

Agenda for May Meeting

- 1. Overview
- Recap of the March stakeholders' meeting
- Timeline and process moving forward
- 2. Design concepts and alternatives
- Cultural gateway to Chinatown
- Flexible space for passive recreation
- Complete Street
- 3. Develop a final concept

Overview

Purpose: Develop a concept design for Phillips Square

March: Establish shared goals for the future of Phillips Square

May: Review design alternatives

June: Finalize concept design

Process

Work with Advisory Committee and present to Chinatown community

City Hall team: Mayor's Office, Transportation, BPDA, Public Works,

Parks, Landmarks, Arts, and Disabilities Commissions

Project Team: A Better City & Stantec

Funding for concept design

Barr Foundation through A Better City

Stakeholders' Meeting Recap

Addressing Needs and Expectations



Advisory Group's Feedback

 $Understanding\ Needs\ and\ Priorities$



What We Heard...

Developing a Road-map for Success

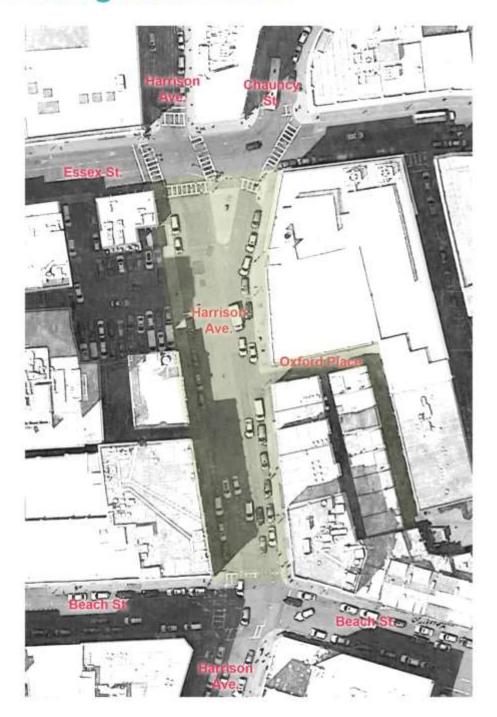


What We Heard...

