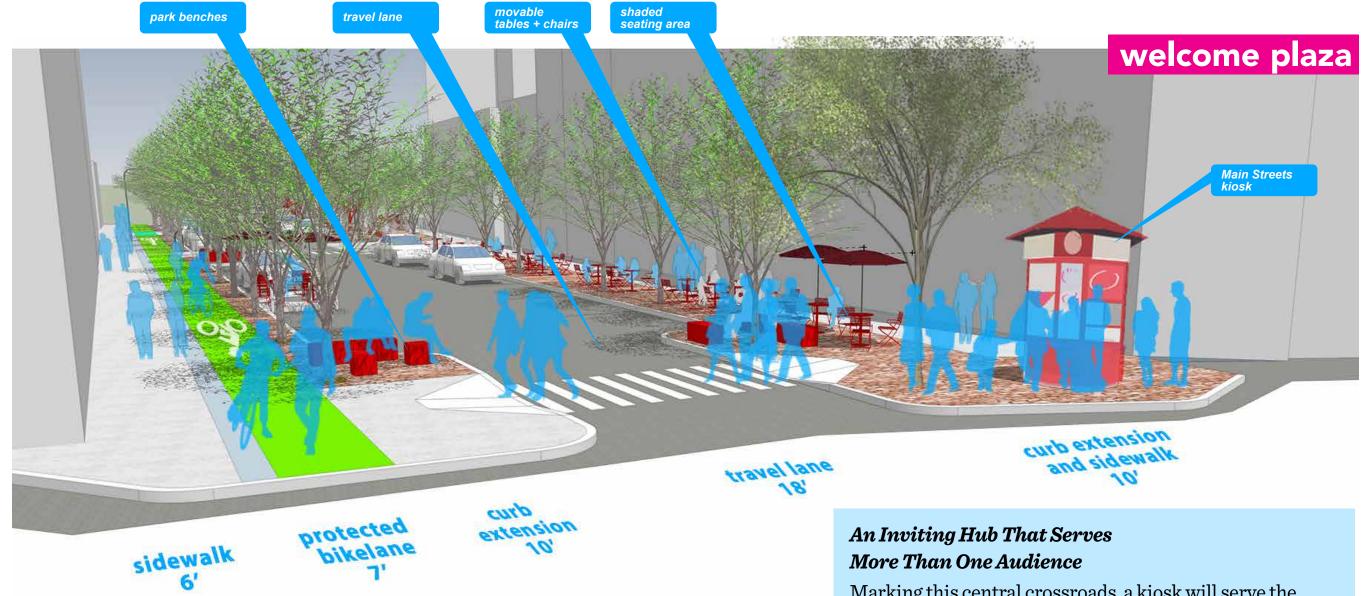
BONG-TERM DESIGN A Network of Dynamic Spaces



A Street That Welcomes Pedestrians and Bikes

From end to end, the block's transformed streetscape will feature wider sidewalks and a protected cycle track. Trees and tables on the east side and parklets on the west will invite passersby to stop, relax, and enjoy a meal or a treat at a local restaurant or café.

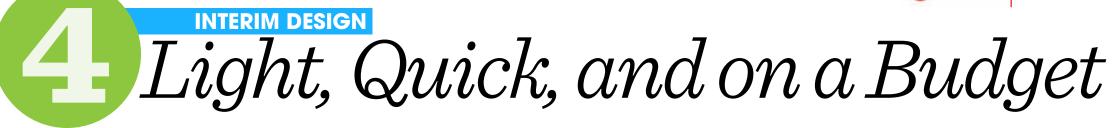


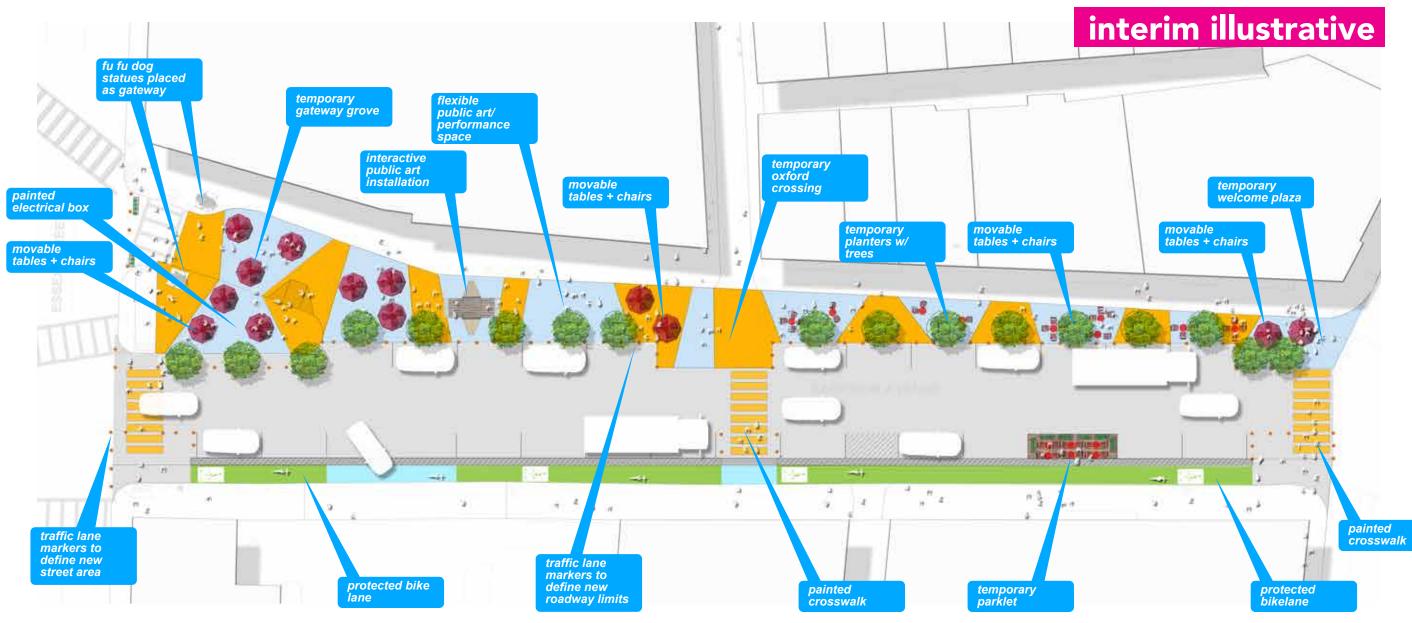


Marking this central crossroads, a kiosk will serve the two distinct audiences in Chinatown. It will provide information for local residents, reinforcing social, cultural, and civic connections. It will also orient visitors from outside the neighborhood to the community's history, heritage, businesses and culture.



() Stantec Placemaking for Phillips Square





A simple toolkit of paint, planters, bollards, and furniture can produce many of the long-term design's cultural and placemaking features in the very near term. The design shown above represents an investment of approximately \$100,000 that the City could implement this year. Key features include a fully widened pedestrian zone established with paint and bollards; shaded seating and gathering areas at the "park" and along the "streetscape" built with trees-in-platers and café chair and table sets; and a protected cycle track demarcated with paint.