Developing a Road-map for Success



Existing Conditions

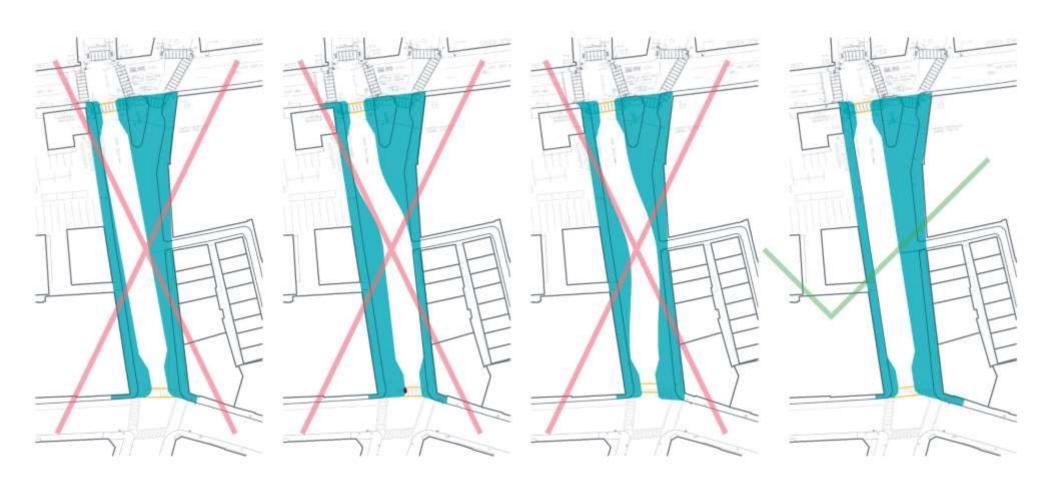




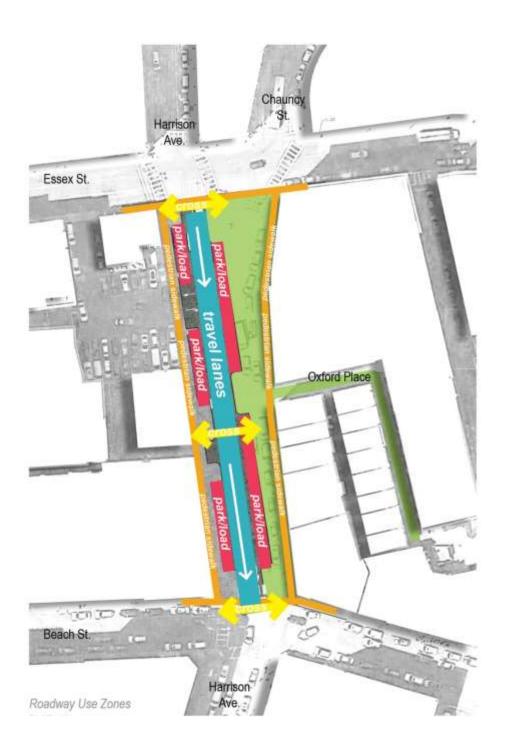




Street Types and Preferred Alignment

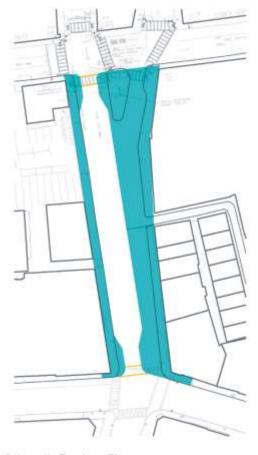


Preferred Alignment



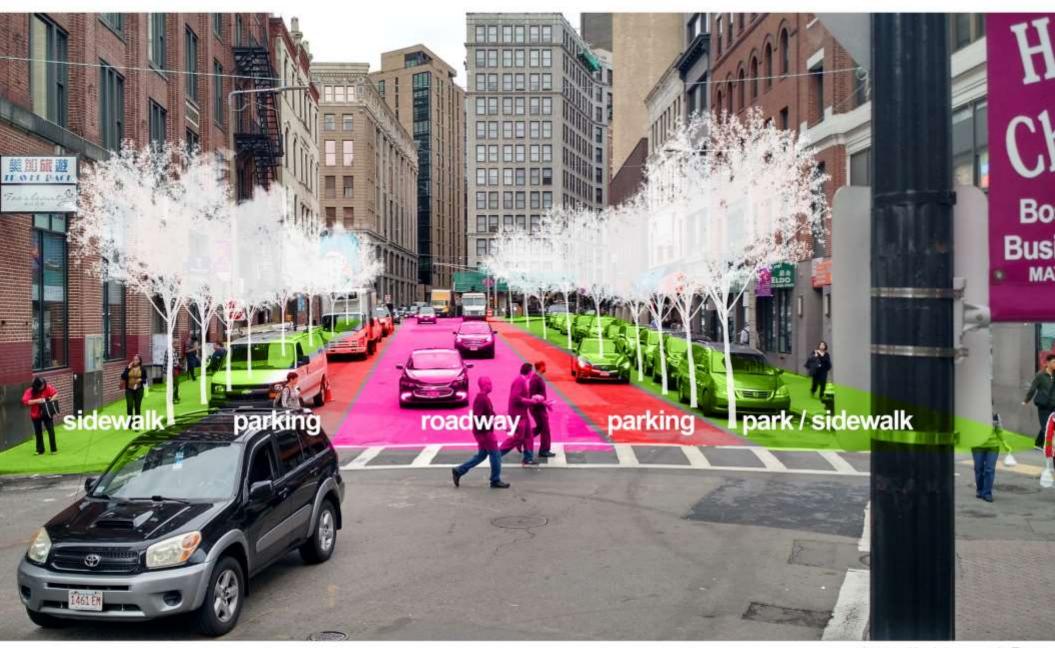


Example image of preferred alignment



Schematic Roadway Plan

Preferred Alignment

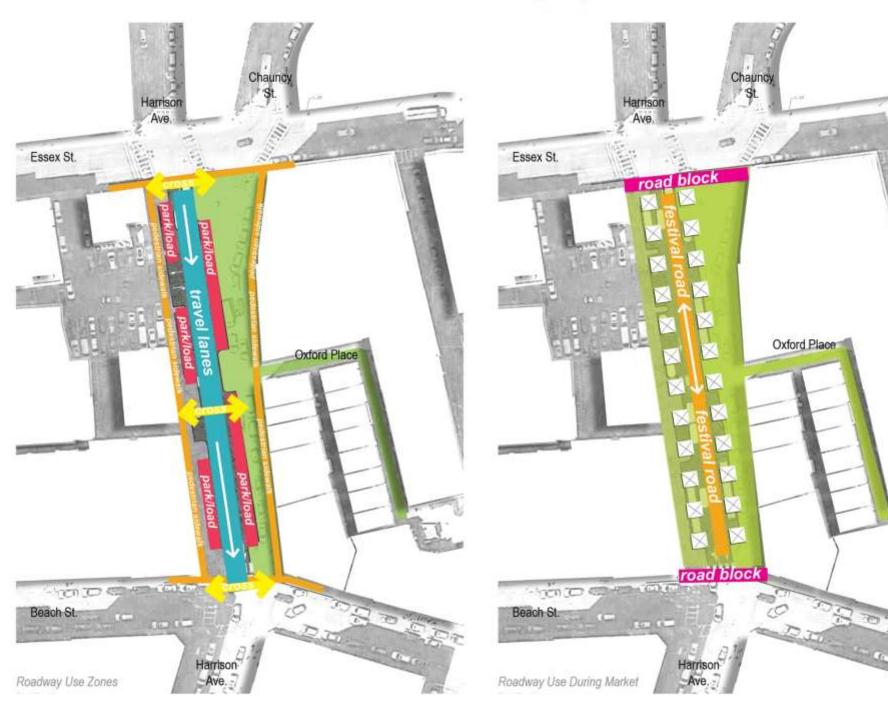


view up Harrison towards Essex

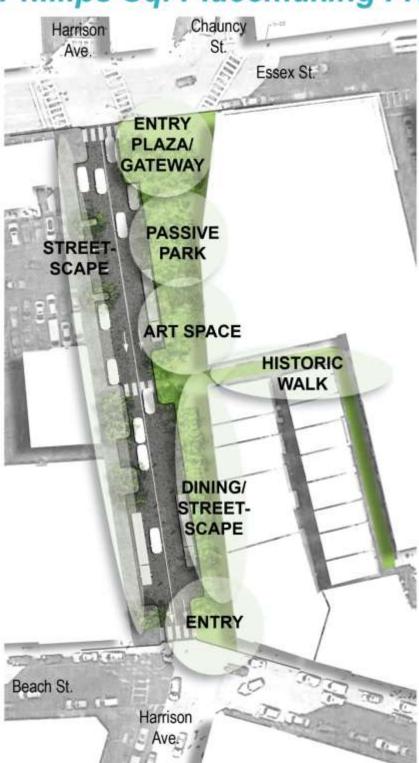
Preferred Alignment - Closing for Pedestrians

for vehicles...

for people...



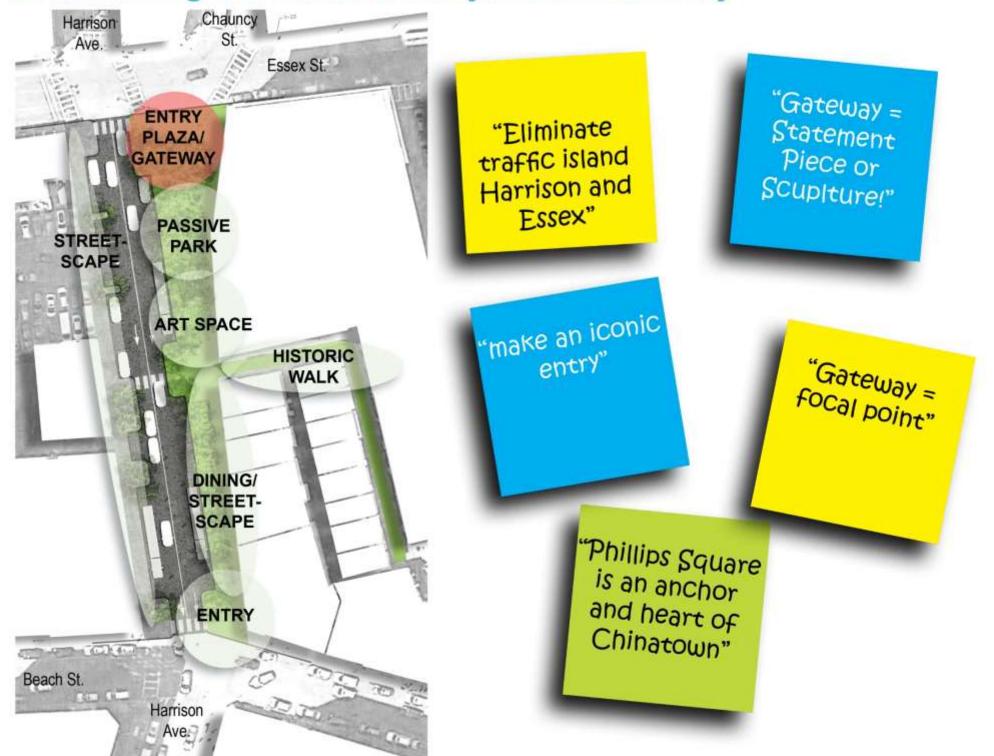
Phillips Sq. Placemaking Framework



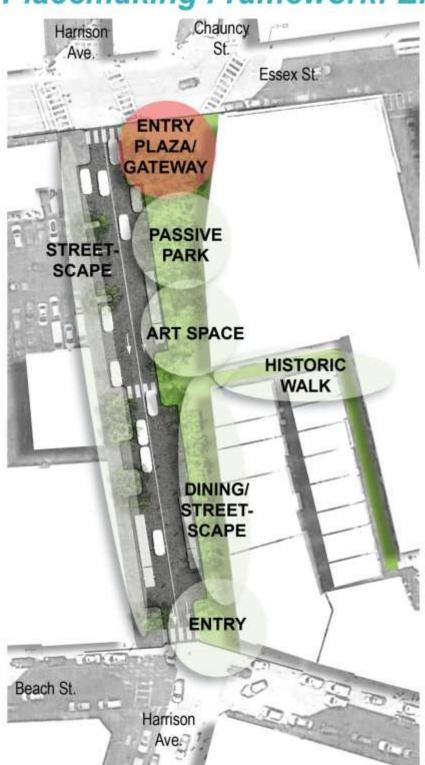
design mission statement

"Create an accessible public place informed by Chinatown's local color and heritage. This place will serve the Chinese Community and make Phillips Square an iconic anchor point and gateway for Boston's Chinatown."

Placemaking Framework: Entry Plaza / Gateway



Placemaking Framework: Entry Plaza / Gateway



design mission statement

"Create an iconic entry that instantly identifies Chinatown to outsiders and establish a clear sense of arrival that holds its ground against rapid development."

What makes this space?

Gateway

Moon Gate, Sculpture, Sculpture Plaza, Sign

Kiosk

Built into gate, separate?, architecturally unique, temporary or fixed?, recycled materials?

Hardscape/Plaza Space

A place to sit, A place to pass through, a place to gather/stage events, include plants

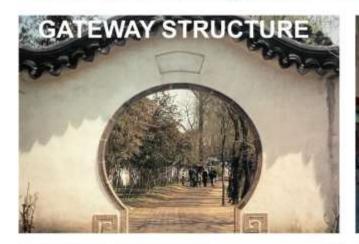
Signage

A grand/colorful sign?, does the gate act as signage?

Seating

Movable or fixed seating?

What makes up the Entry Plaza/Gateway?



















What might the Entry Plaza/Gateway look like?



concept plan



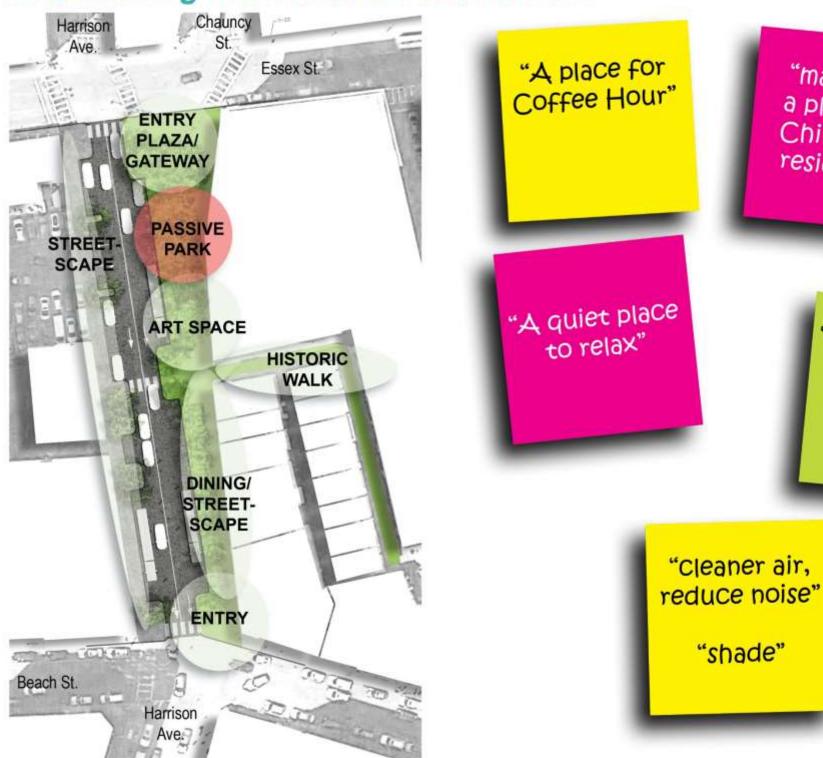
concept perspective of gateway views







Placemaking Framework: Passive Park

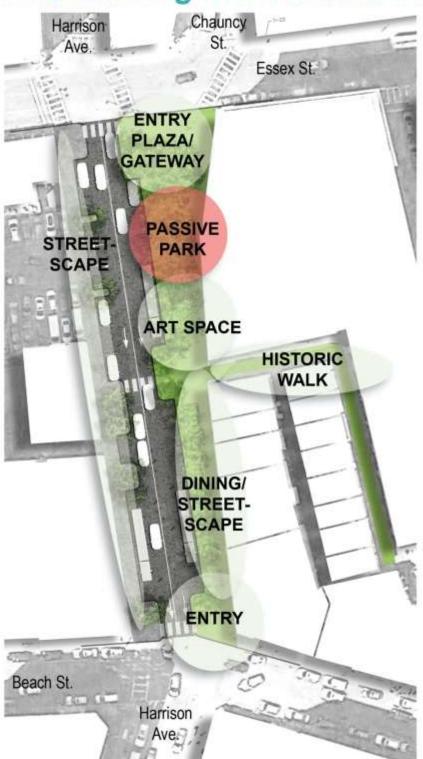


"make this a place for Chinatown residents!"

> "Create places to sit, relax, talk, people watch"

"cleaner air,

Placemaking Framework: Passive Park



design mission statement

"Create a comfortable plaza that gives space for sitting, socializing, reading and people watching. This space retakes the sidewalk and gives it back to the Community."

What makes this space?

Seating

Moveable tables and chairs? Fixed tables? Benches?

Shade, Clean Air, Reduce Noise

Trees and planted areas! Bamboo? Flowering trees?

Hardscape/Plaza Space

Pavers or Concrete? A Donor path? Donor bricks?

Signage

A grand and colorful statement piece? Wayfinding and tourist info?

Performance Space

Provide a space for street performers or community organization/group performances?

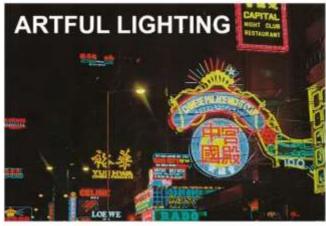
What makes up the Passive Park?















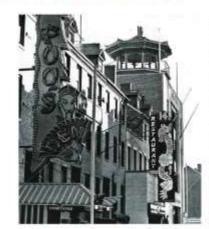




What might the Passive Park look like?



concept plan

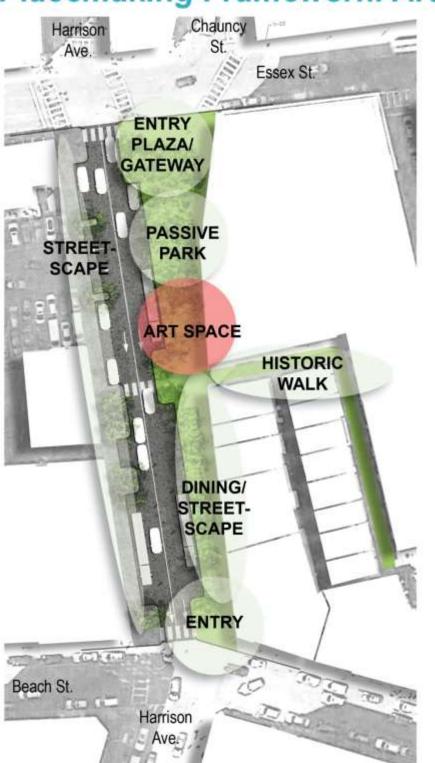








Placemaking Framework: Art Space

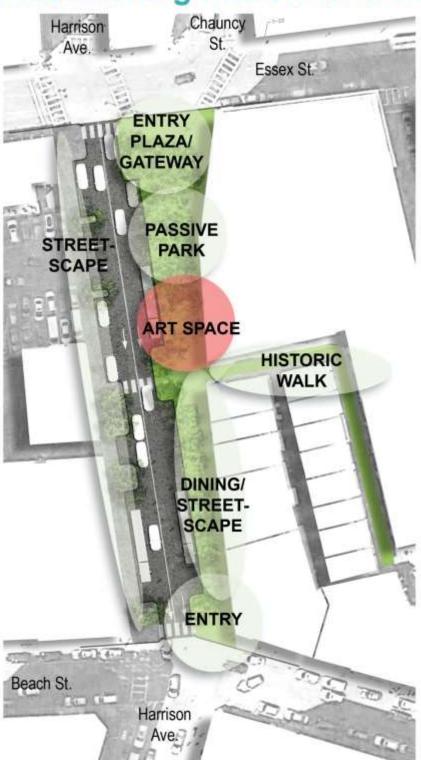




"more public art!" "local artists!"

"make this a place for Chinatown residents!"

Placemaking Framework: Art Space



design mission statement

"Create a place for Chinatown to tell their history, celebrate their cultural identity and commemorate members of their community."

What makes this space?

Walls/Display

Permanent stone with engraving? Temporary installations? Screen or updated broadcasts?

Local Art

Painting/mural? Sculpture? A programmable display?

Seating

A place to sit? A place to contemplate and remember?

Storytelling

Told from the community. Words directly from community members. Letters to the public? Letters to the future? Fond memories and stories of Chinatown.

Lighting Colorful? Formal?

What makes up the Art Space?



















What might the Art Space look like?



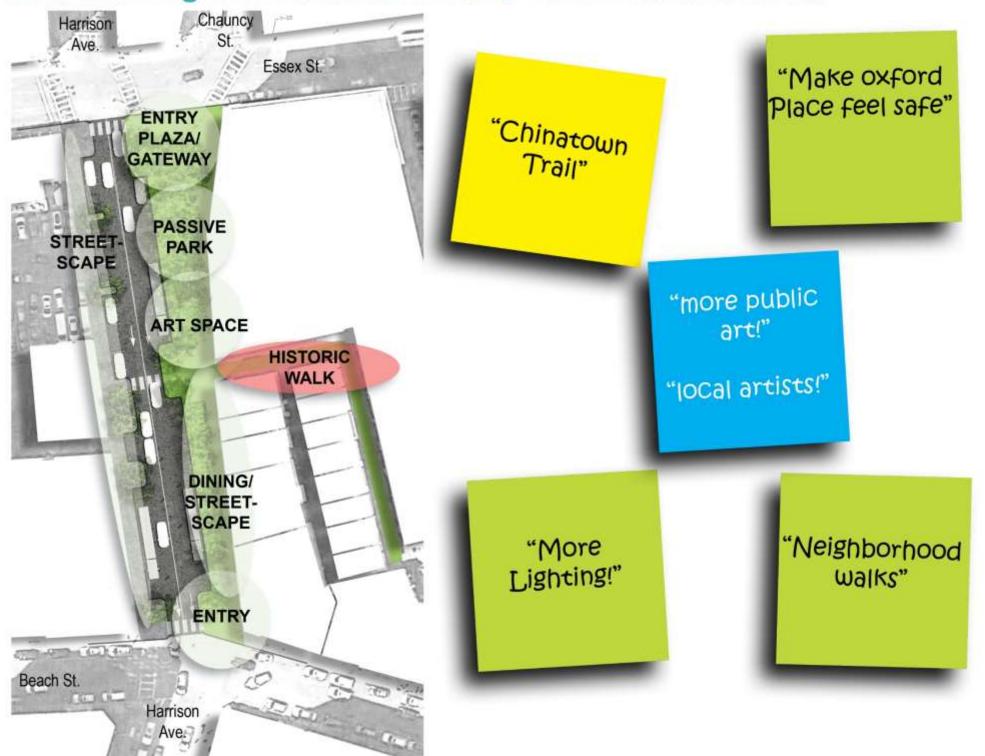
concept plan



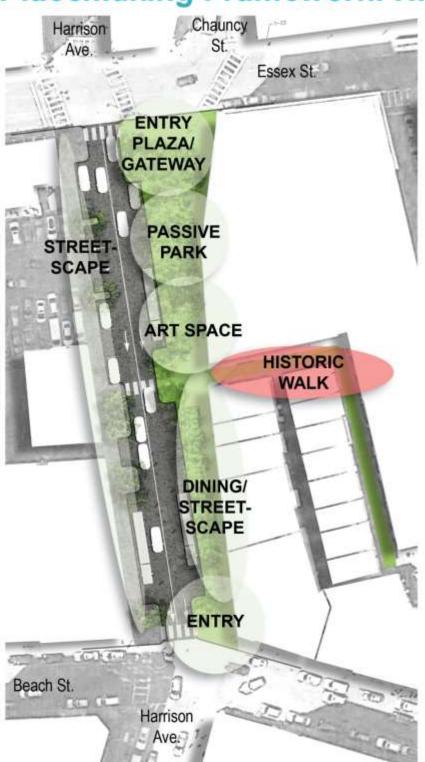




Placemaking Framework: Historic Walk / Oxford Place



Placemaking Framework: Historic Walk / Oxford Place



design mission statement

"Improve lighting and promote foot traffic in order to retake Oxford Place as a relic to Chinatown's unique urban fabric."

What makes this space?

Lighting

Fun and colorful? Unique yet effective?

Surveillance

Video surveillance to alert authorities of illicit behavior

Watch Group/Police Presence

Reduce illicit behavior with police rounds? Community Watch Group?

Historic Walk and Wayfinding

Establish Oxford Place as a part of a larger historic walk similar to the Freedom Trail. Have supportive signage that gives a sense of direction and offers places to learn and appreciate the history of Oxford Place.

What makes up the Historic Walk?



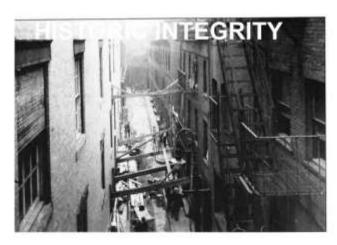








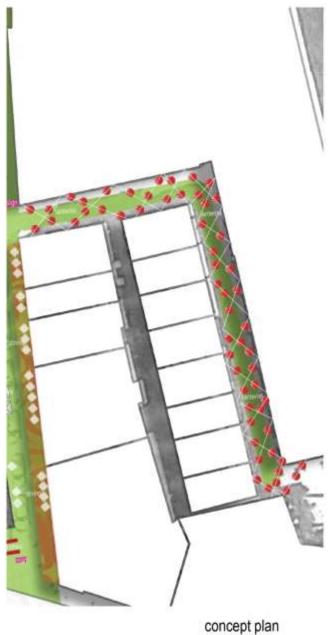




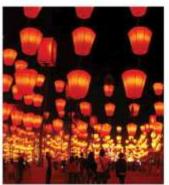




What might the Historic Walk look like?







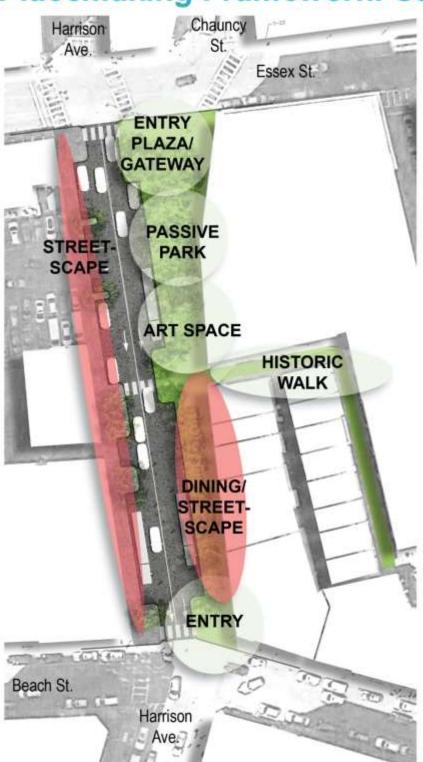




Placemaking Framework: Streetscape / Outdoor Dining



Placemaking Framework: Streetscape / Outdoor Dining



design mission statement

"Establish a lively street that promotes local business, takes back the sidewalk as a social space and has a unifying design palette."

What makes these spaces?

Seating

Moveable table sand chairs for each restaurant. Benches along the sidewalk are. Colorful and similar in design!

Boundaries

Use fencing and moveable planters to define areas i.e. dining and sidewalk areas

Signage

Signs for restaurants/advertising, improved signage, signage standards and/or design specifications? Create a certain look?

Shade/Plants

Provide shade and mitigate street noise with street trees and planters

Dining

Promote local business and allow restaurants along Harrison Ave to serve food outside

What makes up the Streetscape?











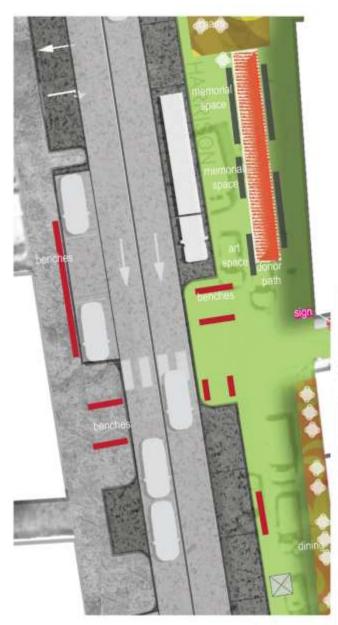








What might the Streetscape look like?



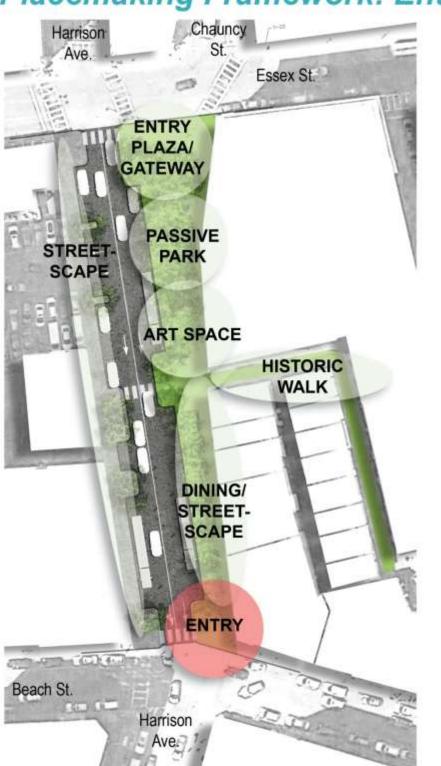
concept plan







Placemaking Framework: Entry



"Phillips Square is an anchor and heart of Chinatown"

"Gateway = focal point"

"promote local

business"

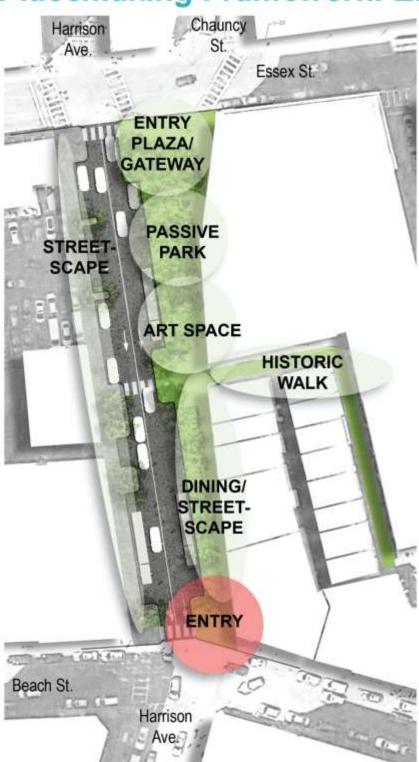
"Create places to sit, relax, talk, people watch"

"Make more comfortable and inviting"

"more public art!"

"local artists!"

Placemaking Framework: Entry



design mission statement

"Draw pedestrians onto Harrison Ave streetscape with eye catching and unique street furnishings and/or signage."

What makes this space?

Seating

Fun and colorful benches. Possibly a Chinese inspired design?

Signage

Give a clear sense of arrival and direction. Create a "you are here" moment

Color

Use bright colors and unique design to draw visitors in

What makes up the Entry?





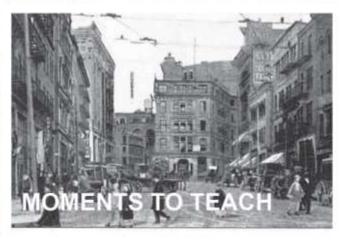






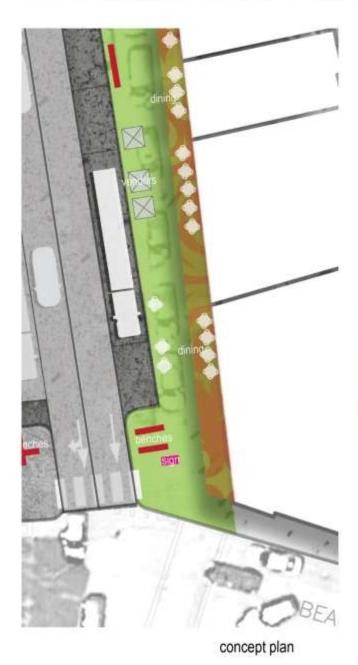








What might the Entry look like?









concept perspective of corner of Harrison and Beach

How can we make a park space ASAP?











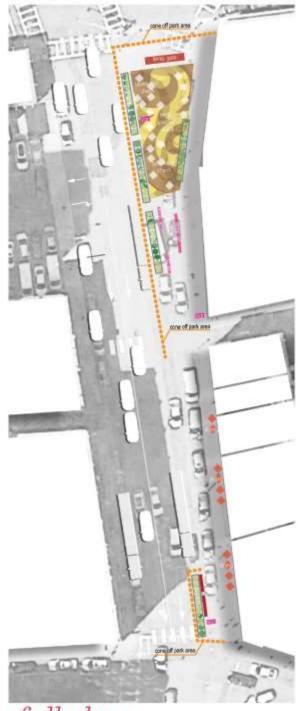








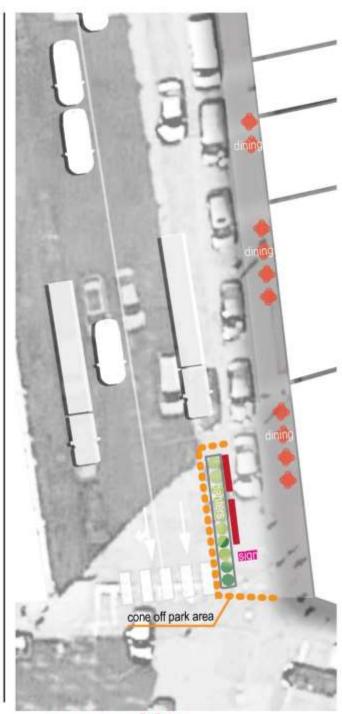
How can we make a park space ASAP?







entry plaza and park



entry parklet

Questions? Comments?



